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If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.**

GOLD

1. **GALLO-BELGIC**; Gold Stater, Gallic War, 60 BC, 6.17g., Van Arsdell 52-1. Toned about EF 650
2. **LYDIA**; 1/12 Stater, Before 565 BC, 1.14g. Obv: Lion Head. Crude dies. About EF 650
3. **KINGDOM OF LYDIA, CROESUS**; Light 1/12 Stater, 560-546 BC, 0.66g. Obv: Forepart of lion r. facing forepart of bull l. Rx: Incuse. Struck from the same dies as other pieces of this denomination published by Berk on Croesus which would indicate that this was a very small issue. Very complete and well centered. Excellent VF 1450
4. **ACHAEMENID EMPIRE**; 1st Gold Daric, 510-486 BC, 8.26g. This daric is the first class of darics ever issued. It shows the king drawing a bow. Later issues show the king holding a bow and in the other hand a dagger or a long spear. This extremely rare issue was produced by the Achaemenids directly after the cessation of Croesoid coinage which they issued after the fall of that monarch. These coins are excessively rare, and while tens of thousands of the later darics exist, less than ten of these have ever been recorded. Good VF/EF 6500
5. **SICILY, SYRACUSE**; Gold Obol, 405-380 BC, Time of Dionysus the Elder, 0.65g., SNG ANS-316. Obv-Athena, Rx-Gorgon's head with protruding tongue on aegis. EF 2000
6. **MACEDONIAN KINGDOM, PHILIP II**; 359-336 BC, Stater, Pella, 8.59g., Le Rider-289. About EF 2250
7. **MACEDONIAN KINGDOM, PHILIP II**; 359-336 BC, Stater, Pella, 8.64g., Le Rider-125. Near Mint State 2650
8. **PHILIP II**; 359-336 BC, Stater, 8.58g., Dies not in Le Rider. Obv: Head of Apollo r., hair short, wearing laurel wreath with berries. Rx: Biga galloping r., charioteer holds goad, king's name in exergue, tripod symbol below horses' forelegs. Apparently a different, unpublished, issue from Le Rider pl. 82, 261-3, which also have tripod symbol on reverse, but the tripod there is differently drawn and placed more to the l. and the obverse dies are different. Small flat spot on the tip of Apollo's nose. Beautiful artistic style. Choice EF 2250
9. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Gold Stater, Miletus, 323-319 BC, 8.54g., Price-2096. EF 1975
10. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Gold Stater, Sardes, 334-323 BC, 8.59g., Price-2539. EF 1875
11. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Gold Stater, Ake Mint, 312-311 BC, 8.54g., Price-3288. About EF 1875
12. **LYSIMACHUS**; 323-281 BC, Stater, 8.46g. Lysimachus gold stater are scarce even early phostumis ones such as this fine example. They are, of course, easily differentiated from the far later issues by Brutus lots 14 & 15. Near Mint State 2800
13. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Tomis, 8.30g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Mint State 850
14. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Callatis, 8.31g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Struck with rusty dies but Mint State 850
15. **THRACE, KOSON**; Stater, 50-40 BC, 8.66g., BM-3. Obv: Consul stepping left preceded and followed by lictors holding fasces, inspired by the famous denarius of Brutus, Crawford-433/1. Probably issued for Brutus for the Civil War. Near Mint State 850
16. **CARINUS AS CAESAR**; 282-283 AD, Aureus, Siscia, 4.57g., RIC-193 (R2), C-156 (300 Fr., citing BM). Obv: M AVR CARINVS P F NOB CAES Bust laureate, draped, cuirassed r., seen from front. Rx: VICTORIA AVGVSTORVM Laureate emperor in military dress and holding scepter hands statuette of Victory to bare-headed emperor in toga; Victory holds wreath above head of togate emperor as though to crown him. Ex CNG 50, 1999, 1671. Very rare. Only two other specimens in Berk photofile, both from the same dies as this one: Christie's NY, 12 June 1993, 192; Schulten, April 1985, 857. Extremely rare. About EF 6950
17. **CONSTANTIUS I AS AUGUSTUS**; 305-306 AD, Aureus, Nicomedia, 5.31g., RIC-32 (R4), Depeyrot-305 (2 recorded), Jameson-331. Obv: CONSTANTII-VS AVGVSTVS Head laureate r. Rx: HERCVLI -VICTORI NK Hercules standing r., leaning on club and holding Apples of the Hesperides and lionskin, SMN in exergue. On the reverse of this coin, the standing Hercules bears the portrait of Constantius I, the emperor on the obverse, beautifully rendered in tremendous detail. Mint State 11500
18. **CONSTANTIUS II**; 337-361 AD, Solidus, Thessalonica, 350-5 AD, 4.43g., RIC-150 (R2), C-122 (25 Fr.). Rx: GLORIA REI PVBLICAE Roma and Constantinopolis seated holding shield inscribed VOT XXX MVLT XXXX. Virtually Mint State but somewhat softly struck 1800
19. **HONORIUS**; 393-423 AD, Solidus, Ravenna, 402-23 AD, 4.40g., RIC-1287 (S), DO-735. Rx: VICTORIA AVGG Emperor standing r. placing foot on captive. Obverse weakly struck. Good VF 650
20. **ZENO**; 474-491 AD, Solidus, Constantinople, 4.42g., RIC-910 (Common), Berk-26, Ratto-277, DO-643. Near Mint State 600
21. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 518-522 AD, 4.51g., Berk-37, MIB-2. Mint State 750
22. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.48g., Berk-38, MIB-3. Mint State 875
23. **JUSTINIAN I**; 527-565 AD, Solidus, circ. 542-565 AD, 4.48g., Hahn-7, Berk-44. Mint State 450
24. **JUSTINIAN I**; 527-565 AD, Tremissis, 1.51g. EF 225
25. **JUSTIN II**; 565-578 AD, Solidus, Constantinople, 4.46g., Berk-60, Hahn-4. Mint State 400
26. **JUSTIN II**; 565-578 AD, Solidus, Alexandria, 4.44g., Berk-63 (same dies), Hahn-142. Flat strike on portion of reverse, generally somewhat weakly struck as usual. Near Mint State 800
27. **TIBERIUS II**; 578-582 AD, Tremissis, 1.47g., Berk-79, S-425. Unusually well struck on obverse. Mint State 400
28. **MAURICE**; 582-602 AD, Solidus, circ. 582 AD, 4.47g., Berk-81. Rare first issue of Maurice. Mint State 1100
29. **MAURICE**; 582-602 AD, Solidus, 4.38g., Berk-82. Mint State 450
30. **MAURICE**; 582-602 AD, Tremissis, 1.49g., Berk-82. Mint State 220
31. **MAURICE**; 582-602 AD, Tremissis, 1.48g., Berk-89, S-488. Mint State 175

32. **FOCAS**; 602-610 AD, Solidus, 4.49g., Berk-100, S-619. Somewhat doublestruck on legends. Mint State 325
33. **FOCAS**; 602-610 AD, Solidus, Constantinople, 609-610 AD, 4.36g., Berk-102, Hahn-11, S-620. Obverse legend begins DNN not DN. Mint State 385
34. **HERACLIUS**; 610-641 AD, Solidus, 4.43g., Berk-123, Sear-749. Very nice highly stylized portraits of the emperor and his son. Mint State 475
35. **CONSTANS II**; 641-668 AD, Solidus, Carthage, 656-657 AD, 4.40g., Berk-163, H-664. About EF 500
36. **PHILIPPICUS**; 711-713 AD, Solidus, Constantinople, 4.28g., Berk-204. Filing on edge at 1:00, otherwise Mint State 1850
37. **ANASTASIUS II**; 713-715 AD, Solidus, Constantinople, 4.37g., Berk-207, Hahn-2, Sear-1463. Mint State 1875
38. **CONSTANTINE VII**; 913-959 AD, Solidus, Constantinople, 945 AD only, 4.39g., DO-14, S-1750. Rare. VF/about EF 2600
39. **ROMANUS II**; 959-963 AD, Solidus, 4.43g. Obv: Romanus II and Constantine VII. Unusual as the obverse die is repunched over Romanus' name only, not over both names as on most dies. Choice EF 2000
40. **NICEPHORUS II, FOCAS**; 963-969 AD, Histamenon, 4.36g., Berk-280, DO-4. Exceptionally well struck for this issue. Normally the face of Christ, the Virgin or Nicephorus are poorly struck. Choice EF 2600
41. **BASIL II**; 976-1025 AD, Tetarteron, c. 1005-1025 AD, 4.20g., Berk-291, DO-15b. Exceptional portrait, weakly struck but otherwise about EF 850
42. **CONSTANTINE VIII**; 1025-1028 AD, Stamenon Nomisma, 4.39g., Berk-293, DO-2. Two contact marks to right of emperor's portrait. Mint State/EF 875
43. **CONSTANTINE IX**; 1042-1055 AD, Stamenon Nomisma, Constantinople, 1055 AD, 4.41g., Berk-306, Sear-1831. Second year of super nova. Some scratches on edge of obverse rim at 10:00. Beautifully struck and highly desirable. Mint State 2850
44. **MICHAEL VII**; 1071-1078 AD, Stamenon Nomisma, Constantinople, 4.42g., Berk-326, Sear-326. Obv: Christ nimbate holding Gospels; Rx: Facing bust of Michael VII holding labarum and globus cruciger. EF 400
45. **NICEPHORUS III**; 1078-1081 AD, El Stamenon Nomisma, Constantinople, 4.27g., Berk-336, DO-3b, Sear-1881. Fine/VF 350
46. **ALEXIUS I, COMNENUS**; 1092-1118 AD, Hyperpyron, Thessalonica, 4.20g., Berk-340, Sear-1924. Mint State 400
47. **ALEXIUS I, COMNENUS**; 1092-1118 AD, Hyperpyron, Thessalonica, 4.23g., Berk-340, Sear-1924. Some scratches on reverse edge. VF 285
48. **ALEXIUS I**; 1081-1118 AD, Electrum Nomisma, Thessalonica, 4.08g., Sear-1904, DO-4. Extremely Rare. There are less than ten specimens recorded of this rare coin. Face of Christ weakly struck, otherwise Mint State 4000
49. **ALEXIUS I**; 1081-1118 AD, Electrum Nomisma, Thessalonica, 4.29g. Mint State 750
50. **JOHN II**; 1118-1143 AD, Hyperpyron, 3.96g., Berk-341, S-1938. Near Mint State 385
51. **JOHN II**; 1118-1143 AD, Hyperpyron, Constantinople, 4.05g., Berk-343, BN-8-9, S-1940. Exceptional quality for this emperor. Near Mint State 375
52. **JOHN II**; 1118-1143 AD, Hyperpyron, Constantinople, 4.26g., Berk-343, BN-8, S-1940. Mint State 390
53. **JOHN II**; 1118-1143 AD, Hyperpyron, Thessalonica, 3.73g., Berk-346, S-1947. Some areas of flat striking. Mint State 375
54. **JOHN II**; 1118-1143 AD, Hyperpyron, Thessalonica, 4.24g., Berk-346, S-1947. Some areas of flat striking. Mint State 385
55. **JOHN II**; 1118-1143 AD, Hyperpyron, Thessalonica, 4.39g., Berk-347, S-1948. Some areas of flat striking. Mint State 350
56. **JOHN II**; 1118-1143 AD, Hyperpyron, Thessalonica, 4.27g., Berk-347, S-1948. Some areas of flat striking. Mint State 425
57. **MANUEL I**; 1143-1180 AD, Hyperpyron, Constantinople, 4.27g., Berk-349, S-1956. About EF 385
58. **MANUEL I**; 1143-1180 AD, Hyperpyron, Constantinople, 4.22g., Berk-349, S-1956. Nice VF 340
59. **MANUEL I**; 1143-1180 AD, Hyperpyron, Constantinople, 4.28g., Berk-350, S-1956. Face of Christ doublestruck. VF 340
60. **MANUEL I**; 1143-1180 AD, Hyperpyron, Constantinople, 4.31g., Berk-350, S-1956. Mint State 365
61. **MANUEL I**; 1143-1180 AD, Hyperpyron, Constantinople, 3.88g., Berk-351, S-1956. Face of emperor flatly struck at highest points. Mint State 385
62. **MANUEL I**; 1143-1180 AD, Hyperpyron, Constantinople, 4.18g., Berk-351, S-1956. Face of emperor flatly struck. Some small scratches of obverse and reverse. EF 340
63. **MANUEL I**; 1143-1180 AD, EL Aspron Trachy, Constantinople, 4.45g., Berk-353, Sear-1958. Magnificent Mint State 650
64. **ANDRONICUS I**; 1183-1185 AD, AU Hyperpyron, 4.23g., Berk-355, Hendy Pl. 18.9-10, BN 1-2. Obv: Virgin enthroned facing holding bust of infant Christ. Rx: Christ crowning Andronicus I. Andronicus was the first emperor to portray himself wearing a fork-shaped beard. Mint State 1800
65. **ANDRONICUS I**; 1183-1185 AD, AU Hyperpyron, 4.10g., Berk-355. Obv: Virgin enthroned facing holding bust of infant Christ. Rx: Christ crowning Andronicus I. Andronicus was the first emperor to portray himself wearing a fork-shaped beard. Some areas of weak striking with some scratches on the left obverse edge and a small one on the reverse edge. EF 1100
66. **ANDRONICUS I**; 1183-1185 AD, EL Hyperpyron, Constantinople, 4.31g., DO-2. A real beauty. Apparently the electrum is scarcer than the gold. Mint State 1875
67. **ISAAC II, ANGELUS**; 1185-1195 AD, Hyperpyron, Constantinople, 4.29g., Berk-356, S-2001. About EF 400
68. **ISAAC II, ANGELUS**; 1185-1195 AD, Hyperpyron, Constantinople, 4.29g., Berk-356, S-2001. About EF 475
69. **ALEXIUS III**; 1195-1203 AD, Hyperpyron, 4.38g., Berk-361, S-2008. Some areas of flat striking. Mint State 425
70. **ALEXIUS III**; 1195-1203 AD, Hyperpyron, 4.21g., Berk-361, S-2008. Mint State 425
71. **JOHN III**; 1222-1254 AD, Hyperpyron, Magnesia, 4.02g., Berk-362, S-2073. Very well struck for this issue. Mint State 475
72. **ANDRONICUS II AND MICHAEL IX**; 1282-1328 AD, AU Hyperpyron, Constantinople, c.1295-1320 AD, 2.92g., Berk-366 var. Obv: Bust of the Virgin, orans, within walls of Constantinople. Rx: Andronicus I. and Michael r. kneeling on either side of Christ, who crowns both emperors. But Michael bearded also. Complete legends on reverse. EF for issue 300
73. **ANDRONICUS II AND MICHAEL IX**; 1282-1328 AD, AU Hyperpyron, Constantinople, c.1303-1320 AD and later, 3.25g., Sear-. Obv: Bust of the Virgin, orans, within walls of Constantinople. Rx: Andronicus I. & Michael r kneeling on either side of Christ, who crowns both emperors. Legend reads, AVTOKPATOP (Autocrator) for Michael. This is a very rare legend form of which less than ten specimens are recorded. Poorly struck but Mint State 650
74. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, AU Hyperpyron, Thessalonica, 2.95g., A Private Coll. of Palaeologan Coins, Bendall-205. Sigla "CK-ΠΚ". Portrait sharp. Coins of the Thessalonica mint are rare. Mint State 650
75. **ANDRONICUS II AND ANDRONICUS III**; 1325-1334 AD, AU Hyperpyron, 3.28g., Sear-2461. Wonderful portrait of Andronicus II on left side of reverse. Mint State 450
76. **ANDRONICUS II AND ANDRONICUS III**; 1325-1334 AD, AU Hyperpyron, 2.60g., Sear-2461. Poorly struck but EF 395
77. **KUSHAN, VASA DEVA II**; 290-310 AD, Stater, 8.01g., Goebel-535/2 (same dies), NC 1893 Pl. VIII #13 (same dies). Rx: Goddess Lakshmi. About EF 785
78. **KIDERITE**; 500 AD, Scyphate AU Stater, 7.29g., Goebel-7201. Imitation of Sassan Kushan. Misstruck on the reverse as usual. VF 750
- GREEK SILVER**
79. **SICILY, AKRAGAS**; Drachm, 472-420 BC, 7.60g., BM-36. About Fine with granular surfaces 190
80. **CALABRIA, TARENTUM**; Stater, 272-235 BC, 6.46g., Vlasto-928. Obv: Nude warrior in crested helmet holding an ornamented shield on horseback, Rx: Taras on dolphin holding a trident and a hippocamp. EF 750
81. **HANNIBAL AT TARENTUM**; 212-209 BC, Punic 1/4 Shekel, 2.40g. Mint State 550
82. **LUCANIA, THURIUM**; Nomos, 440-410 BC, 7.92g., SNG ANS-892. Obv: Helmeted head of Athena, Rx: Bull butting r., E above.; below, fish. Perfectly centered obverse with full crest of helmet. About EF/VF 1475
83. **ZANCLE-MESSANA**; Drachm, 510-494 BC, 4.54g., SNG ANS-302, Rizzo Pl 24.4, Pozzi-482. Obv: Dolphin leaping with stylized harbor, Rx: Shallow incuse square divided into nine compartments, each corner subdivided by diagonal line into one flat/one raised right angle triangle, median opposing squares with raised rectangles pointing to a central square containing a cockle shell. Very well struck and well centered. Quite scarce. EF 4500
84. **SICILY, MESSANA**; Tetradrachm, 425-421 BC, 17.34g., Grose-2395, Jameson-648, Caltabiano-489. Mint State 5500
85. **SICILY, MESSANA**; Tetradrachm, 425-421 BC, 17.36g., Jameson-649, Caltabiano-493. Mint State 5500
86. **SICILY, SELINUS**; Tetradrachm, 440-420 BC, 17.24g., Rizzo pl. 23, 4 (these dies). Obv: Slow quadriga driven by Apollo and Artemis. Rx: River-god Selinus, naked, standing l. sacrificing from patera over lighted altar, on which stands cock; behind him, altar on which stands bull butting l.; celery leaf above. The reverse die of this coin is extremely complex and hard to strike but in this case there was complete success. Everything is sharp and beautifully struck up. A masterpiece of late-classical Greek numismatic sculpture. Virtually Mint State 7750
87. **SICILY, SYRACUSE**; Tetradrachm, 485-479 BC, 17.11g., Boehringer-214. Exquisite large archaic head of Arethusa with tightly braided hair which drops down to the base of the neck and is adorned with pearls in the center and tied at the end. The head of Arethusa is a wonderful example of archaic Greek art. Die breaks and some weak striking on obverse. About EF/Near Mint State 4250
88. **SICILY, SYRACUSE**; Signed by Artists, 412 BC, 17.01g., Tudeer-48 (four examples). Tetradrachm. Obv: Quadriga r., Nike above, Scylla in exergue, Rx: Head of Arethusa l., dolphins around. Double-signed by Euth... and Eumenes. Ex Sternberg XX #195. Most ancient coin types are never signed. Coins of Sicily and Italy can be signed but only rarely are they double-signed. The oval flan beautifully presents the head of Arethusa surrounded by dolphins framing the signature of "EUMENES". The obverse pictures a racing quadriga driven by Victory and crowned by yet another Victory. The Scylla in the exergue sets off the signature of the second artist "EYO". VF/About EF 7500
89. **SICILY, SYRACUSE**; Decadrachm, 405-380 BC, 40.20g., Gallatin CIV/RIII. Signed die by Euainetos. Significant scratches under head of Arethusa with several shallow pits on reverse as well. The head of Arethusa itself is very beautiful. Traces of signature of Euainetos still visible below dolphin which is under the head of Arethusa. Fine 5975
90. **SICILY, SYRACUSE, HIERON II**; 274-216 BC, 16 Litrae, 14.08g., Pozzi-657. Obv: Veiled portrait of Queen Philistis, Rx: Galloping quadriga. About EF 1750
91. **ZEUGITANA, CARTHAGE, HANNIBAL**; Billon Tridrachm, Group 2, 215-213 BC, 11.58g., Lorber, Coin hoards IX (2002), no. 22 (this coin). Obv: Young Tanit head; single-pendant earring. VF 650
92. **ZEUGITANIA, CARTHAGE**; Billon Tridrachm, 205-202 BC, 10.61g. Exact head of decadrachm, VF but somewhat flatly struck in places 395
93. **ZEUGITANA, CARTHAGE, HANNIBAL**; Billon Tridrachm, Group 4, 210-205 BC, 10.78g. Obv: Traditional Tanit Head. EF 675
94. **MACEDONIA, EION**; Trihemiochol, 5th Century BC, 0.81g., BM-14, SNG ANS-287. Obv: Goose r., head turned back; to l., lizard above, H below breast. Rx: Incuse. Good VF 165
95. **MACEDONIA, EION**; Trihemiochol, 5th Century BC, 0.84g., BM-14, SNG ANS-287. Obv: Goose r., head turned back; to l., lizard above, H below breast. Rx: Incuse. About EF 140
96. **MACEDONIAN TRIBES, DERRONES**; Dodecadrachm, 480 BC, 39.57g., Svoronos Pl. 2.2. Obv: Ox-cart driven by man holding a goad, crested Corinthian helmet above ox, Rx: Triskeles with flower. Of the finest style and wonderfully centered. This rare coin is far better than the rather crude

	versions that have entered the market lately. This is the nicest example of this issue that we have ever handled. Good VF.....	18500
97.	ACANTHUS ; Tetradrachm, 470 BC, 13.81g., Kraay, Archaic and Classical Coins #456. About EF.....	4500
98.	MACEDONIA, ACANTHUS ; 470-390 BC, Tetraobol, 2.32g., SNG ANS-545. Obv: Forepart of bull. Rx: Incuse. Nice VF.....	175
99.	MACEDONIA, ARCHELAUS I ; Didrachm, 413-399 BC, 10.75g., SNG Cop-503, SNG ANS-65, Sear-1495. Obv: Apollo, Rx: Horse. Ex NFA XXVI 8/14/91 #59, ex Spink America 9/12/95 #507. Published by Westermarck in her work on the coinage of Archelaus. While the hair on Apollo on this coin is so detailed that it appears to be tooled it is not, as other dies similar to this exist. EF/Good VF.....	1750
100.	PHILIP II , 359-336 BC, Tetradrachm, Amphipolis, Posthumous, c. 323/2-316/5 BC, 14.05g., Le Rider-pl. 46, 14. Symbols: Wreath, gamma. Test cut on reverse. Choice EF.....	450
101.	PHILIP II ; 359-336 BC, Tetradrachm, Amphipolis, Posthumous, c. 323/2-316/15 BC, 14.46g., Le Rider-pl. 46,18. Symbols; Aplustre and P. Mint State.....	700
102.	PHILIP II ; 359-336 BC, Tetradrachm, Amphipolis, Posthumous, c. 315/4-295/4 BC, 14.07g., Le Rider-pl. 47, 20 (same dies). Symbols:Torch. Exceptionally beautiful head of Philip as Zeus. Choice EF.....	900
103.	MACEDONIA, ALEXANDER III THE GREAT ; 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.14g., Unpublished. Rx: Symbol: letter M, grapes below on vine with leaf to left. Near Mint State.....	300
104.	MACEDONIA, ALEXANDER III THE GREAT ; 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.07g., Unpublished. Rx: Symbol: "M" in circle formed by grape vine with ends of vine below to each side and grapes below. Mint State.....	425
105.	MACEDONIA, ALEXANDER III THE GREAT ; 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.16g., Unpublished. Rx: Symbol: "M" in circle formed by grape vine with ends of vine below to each side and grapes below. Reverse off center. Mint State.....	300
106.	MACEDONIA, ALEXANDER III THE GREAT ; 336-323 BC, Drachm, Chios, circ. 270-265 BC, 4.18g., Unpublished. Rx: Symbol: Elephant head with tusks 3/4 left facing. This symbol surely relates to the victory of Antiochus III over barbarians in 269 BC. The Galatian tribes crossed the Hellespont in winter of 278/7. Some of them served briefly as mercenaries in the army of Nicomedes of Bithynia, but then they were set loose to ravage Asia Minor. The three tribes divided Asia Minor into raiding districts. The Trocmi took the Hellespontine coast, the Tolistobogii claimed Aeolis and Ionia, and the Tectosages drew the inland. Places known to have been raided or threatened/extorted include Cyzicus (278/7), the sanctuary at Didyma (277/6), Priene and Erythrae (270s), Thyatira, Laocidea on the Lycus, and perhaps Limyra or other places in Lycia. In 269 BC, Antiochus I drove the barbarians out of Asia Minor. Antiochus I was honored as Soter (Savior) by the Ionian League and at Bargylia in Caria. The "Elephant Victory" was commemorated by terracotta statuettes at Myrina and by a poet from Magnesia ad Sipylum. Head of Zeus flatly struck but elephant symbol beautifully struck. Flat striking aside, EF.....	800
107.	ALEXANDER III THE GREAT ; 336-323 BC, Obol, 0.64g., Sear-6736. Obv: Head of Herakles r., Rx: Zeus enthroned l. Fine.....	300
108.	MACEDONIAN KINGDOM, ALEXANDER III THE GREAT ; 336-323 BC, Hemidrachm, Amphipolis, c. 336-323 BC, 2.10g., Price-34. Very rare. Lightly granular surfaces. Good VF.....	750
109.	MACEDONIAN KINGDOM, ALEXANDER III THE GREAT ; 336-323 BC, Tetradrachm, Odessus, 125-70 BC, 16.52g., Price-1181a, Jameson-995. Mint State.....	450
110.	PHILIP III ; 323-317 BC, Tetradrachm, Babylon, 17.18g., Price-P181b. EF.....	385
111.	MACEDONIAN KINGDOM, PHILIP V ; 221-179 BC, Tetradrachm, 16.66g., Jameson-2454. These coins were extremely rare until a hoard surfaced some years ago. Still they are quite scarce, and pleasant and undamaged specimens like this are hard to find. VF.....	3250
112.	MACEDONIAN KINGDOM, ANTIGONUS GONATAS ; 277-239 BC, Tetradrachm, 17.15g. Ex Jameson Collection #1008. EF.....	SOLD
113.	MACEDONIA UNDER ROME ; Tetradrachm, 158-149 BC, 16.70g., AMNG III-161, SNG Cop-. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monogram within wreath; thunderbolt to l. EF.....	325
114.	MACEDONIA UNDER THE ROMANS ; Tetradrachm, c. 148-147 BC, 16.59g., Grose-3710, Mackay "Macedonian Tetradrachm of 148-147 BC" ANSMN 14 (1968) p. 21, 14 (O3/R13). Obv: Macedonia shield, bust of Artemis at center, Rx: LEG above club, hand above extending olive branch, monogram below, all within oak wreath. Struck on the occasion of the Roman Legatio (a peace embassy) after the defeat of Andriscus by Metullus. Slightly flatly struck in center of reverse. Very rare, very fine compact style. EF.....	2950
115.	THRACE, AINOS , Tetradrachm, 475-455 BC, 16.52g., May-51 (6 recorded by May), Boston-774 (same dies). Scratch on face of Hermes. VF.....	3100
116.	THRACE, THASOS ; Stater, 460 BC, 8.69g., Sv. Pl. 10.17. VF.....	1850
117.	THRACE, ISTROS ; Drachm, c.400-350 BC, 4.62g., SNG BM-246. Obv: Two male heads facing, one inverted, Rx: Eagle standing l. on dolphin, monogram below. EF.....	300
118.	THRACE, ISTROS ; Drachm, c.400-350 BC, 5.36g., SNG BM-249. Obv: Two male heads facing, one inverted, Rx: Eagle standing l. on dolphin, monogram below. EF.....	275
119.	KINGDOM OF THRACE, LYSIMACHUS ; 323-281 BC, Tetradrachm, Pergamum, c.287/6-282 BC, 16.64g., Thompson, Mints of Lysimachus (Robinson festschrift)-cf. 221, 222 for different symbol combinations. Rx: Herm symbol in l. field. VF.....	1150
120.	KINGDOM OF THRACE, LYSIMACHUS ; 323-281 BC, Tetradrachm, Magnesia ad Maeander, 297-281 BC, 16.43g., Thompson-112, Mueller-444 var. Obv: Head of Alexander r. Rx: Athena seated l., torch in l. field, maeander beneath throne. EF.....	2000
121.	THESSALY, PHARCADON ; Obol, c. 480-400 BC, 0.90g., Traite-566 var, BM-, SNG Cop-. Obv: Bull ptrotome r., head facing. Rx: Horse's head l. Rare. VF.....	200
122.	THESSALY, PELINNA , Trihemiobol, 400-344 BC, 0.95g., Pozzi-1236, BM-1. Obv: Prancing horse, Rx: Warrior charging with spear and shield. VF/EF.....	325
123.	THESSALY, LARISSA , Drachm, 400-370 BC, 6.11g., Lorber-19.1a (this coin). Obv: Head of nymph Larissa facing three-quarters l., Rx: Horse grazing r., signed AI under belly and above Larissa's head. Reverse signed with the initials AI. Obverse struck in high relief. Die break on chin. Nice golden toning around devices on obverse. Mint State.....	2850
124.	THESSALY, LARISSA , Drachm, 350-300 BC, 6.07g., Grose-4621. Obv: Nymph Larissa, Rx: Horse grazing. About EF.....	600
125.	CORCYRA , Drachm, 300-229 BC, 2.20g., Grose-5216. Obv: Amphora with Katharos and oinoche, Rx: Eight-rayed star. Fine/VF.....	65
126.	CORCYRA ; Didrachm, After 229 BC, 4.41g., BM-373. Obv: Dionysus. Rx: Pegasus. Several old scratches in right obverse field. VF.....	385
127.	BOEOTIA, TANAGRA ; Obol, 387-374 BC, 0.68g., SNG Cop-231. Obv: Boeotian shield, Rx: Forepart of horse r., TA below. VF/Fine.....	140
128.	ATTICA, ATHENS ; Tetradrachm, 510-500 BC, 16.98g., Seltman Group G, similar to Seltman-192. Although the obverse of this coin was struck twice, it shows a beautiful complete head of Athena with a complete helmet crest. The owl on the reverse is sharp except for the right eye which is no longer visible as a result of doublestriking, yet the owl is still quite charming. It is very rare to find an Athens coin of this period, doublestriking aside, on such a broad flan and so well struck with such nice metal. EF.....	6500
129.	ATTICA, ATHENS ; Tetradrachm, 449-440 BC, 17.02g. Beautiful archaic head of Athena with equally pleasant early owl on reverse. This coin was struck just after the Starr Group period ended, as a result, coins like this are quite difficult to find. EF.....	2500
130.	ATTICA, ATHENS ; Tetradrachm, 322-190 BC, 15.23g. Well centered for issue. About EF.....	550
131.	ATTICA, ATHENS ; Tetradrachm, 322-190 BC, 16.98g. Test cut on reverse. About EF.....	350
132.	ATHENS, ANCIENT IMITATION FROM THE MIDDLE EAST ; Tetradrachm, 16.68g. The "A" is a "Δ" and the face of Athena is very barbarous. Test cut on reverse. Obverse die is cut very shallow. About EF for issue.....	475
133.	ATTICA, NEW STYLE ATHENS ; Tetradrachm, circ. 118-117 BC, 16.56g., Thompson-592a. Symbol: Two torches. VF.....	285
134.	AEGINA ; AR Stater, 480-456 BC, 12.07g., Sear-2594. Obv: "T-back" sea-turtle, Rx: Incuse skew. About EF/Mint State.....	2100
135.	ATTICA, AEGINA ; Stater, 404-340 BC, 12.13g., Sear-2603, Milbank-Pl. II, 12. Obv: Land tortoise. Struck in extremely high relief. EF.....	1100
136.	BITHYNIA, CALCHEDON ; Drachm, 390-370 BC, 5.27g., Sear-3738 var. Obv: Bull standing l. on dolphin ear. Rx: Mill-sail incuse square. VF.....	200
137.	EUBOIA, HISTIAIA ; Tetrobol, 196-146 BC, 2.28g., Pozzi-1506, BM-36. Obv: Head of nymph Histiaaea wearing wreath formed of bunches of grapes, Rx: Nymph Histiaaea seated r. on stern of galley holding a mast with cross-piece. Exceptionally nice for these. Near Mint State.....	200
138.	CORINTH ; Stater, 400-338 BC, 8.47g., BM-163, Calciati-. Symbols: to left grapes, to right dolphin. Nice VF.....	425
139.	CORINTH ; Stater, 330-300 BC, 8.54g., Calciati-424/1. Rx symbol: Bow case and bow symbol. EF.....	450
COINS OF THE ANCIENT OLYMPICS		
140.	ELIS, OLYMPIA ; Hemidrachm, c. 469-460 BC, 2.82g., Seltman p.12, SNG Lockett-2386. Obv: Eagle flying l., holding snake. Rx: Winged thunderbolt. Ex BCD Collection 12. Counterstamp. Fine.....	375
141.	ELIS, OLYMPIA ; Hemidrachm, c. 469-450 BC, 2.83g., Seltman p. 20 & pl.VIII, 5 (same dies) , SNG Berry-826 (same dies), SNG Lockett-2392 (same dies). Obv: Eagle flying l., holding hare in talons and tearing it with his beak. Rx: Winged thunderbolt. Ex BCD Collection 22. Counterstamp. Fine.....	350
142.	ELIS, OLYMPIA ; Stater, 87th Olympiad, 432-421 BC, 11.44g., Seltman-136f (this coin), Weber-4034 (this coin). Obv: Eagle standing r. Rx: Winged thunderbolt. Ex BCD Collection, ex NCirc. LXXXVIII, Nov. 1980, 9089, ex Kricheldorf XVII, May 1967, 105, ex Weber Collection, 4034, ex Naville IV, June 1922, 589. Fine+.....	2950
143.	ELIS, OLYMPIA ; Stater, 344 BC, 109 Olympiad, Zeus Mint, 11.81g., Seltman-190. Obv: Head of Zeus r. Rx: Eagle standing r. on Ionic column. Extremely rare, apparently the second known example. This is the first issue of Elis to bear a magistrate's name, KPI. Ex BCD Collection 150. Exquisite style. Reverse weakly struck. VF/Fine.....	6950
144.	ELIS, OLYMPIA ; Stater, 348 BC, 108 Olympiad, Zeus Mint, 11.88g., Seltman-200. Obv: Head of Zeus r. Rx: Eagle standing r. on Ionic column. Ex BCD Collection 137. Lightly granular surfaces. VF.....	5750
145.	ELIS, OLYMPIA ; Stater, c. 269-250 BC, 11.14g., Seltman-231. Obv: Head of Zeus r. Rx: Eagle standing r., snake coiling before. Ex BCD Collection 218. VF/Fine.....	3850
146.	ELIS, OLYMPIA ; Stater, 90th Olympiad, 420 BC, 11.64g., Seltman-247. Obv: Head of Hera r. wearing stephane. Rx: Thunderbolt in wreath. Ex BCD Collection, ex Hirsch 135, Jan. 1981, 376. About VF.....	2850
147.	ELIS, OLYMPIA ; Stater, 105th Olympiad, 360 BC, 11.53g., Seltman-311. Obv: Head of Hera r. Rx: Eagle standing l. in wreath. Ex BCD Collection. Fine+.....	2975
148.	ELIS, OLYMPIA ; Hemidrachm, c. mid-250's BC, 2.27g., Seltman pl. VIII, 30. Obv: Head of Zeus r. Rx: Eagle standing r. Ex BCD Collection 226, ex W. Niggeler Collection (not in catalogue). Fine+.....	500
MORE GREEK COINAGE		
149.	ARCADIA ; Hemidrachm, 490-417 BC, 2.18g., Grose-6948. Obv: Zeus Lykaeus, Rx: Naked Pan seated l. on rock, r. hand raised, holding lagobolon in l.; eagle flying l. VG.....	100
150.	ACHAEAN LEAGUE, ARCADIA, PALLANTUM ; Hemidrachm, circ. 194 BC, 2.20g., Grose-6506 var. (trident upright not left). Obv: Zeus, Rx: Monogram and letters in wreath. Exceptional quality. EF.....	300
151.	ACHAEAN LEAGUE, ARCADIA, PALLANTUM ; Hemidrachm, circ. 194 BC, 2.32g., Grose-6516. Obv: Zeus, Rx: Monogram and letters in wreath. Beard somewhat flatly struck. Mint State.....	120

152. **CRETE, GORTYNA**; 3rd Century BC, 5.21g., BM-57. Obv: Zeus with bull counterstamp, Rx: Europa on bull with Dionysus counterstamp. Mint State 950

153. **PAPHLAGONIA, AMASTRIS**; Didrachm, 3rd Century BC, 5.99g., SNG BM-1516. Obv: Head of Tyche with mural crown; countermark of facing bust of Helios, Rx: Poseidon, bearded and nude to waist seated l. holding trident and dolphin; countermark of raised head of Zeus. Rare type. Coin VF, counterstamp EF 850

154. **LYCIA, PHASELIS**; Double Siglos or Stater, 3rd cent. BC, 10.37g., SNG Aulock-4420, ex NFA 1977 #333. Obv: Prow of galley, seahorse below. Rx: Stern of galley. Toned VF 2100

155. **MYSIA, CYZICUS**; 5th Century BC, 0.51g. Obv: Tunny and flower. About EF 400

156. **MYSIA, TRALLES**; Cistophoric Tetradrachm, 133 BC, 12.48g., SNG Aulock-3259. Mint State 650

157. **ABYDUS**; Drachm, 5th Century BC, 4.20g., Babelon Traite PL. CCXIX #16 but dove instead of gorgon in incuse. This coin is extremely interesting and most likely unpublished. Our attribution to Abydus is an educated guess. Fine/Fine+ 950

158. **IONIA, SAMOS**; Tetradrachm, 400-365 BC, 15.17g., Barron-161, 2nd recorded. Magistrate=MOIPIAΔHΣ. This is the last lion and bull die used at Samos according to Barron. It is well centered for this issue and has pleasant grey toning. The lion's muzzle is somewhat weakly struck. EF 4500

159. **CARIA, CNIDUS**; Drachm, 520-495 BC, 6.07g., Cahn-32 (3 recorded). Obverse die quite worn, as also on the example shown in Cahn. Fine/VF 425

160. **CARIA, CNIDUS**; Drachm, 520-495 BC, 6.19g., Cahn-42 (2 recorded). VF. Reverse off center 275

161. **CARIA, CNIDUS**; Drachm, 520-495 BC, 6.03g., Cahn-45 (19 recorded). Obverse die worn, as also shown in Cahn. VF/About EF 425

162. **CARIA, CNIDUS**; Drachm, 190-167 BC, 5.20g., Pozzi-2600 (same dies). Obv-Apollo, Rx-Lion. Mint State 975

163. **CARIA**; Obol, 500 BC, 0.60g., Rosen-403. Obv: Forepart of lion. Rx: Scorpion. Unusually nice for these. Strong VF 175

164. **CARIA, HECATOMNUS**; Obol, Ionia, Miletos, 395-377, 1.01g., Cf. Grose-8516, cf. Keckman-274, for drachm with EKA above lion. Obv: Forepart of lion l., E above. Rx: Incuse square with rosette. Quite scarce. VF 325

165. **CARIA, HIDRIEUS**; 351-344 BC, Hemidrachm, 2.05g., Cf. BM-7, cf. SNG Aul-2371 (both trihemioibols). Obv: Facing head of Apollo with flowing hair. Rx: Legend between rays of eight-pointed star. Apparently an unpublished denomination. About EF 600

166. **CARIA, RHODES**; Tetradrachm, 408-407 BC, 14.82g., BM-11; Berend, Les tetradrachms de Rhodes de la premiere periode, SNR 51, 1972, #25; Seltman, Masterpieces of Greek Coinage, 1949, our type 46a/46b. Obv: Three-quarter facing head of Helios, Rx: Rose with sphinx seated left. This is the best die created at Rhodes. It has been reproduced time and time again by the British Museum, by Charles Seltman and others. This coin has no die flaws and is beautifully struck. The surface is somewhat granular but it is still one of the more relevant dies in the whole Greek series. EF 13500

167. **UNCERTAIN MINT IN ASIA MINOR, PERHAPS IN CARIA**; Hemioibol?, 5th-4th Centuries BC, 0.25g. Rx: Young head l., wearing petasos (Hermes?). VF 200

168. **IONIA, COLOPHON**; 525-490 BC, 0.13g., SNG Aulock-1999. Obv: Apollo facing, Rx: Four part incuse. Fine+ 100

169. **IONIA, ERYTHRAE**; 5th Century BC, 0.68g. Obv: Zeus Head, Rx: Bow and club of Hercules. VF 175

170. **IONIA, SELGE**; 375 BC, 0.12g., SNG Aulock-1820. Obv: Lion Head, Rx: Facing female. Fine 50

171. **IONIA, MILETOS**; 1/12 Stater, Before 478 BC, 1.01g., Grose-8210. Obv: Forepart of lion r. with counterstamp, Rx: Incuse square with rosette. About EF/VF 150

172. **IONIA, MILETOS**; 1/12 Stater, Before 478 BC, 1.10g., Grose-8210. Obv: Forepart of lion r., Rx: Incuse square with rosette. EF/VF 175

173. **IONIA, MILETOS**; 1/12 Stater, Before 478 BC, 1.25g., Grose-8210. Obv: Forepart of lion r., Rx: Incuse square with rosette. VF 80

174. **IONIA, MILETOS**; 1/12 Stater, Before 478 BC, 1.02g., Grose-8207. Obv: Forepart of lion l., Rx: Incuse square with rosette. Fine 75

175. **CARIA**; Obol, 500 BC, 0.51g., SNG Aulock-1817. Obv: Scalp and legs of lion, facing. Rx: Scorpion in deep incuse square. Fine 75

176. **IONIA, UNCERTAIN MINT**; Obol, 5th Century BC, 0.27g. Obv: Facing eagle with wings open, Rx: Sphinx r. in incuse. A very pretty little coin. Fine/Good VF 300

177. **UNCERTAIN MINT IN ASIA MINOR, PERHAPS TARSOS**; Hemioibol?, 5th-4th Centuries BC, 0.23g. Obv: Helmeted, bearded male head r. Rx: Two dolphins. Fine/VF 150

178. **UNCERTAIN MINT IN ASIA MINOR, PERHAPS CEBREN**; 4th Century BC, 0.25g. Obv: Dolphin l. Rx: Ram's head l. Fine 75

179. **UNCERTAIN MINT IN ASIA MINOR, PERHAPS TARSUS**; Hemioibol?, 4th Century BC, 0.24g. Obv: Male head r. Rx: Facing head. Fine/VF 100

180. **GREEK**; 5th-4th Century BC, 0.24g. Obv: Male head with laurel wreath, Rx: Wheel. VF 75

181. **GREEK**; 4th Century BC, 0.24g. Obv: Lion's head right, Rx: Knucklebone in incuse. Fine+ 200

182. **GREEK**; 4th Century BC, 0.68g. Obv: Athena, Rx: Diademed female head r. Fine/EF 100

183. **LYCIA UNCERTAIN**; 5th Century BC, 0.79g. Obv: Forepart of bull, Rx: Forepart of Pegasus in incuse with beaded border. Fine 75

184. **LYCIA, UNCERTAIN DYNAST**; Hemioibol?, 5th-4th Centuries BC, 0.22g. Obv: Helmeted head l. Rx: Head of Apollo r. VG/Fine 50

185. **LYCIA UNCERTAIN**; 4th Century BC, 0.29g. Rx: Forepart of bull in incuse. Worn obverse die. Fine 50

186. **LYCIA, CRAGUS**; Hemidrachm, After 168 BC, 1.46g., Grose-8874, BM-3 but drachm, Sear-5268. Obv: Head of Apollo, Rx: Lyre in shallow incuse square with KP on either side. Eagle standing on helmet, wings spread in left field. Fine 75

187. **PAMPHYLIA, SIDE**; Stater, 440 BC, 10.83g., SNG Aul-4762, BM-8. Obv: Pomegranate within guilloche border. Rx: Head of Athena r. VF/About EF 900

188. **PAMPHYLIA, SIDE**; Stater, 430 BC, 10.81g., Traite I 535, pl. 24, 4, SNG Aulock-, Leu 48 5/89 #249, same dies. Obv: Pomegranate, lion's head in upper r. field. Rx: Head of Athena r. Obverse struck with worn dies. EF 900

189. **SELEUCID KINGDOM, ANTIOCHUS I**; 280-261 BC, Tetradrachm, Seleucia on the Tigris, 16.26g., SC-379.5a = ESM-159. Obv: Diademed head of Antiochus r., Rx: Apollo seated l. on omphalos holding arrow and bow. VG 100

190. **DEMETRIUS I**; 162-150 BC, Tetradrachm, Antioch, Year 160=153/2 BC, 16.71g., SNG Spaer-1275 var. (same obv. die), BM-11. EF 250

191. **SELEUCID EMPIRE, CLEOPATRA THEA AND ANTIOCHUS VIII**; 125-121 BC, Tetradrachm, Ake-Ptolemais, 16.34g., SNG Spaer-2472. Obv: Jugate heads of Cleopatra and Antiochus r.; fillet border. Rx: Zeus seated l. holding Nike and scepter. Corrosion on some areas of obverse and reverse surfaces, VF 1000

192. **ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Antioch, 16.52g., SNG Spaer-1851. Obv: Diademed head r., fillet border. Rx: Athena standing l. holding Nike and scepter, resting on shield; control marks in l. field; laurel wreath border. Mint State 400

193. **SELEUCID KINGDOM, ANTIOCHUS VIII**; 121-96 BC, Tetradrachm, Antioch, 108-97 BC, 16.11g., SNG Spaer-2555. Obv: Diademed head r., fillet border. Rx: Zeus seated l. holding Victory and scepter, PE monogram above A in field l., control letter below throne; laurel wreath border. Mint State 400

194. **SELEUCID KINGDOM, ANTIOCHUS VIII**; 121-96 BC, Tetradrachm, Ascalon Mint, 116-115 BC, 9.55g., SNG Spaer-2602. Obv: Diademed bust of Antiochus VIII r. Rx: Eagle standing l., on prow. Corroded. Fine 185

195. **SELEUCID KINGDOM, PHILIP I PHILADELPHUS**; 93-83 BC, Tetradrachm, Uncertain North Syrian or Cilician, 15.37g., SNG Spaer-2817. Obv: Diademed head of Philip I r., fillet border. Rx: Zeus seated l. on throne, Nike in r. hand, scepter in left, T in exergue. Struck on a debased silver planchet. Strange style. About EF 250

196. **PHOENICIA, BYBLOS, AZBAAL**; Dishekel, 333 BC, 13.26g., BM-4 var. Obv: Galley l. with hoplites. Rx: Bull l., lion on its back; ankh between them. This variety with ankh on the reverse, while not unknown, is much scarcer than either the normal variety without any symbol, or another variation with NO on the obverse. It seems likely that both the present coin, and the NO type, appear late in the sequence of issues. Very unusual large die. Probably a variant early issue of Byblos. About VF 900

197. **PHOENICIA, BYBLOS**; Dishekel, 350 BC, 13.17g., Sear-6011, BM-3. Obv: Galley l. with three hoplites, hippocamp below. Rx: Lion attacking bull. VF+/Fine 550

198. **PHOENICIA, SIDON**; 342-332 BC, 1/16 shekel, Phoenicia, Sidon, 0.70g., Betlyon, MN 21, 38. Obv: Galley l. Rx: Persian king standing r., about to slay erect lion whose mane he seizes; Phoenician letters between. Fine/VF 100

199. **PHOENICIA, TYRE**; Half-Shekel, 1st Century BC, 6.50g., BM-. Obv: Laureate head of Melqart r. Rx: Eagle l. with palm branch on shoulder. VF 650

200. **JERUSALEM HALF-SHEKEL OF TYRIAN TYPE**; Half-Shekel, 44/5 AD, 7.19g., RPC-4670. Obv: Laureate head of Melqart r. Rx: Eagle l. with palm branch on shoulder; to l., PO, to r., KP / O / monogram. Attributed to Jerusalem by Meshorer. VF 750

201. **THE BAR KOKHBA WAR**; 132-135 CE, Denarius, Year 2=133/4 CE, 2.65g., Mildenberg-34.2 (this coin), Hendin 692. Obv: Simon in Hebrew within wreath. Rx: "Year 2 of the Freedom of Israel", one-handed jug, palm branch to r. Ex M&M 37, Dec. 1968, 273. About EF 600

202. **THE BAR KOKHBA WAR**; 132-135 CE, Denarius, Undated, attributed to Year 3=134/5 CE, 3.24g., Mildenberg-156.5 (this coin), Hendin-732. Obv: Simon's name in Hebrew, bunch of grapes. Rx: "For the freedom of Jerusalem" in Hebrew, one-handed jug, palm to r. VF 550

203. **THE BAR KOKHBA WAR**; 132-135 CE, Denarius, Undated, attributed to Year 3=134/5 CE, 3.27g., Mildenberg-155.6 (this coin), Hendin-733. Obv: Simon's name in Hebrew, bunch of grapes. Rx: "For the freedom of Jerusalem" in Hebrew, one-handed jug. VF 500

204. **THE BAR KOKHBA WAR**; 132-135 CE, Denarius, Undated, attributed to Year 3=134/5 CE, 3.19g., Mildenberg-205.19 (this coin), Hendin-734. Obv: Simon's name in Hebrew, bunch of grapes. Rx: "For the freedom of Jerusalem" in Hebrew, lyre. EF 600

205. **BACTRIA, ANTIALCIDAS**; 115-95 BC, Drachm, 2.43g., Bop-13D, SNG ANS-1098ff. Obv-Bust of king r. wearing diadem and kausia, Rx-Zeus enthroned l. holding Nike, elephant standing l. before him raising its head and trunk. Exceptional portrait. Beautifully struck reverse. Mint State 400

206. **PARTHIAN KINGDOM, MITHRADATES II**; 123-88 BC, Tetradrachm, 15.81g., Shore-67, Sellwood-24.4. Obv-Bare headed bust l., with medium beard, wearing diadem, Rx-Archer seated r. on omphalos holding bow, palm branch in field to r., TV in exergue. EF 1100

207. **PARTHIAN KINGDOM, ARTABANUS III**; 80-90 AD, Drachm, 3.79g., Sellwood-74.6, Shore-404. VF 45

208. **PARTHIAN KINGDOM, VOLOGASES II**; 77-80 AD, Tetradrachm, Seleukeia, Year 389=77/8 AD, 10.38g., Sellwood-72. Fine 245

209. **PARTHIAN KINGDOM, VOLOGASES II**; 77-80 AD, Tetradrachm, Seleukeia, Year 389=77/8 AD, 10.28g., Sellwood-72. Fine 250

210. **PACORUS II**; 77-105 AD, Tetradrachm, Seleukeia, Year 390=78/9 AD, 12.11g., Sellwood-73.8. VF 250

211. **PACORUS II**; 77-105 AD, Tetradrachm, Seleukeia, Year 404=92/3 AD, 13.09g., Sellwood-77. Countermark in center of obverse. VF/Fine 150

212. **PACORUS II**; 77-105 AD, Tetradrachm, Seleukeia, Year 404=92/3 AD, 12.32g., Sellwood-77. Granular surface, otherwise VF 200

213. **VOLOGASES III**; 105-147 AD, Tetradrachm, Seleukeia, Year 436=124/5 AD, 13.31g., Sellwood-79. Good VF 250

214. **VOLOGASES III**; 105-147 AD, Tetradrachm, Seleukeia, Year 436=124/5 AD, 13.40g., Sellwood-79. VF 200

215. **VOLOGASES III**, 105-147 AD, Tetradrachm, Seleukeia, Year 436=124/5 AD, 13.21g., Sellwood-79. VF..... 200
216. **PARTHIAN KINGDOM, VOLOGASES IV**; 147-191 AD, Tetradrachm, Seleukeia. Year 470=157/8 AD, 9.16g., Sellwood-84. Exceptional metal and strike for this issue. EF..... 250
217. **CLEOPATRA III, PTOLEMY IX, SOTER II**; 116-107 BC, Tetradrachm, Alexandria, Year 8=110-109 BC, 13.50g., SNG Cop-352, Svoronos-1669. Obv: Head of King, Rx: Eagle on thunderbolt. Somewhat granular obverse. VF..... 140
218. **PTOLEMAIC KINGDOM, PTOLEMY X AND ALEXANDER I**; 101-88 BC, Tetradrachm, Year 21=94/93 BC, 13.40g., SNG Cop-370, Sv-1681. VF/Fine..... 120
219. **PTOLEMAIC KINGDOM, PTOLEMY XII NEOS DIONYSOS**; 80-51 BC, Tetradrachm, Year 4=78/77 BC, 13.98g., SNG Cop-379, Sv-1850. VF .300
- ROMAN REPUBLICAN SILVER**
220. **ANONYMOUS**; Quadrigatus, Uncertain Mint, 225-214 BC, 6.51g., Cr-29/3, Syd-64/65. Obv: Head of Janus. Rx: Jupiter in quadriga driven by Victory, ROMA partly incuse on tablet below. About EF..... 1250
221. **CN. GELLIUS**; Denarius, Rome, 138 BC, 3.30g., Cr-232/1, Syd-434, Gelia 1. Obv: Head of Roma r., X behind, all within laurel-wreath. Rx: Mars in quadriga r., CN GEL below horses, ROMA in exergue. Fine+..... 110
222. **C. AUGURINUS**; Denarius, 135 BC, 3.76g., Cr-242/1, Syd-463, Minucia 3. Obv: Head of Roma r., ROMA behind. Rx: C. AVG above Ionic column surmounted by statue, togate figures at sides. Fine+..... 125
223. **M. MARCIUS MN.F.**; 134 BC, Denarius, 3.91g., Cr-245/1, Syd-500, Marcia-8. Obv: Helmeted head of Roma r. between modius and star. Rx: Victory in biga r., legend and grain ears below horses. Good VF..... 250
224. **ANONYMOUS WITH ELEPHANT HEAD**; Denarius, 128 BC, 3.89g., Cr-262/1, Syd-496, Caecilia 38. Obv: Head of Roma r. Rx: Pax holding branch and scepter in biga r., elephant's head below. Scarce: from c. 31 obverse and 39 reverse dies on Crawford's estimate. VF..... 285
225. **L. CAECILIUS METELLUS DIADEMATUS**; Denarius, 128 BC, 3.80g., Cr-262/1, Syd-496, Caecilia 38. Obv: Head of Roma r. Rx: Pax in biga r., elephant's head and ROMA below. VF..... 135
226. **M. FURIUS L.F. PHILUS**; Denarius, 119 BC, 3.78g., Cr-281/1, Syd-529, Furia 18. Obv: M. FOVRI. L.F. around head of Janus. Rx: Roma erecting trophy, ROMA on r., PHIL in exergue. Fine+..... 130
227. **M. SERGIUS SILUS**; Denarius, 116/5 BC, 3.82g., Cr-286/1, Syd-534, Sergia 1. Obv: Head of Roma r., EX SC before, ROMA and star behind. Rx: M. SERGI below horseman galloping l., holding sword and head of barbarian; Q in l. field, SILVS in exergue. VF/Fine..... 100
228. **CN. BLASIO CN.F.**; Denarius, 112/11 BC, 3.88g., Cr-296/1d, Cornelia 19. Obv: Helmeted head r. (Scipio Africanus?), prow behind. Rx: Jupiter standing between Juno and Minerva, pi in field. Fine+..... 135
229. **TI. QUINCTIUS**; Denarius, 112/11 BC, 3.86g., Syd-563, Cr-297/1a, Quinctia 6. Obv: Bust of Hercules l., club over shoulder. Rx: Two horses galloping l., naked rider on near horse, [T] Q divided by rat l. below, S, dot above. Fine+..... 120
230. **L. FLAMINIUS CHILO**; 109/8 BC, Denarius, Rome, 3.85g., Cr-302/1, Syd-540, Flaminia 1. Obv: Head of Roma r, X below chin, ROMA behind. Rx: Victory in biga r., L FLAMINI below, CILLO in exergue. VF..... 110
231. **A. MANLIUS Q.F. SERGIANUS**; Denarius, c.118-107 BC, 3.53g., Cr-309/1, Syd-543 (R 6), Manlia 1. Obv: Head of Roma r. Rx: Sol in facing quadriga rising from waves, star on either side, X and crescent moon above. Rare. VF..... 950
232. **LUCIUS APPULEIUS SATURNINUS**; Denarius, 104 BC, 3.80g., Cr-317/3b, Syd-578a, Appuleia 1. Obv: Head of Roma l. Rx: Saturn in quadriga l., T, 2 dots below. VF..... 135
233. **Q. THERMUS M.F.**; Denarius, Rome, 103 BC, 3.82g., Cr-319/1, Syd-592, Minucia 19. Obv: Head of Mars l. Rx: Two warriors fighting, the one on the left protects fallen comrade, the other wears horned helmet, Q THERM M F in exergue. Fine..... 115
234. **C. FABIVS C.F. HADRIANUS**; Denarius, 102 BC, 3.85g., Cr-322/1b, Syd-590, Fabia 14. Obv: Head of Cybele r. Rx: Victory in biga r., stork before horses; V, dot below; C FABI C F in exergue. Some flat striking, otherwise Mint State..... 225
235. **C. FABIVS C.F. HADRIANUS**; Denarius, 102 BC, 3.84g., Cr-322/1b, Syd-590, Fabia 14. Obv: Head of Cybele r. Rx: Victory in biga r., stork before horses; dot, S, dot below; C FABI C F in exergue. VF..... 115
236. **M. LUCILIUS RUFUS**; Denarius, 101 BC, 3.93g., Cr-324/1, Syd-450, Lucilia 1. Obv: Head of Roma r., PV behind, all within wreath. Rx: Victory in biga r., RVF above, MLVCILI in exergue. Fine+..... 100
237. **L. SENTIUS C.F.**; Denarius, Rome, 101 BC, 3.87g., Syd-600a, Crawford-325/1a, Sentia 1a. Obv: Head of Roma r., ARG PVB behind. Rx: Jupiter in quadriga r., A above horses, L SENTI C F in exergue. Fine+..... 115
238. **M. SERVILIUS C.F.**; Denarius, Rome, 100 BC, 3.87g., Cr-327/1, Syd-602, Servilia 13. Obv: Head of Roma r., K behind, Rx: Two warriors, a Roman and a barbarian fighting on foot, each with a horse behind him; in exergue, M SERVEILI C F, P below. Fine+..... 145
239. **P. SERVILIUS M.F. RULLUS**; 100 BC, Denarius, Rome, 3.80g., Cr-328/1, Syd-601, Servilia 14. Obv: Bust of Roma l., wearing Corinthian helmet and aegis; RVLLI behind. Rx: Victory in biga r., P below horses; in exergue, P. SERVILI M F. P (for Publice) indicates that this was a special issue, struck from silver from the public treasury. Fine+..... 105
240. **C. VIBIVS C.F. PANSAS**; 90 BC, Denarius, Rome, 3.72g., Cr-342/5b, Syd-684, Vibia 2. Obv: PANSAS Laureate head of Apollo r., undetermined symbol below chin. Rx: C VIBIVS C F Minerva in quadriga r. VF..... 95
241. **L. RUBRIUS DOSSENUS**; Quinarius, 87 BC, 2.00g., Cr-348/4, Syd-708, Rubria 4. Obv: Head of Neptune r., trident over shoulder. Rx: Victory, half-nude, head thrown back, walking r. and holding over shoulder palm branch to which three wreaths are attached; before her, altar bearing omphalos around which snake is entwined. Interesting reverse type, inadequately described by BMC, Sydenham, and Crawford. The same altar with omphalos and snake separates the two heads of Janus on the obverse of an As struck by the same moneyer, Crawford-348/5, pl. XLVI. About VF..... 150
242. **ANONYMOUS**; Denarius, Rome, 86 BC, 3.79g., Cr-350a/2A, Syd-723. Obv: Laureate head of Apollo r., thunderbolt below, Rx: Jupiter in quadriga r. VF..... 100
243. **L. JULIUS BURSIO**; Denarius, Rome, 85 BC, 4.00g., Cr-352/1a, Syd-728, Julia 5. Obv: Male head r., laureate and winged; behind, trident and bunch of grapes. Rx: L IVLI BVRSIO Victory in quadriga r. Fine+..... 110
244. **L. JULIUS BURSIO**; Denarius, Rome, 85 BC, 3.78g., Cr-352/1c, Syd-728b, Julia 5a. Obv: Male head r., laureate and winged; behind, trident and scepter. Rx: L IVLI BVRSIO, Victory in quadriga r., LIII above. VF..... 125
245. **MN. FONTEIUS**; Denarius, 85 BC, 3.68g., Cr-353/1a, Syd-724, Fonteia 9. Obv: Head of Vejovius r. Rx: Infant winged Genius seated on goat r., caps of Dioscuri above; all within wreath. Fine+..... 110
246. **C. LICINIUS L.F. MACER**; Denarius, Rome, 84 BC, 3.87g., Cr-354/1, Syd-732, Licinia 16. Obv: Bust of Apollo l. showing back and shoulders, wielding thunderbolt in r. hand. Rx: Minerva in quadriga r., C LICINIVS L F / MACER in exergue. Fine+..... 145
247. **L. MANLIUS TORQUATUS**; Denarius, 82 BC, 3.98g., Syd-757, Cr-367/5. Obv: Roma. Rx: Sulla in quadriga, Victory crowning him. VF..... 110
248. **C. CALPURNIUS PISO FRUGI**; Denarius, Rome, 67 BC, 3.87g., Cr-408/1b. Obv: Head of Apollo. Rx: Horseman with palm. Obverse struck in extremely high relief. Near Mint State..... 450
249. **Q. POMPONIVS MUSA**; Denarius, 66 BC, 4.01g., Cr-410/8, Syd-823 (R4), Pomponia 22. Obv: Head of Apollo r., star behind. Rx: Urania, the Muse of Astronomy, pointing with wand to globe on tripod; to l., MVSA, to r., Q. POMPONI. Some encrustation on reverse at 1:00, otherwise beautiful style. Near Mint State..... 985
250. **M. PISO M.F. FRUGI**; 61 B.C., Denarius, 3.84g., Cr-418/1, Syd-826 (R6), Calpurnia-22. Obv: The god Terminus, draped, standing facing between wreath and two-handled cup. Rx: M PISO M F FRVGI above sacrificial knife and patera, all within wreath. The full length terminal figure on the obverse has been traditionally identified as Terminus, the guardian of boundaries and frontiers. This association is reinforced by the presence of the two-handled cup (calix), wreath, patera and knife. These objects are all connected with the worship of Terminus at the feasts called Terminalia. Crawford disputes this however, preferring to see the figure on the obverse as Mercury. He reasons that, as the terminal bust on the moneyer's other coin type is unquestionably Mercury (hence his winged diadem), the present full length figure must be as well. Rare and popular; R6 in Sydenham. Fine+..... 750
251. **M. AEMILIUS SCAURUS AND PUB. PLAUTIVS HYPSAEUS**; Denarius, 58 BC, 3.95g., Cr-422/1a, Syd-912, Aemilia-9. Obv: Kneeling figure (King Aretas of Nabataea) holding reins of camel. Rx: Jupiter in quadriga. Flat strike on part of obverse. Mint State..... 150
252. **FAUSTUS CORNELIVS SULLA**; Denarius, 56 BC, 4.05g., Cr-426/1, Syd-879 (R5), Cornelia 59. Obv: Bust of Diana r.; Rx: Sulla seated l.; Bocchus kneels before and offers olive branch; Jugurtha, hands bound behind back, kneels behind. The moneyer was the son of the great dictator. Wonderful metal. Beautifully struck, especially on reverse. Mint State..... 2350
- IMPERATORIAL SILVER**
253. **Q. CAECILIUS METELLUS PIUS SCIPIO**; Denarius, 47-46 BC, 3.44g., Cr-460/4, Syd-1050 (R6), Babelon-Caecilia 51 (25 Fr.). Obv: Lion-headed "Genius of the Land of Africa", disk on head and G T A l. and r., standing front holding ankh, Scipio's name to r. and l. Rx: Victory standing l. holding winged caduceus and patera, legend P CRASSVS IVN LEG PRO PR to r. and l. Fine+..... 775
254. **JULIVS CAESAR SUPREMACY**; Dated from defeat of Pompey the Great, Tetradrachm, Antioch, Year 4=46/45 BC, 15.54g., RPC-4128 (9 spec. from 7 obv. dies). Anonymous in the name of Philip Philadelphus. Mint State. Flan crack at 3 o'clock..... 500
255. **JULIVS CAESAR SUPREMACY**; Year E=5=45/44 BC, Tetradrachm, Antioch, Dated from the defeat of Pompey the Great, 15.72g., RPC-4129, Prieur-6. Anonymous in the name of Philip Philadelphus. Year of the assassination of Julius Caesar, Ides of March 44 BC. EF..... 500
256. **JULIVS CAESAR**; Died 44 BC, Denarius, Military mint, 49-48 BC, 3.78g., Cr-443/1, Syd-1006; Sear, Imperators-9. Obv: Elephant trampling dragon. Rx: Pontifical emblems: ladle, sprinkler, ax, priest's hat. Near Mint State..... 885
257. **L. MUSSIDIVS LONGUS**; Denarius, Rome, 42 BC, 3.04g., Cr-494/42a, Syd-1093, Mussidia 6b. Obv: CONCOROCA (sic, the second C backwards) Bust of Concordia r. Rx: Two statues of Venus Cloacina on platform. VF..... 265
258. **BRUTUS**; Military Mint, Greece, Denarius, 42 BC, 3.67g., Cr-502/2. Magnificent quality obverse struck in high relief. Mint State..... 3850
259. **MARK ANTONY**; Denarius, Summer 32 BC, 3.30g., Cr-542/2, Syd-1209, Sear Imperators-347. Obv: Bare head of Antony r. Rx: ANTONIV[S] / AVG.IMP II[[I]] in two lines across field. Fine..... 275
260. **MARK ANTONY**; Legionary denarius, Military Mint, 32-31 BC, 3.08g., Cr-544/15, Syd-1217, C-28 (2 Fr.); Sear, Imperators-350. Obv: Galley r. Rx: LEG III Legionary eagle between two standards. VF..... 285
- ROMAN IMPERIAL SILVER**
261. **AUGUSTUS**; 27 BC-14 AD, Denarius, Rome, c. 36-31 BC, 3.78g., BM-630, RIC-269b (R2). Obv: Head bare l., no legend. Rx: IMP CAESAR Laureate, ithyphallic terminal figure facing front on thunderbolt. Very rare with portrait left on obverse: this variant not in Cohen, and not in Paris whose collection of denarii of Augustus is the world's best. Only one specimen in Berk photofile and that from the same dies as ours: Hess-Leu Sale, April 1969, 71. About EF..... 1500
262. **AUGUSTUS**; 27 BC-14 AD, Denarius, Rome, 16 BC, moneyer L. Mescinius Rufus, 3.91g., BM-86, Paris-331, C-463 corr. (20 Fr.), RIC-351 (Rare). Obv: Head laureate r., no legend. Rx: L MESCINIVS RVFVS Statue of Mars, naked, standing l. holding spear and parazonium, on base inscribed S P Q R V PR R[E CAES]. The inscription on the statue base, "The Senate and the Roman people (have undertaken) vows for the return of the emperor", shows that this statue of Mars was apparently erected in connection with Augustus' departure to Gaul in 16 BC. Banker's mark on emperor's cheek, good VF..... 1600

263. **TRAJAN DECIUS FOR DIVUS AUGUSTUS**; 249-251 AD, Antoninianus, Rome, 3.35g., RIC-77, C (Augustus)-577. Obv: DIVO AVGVSTO Head of Divus Augustus, radiate, r. Rx: CONSECratio Eagle standing r., head l. The rarer reverse type on Decius' antoniniani for Divus Augustus: only one specimen in Dorchester hoard, compared to twelve specimens with reverse Altar. Weakly struck but good VF 175

264. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.63g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. Fine style. EF 675

265. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.71g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. EF 650

266. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.82g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. EF 600

267. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.71g., BM-34, Paris-16, C-16, RIC-26. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne has plain legs, two lines below. Numerous obverse pits. Fine 150

268. **CLAUDIUS**; Denarius, Branch Mint, 41-2 AD, 3.74g., BM-18, von Kaenel-164 pl. 3 (same dies), Paris-33, C-35. Obv: TI CLAVD CAESAR AVG GERM P M TR P Head r. wearing wreath composed of two pairs of oak wreaths at the lower and upper ends and two pairs of laurel leaves in the middle. Rx: EX S C OB CIVES SERVATOS in three lines within oak wreath. Struck at a branch mint probably situated in Italy, operating in 41 only, probably to restrike coins of Caligula. The coins of this mint have hitherto wrongly been amalgamated with those of the main mint in Lugdunum (unpublished discovery of C. Clay). The combined oak and laurel wreath worn by Claudius on our coin has also not been observed before, but may just be an engraver's idiosyncrasy. In general, as observed by D. Salzmann in 1976, Claudius wears an oak wreath on his gold and silver coins dated TR P, but a laurel wreath on all later gold and silver coins and on all bronze coins. Good VF 2100

269. **CLAUDIUS I**; 41-54 AD, Denarius, Lugdunum, 50-1 AD, 3.67g., BM-59, Paris-67, C-65 (10 Fr.), RIC-58 (R2). Obv: [T]I CLAVD CAESAR AVG P M TR P X P IMP [XVIII] Head laureate r. Rx: [PAC]I AVGVSTAE Winged Nemesis advancing r. preceded by snake, drawing out fold of drapery and holding caduceus. Rare issue with titles TR P X IMP XVIII: only seven specimens of this denarius listed by Von Kaenel, p. 88. Excellent portrait. Near Mint State. Minor surface granularity in places 4250

270. **NERO**; 54-68 AD, Denarius, Rome, 65-6 AD, 3.35g., BM-90, C-314, Paris-228, RIC-60 (Rare). Obv: NERO CAESAR AVGVSTVS Head laureate r. Rx: SALVS Salus seated l. holding patera. Excellent mature portrait. Choice EF 1275

271. **NERO**; 54-68 AD, Denarius, Rome, 65-6 AD, 3.41g., BM-90, C-314, Paris-228, RIC-60 (Rare). Obv: NERO CAESAR AVGVSTVS Head laureate r. Rx: SALVS Salus seated l. holding patera. About EF 650

272. **NERO**; 54-68 AD, Denarius, Rome, 65-6 AD, 3.30g., RIC-60, C-314, BM-90. Rx: Salus seated l. VF/F 550

273. **GALBA**; 68-69 AD, Denarius, Rome, 3.12g., RIC-167, C-287, Paris-76, BM-34 corr. Obv: IMP SER GALBA A[VG] Head bare r. Rx: S P Q R OB C S in three lines within oak wreath. Bare-headed portrait, wrongly described as laureate in BMC. Good hard-edged portrait of Galba. About EF 1550

274. **GALBA**; 68-69 AD, Denarius, Rome, 2.55g., RIC-186, BM-8, Paris-83, C-55. Rx: DIVA AVGVSTA Livia standing l. holding patera and scepter. Fine 275

275. **GALBA**; 68-69 AD, Denarius, Gaul, 3.53g., BM-225 pl. 54.21 (same obv. die), Paris-58, C-38 (20 Fr.), RIC-120 (R2). Obv: SER GALBA IMP CAESAR AVG [P M TR P] Head laureate r. Rx: CONCORDIA [PROV]INCIARVM Concordia standing l. holding branch and cornucopia. Good VF 1150

276. **GALBA**; 68-69 AD, Denarius, Tarraco, 3.30g., BM-184a var., Paris-14, C-210 (10 Fr.), RIC-26 (R2). Obv: GALBA IMP Laureate head of Galba l. on globe. Rx: ROMA RENASCENS (starting at 2 o'clock) Roma, wearing helmet and military dress, standing r. holding Victory and transverse spear. Bold Fine+ 775

277. **OTHO**; 69 AD, Denarius, Rome, 2.90g., BM-9, Paris-24, C-11 (12 Fr.), RIC-20 note. Rx: PONT MAX Ceres standing l. holding wheat ears and cornucopia. Rare second issue of reign, comprising five types all with reverse legend PONT MAX. VG 250

278. **OTHO**; 69 AD, Denarius, Rome, 3.23g., BM-19, Paris-11, C-15 (12 Fr.), RIC-10 (R3). Obv: IMP OTHO CAESAR AVG TR P Head bare r. Rx: SECVRITAS P R Securitas standing l. holding wreath and scepter. Handsome Fine+ 650

279. **VITELLIVS**; 69 AD, Denarius, Lugdunum, 3.41g., BM-121, Paris-29, C-90 (10 Fr.), RIC-59 (Rare). Obv: A VITELLIVS [IMP GER]MAN Head laureate r., [globe] below neck. Rx: [VESTA P R] QVIRITVM Vesta seated l. holding patera and torch. About VF 475

280. **AMAZING VESPASIAN 'GAIVS AND LUCIVS'**; 69-79 AD, Denarius, Tarraco, 69-70 AD, 2.88g., Unpublished obv. legend and rev. type. Obv: [IM]P CAESAR V[ESPASIANVS AVGVSTVS Head laureate r. Rx: T DOM CAES in exergue, followed by VESPASIANI AVGVSTI FILI. Titus and Domitian standing as Princes of the Youth holding honorary shields and spears. The readings IMP on obverse and T DOM C on reverse have been clarified by a second specimen from the same dies discovered and shown to us by Matt Kreuzer. This coin is an extraordinary addition to the corpus of Flavian coins. Its style is reminiscent of coins assigned by Mattingly to either Tarraco, e.g. BM pl. 11.8 and pl. 31.1-4, or Aquileia, BM pl. 14.11-20, pl. 15.1-5. There are two indications that this must have been one of the mint's earliest products, before it had received instructions from the emperor or seen coins of Vespasian from other mints. (1) AVGVSTVS written out on the obverse, which also occurs on the coins of Divus

Vespasian but on no other gold or silver coins struck during his lifetime. (2) The mint seems not to have known how to depict Titus and Domitian on the reverse, so merely copied the famous type of Gaius and Lucius Caesars as Princes of the Youth from denarii and aurei of Augustus, with an appropriate alteration of the legend. Flan chipped by the edge split. It is highly unexpected to find a totally new coin such as this. VF/Fine 2750

281. **VESPASIAN WITH TITUS AND DOMITIAN**; 69-79 AD, Denarius, Rome, 70 AD, 2.75g., BM-2, Paris-1, C-5 (30 Fr.), RIC-2. Rx: CAESAR AVG [F COS CAESA]R AVG F PR Heads of Titus and Domitian facing each other. Scarce: six specimens in Reka Devnia hoard. Fine 200

282. **VESPASIAN**; 69-79 AD, Denarius, Rome, 75 AD, 2.91g., BM-161, Paris-139, C-366, RIC-90. Rx: PON MAX TR P COS VI Pax seated l. holding branch. Near Mint State 300

283. **VESPASIAN**; 69-79 AD, Denarius, Rome, 76 AD, 3.06g., BM-180, Paris-157, C-121 (2 Fr.), RIC-99a. Rx: COS VII Eagle standing front, head l., on garlanded altar. EF 250

284. **VESPASIAN**; 69-79 AD, Denarius, Rome, 79 AD, 3.36g., BM-251, Paris-219, C-554 (3 Fr.), RIC-118. Rx: TR POT X COS VIII Capricorn l. over globe. Rare, and one of the four final denarius and aureus types of Vespasian's reign. EF/VF 150

285. **DIVVS VESPASIAN**; Died 79 AD, Denarius, Rome, 79 AD, 3.26g., BM-112, Paris-90, C-144 (6 Fr.), RIC-59a, Hendin-767 var. Obv: DIVVS AVGVSTVS VESPASIANVS Head laureate r. Rx: EX S C Victory placing shield on trophy, beneath which sits mourning Jewess. Scarce: 12 specimens in Reka Devnia hoard. VF 300

286. **VESPASIAN**; 69-79 AD, Denarius, Rome, 78-9 AD, 3.34g., BM-212, Paris-188, C-213 (2 Fr.), RIC-109. Obv: CAESAR VESPASIANVS AVG Head laureate r. Rx: IMP XIX Sow standing l. with three piglets. Fine 250

287. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.49g., BM-35, Paris-23, C-226 (5 Fr.). Rx: IVDAEA Mourning Jewess seated r. on ground beside trophy. About VF/Fine 385

288. **TITUS AS CAESAR**; 70-79 AD, Denarius, Rome, 78-9 AD, 3.18g., BM-227, Paris-203, C-104 (2 Fr.), RIC-220. Rx: IMP XII[I] Sow standing l. with three piglets. Scarce type for Titus: only four specimens in Reka Devnia hoard. Fine 150

289. **TITUS AS CAESAR**; 69-79 AD, Denarius, Rome, 79 AD, 3.39g., BM-256, Paris-226, C-336 (8 Fr.), RIC-206. Rx: TR POT VIII COS VII Garlanded quadriga l. from which three wheat ears emerge. Scarce: four specimens in Reka Devnia hoard. Curious reverse type copied from two moneyers' denarii of Augustus, apparently depicting a procession in honor of Ceres. EF 400

290. **TITUS AS CAESAR**; 70-79 AD, Denarius, Ephesus, 71 AD, 3.40g., BM-468 note, Paris-360, C-124 (15 Fr.), RIC-341, RPC-838 (Paris only). Obv: IMPERATOR T CAESAR AVGVSTI F Head bare r. Rx: PACI AVGVSTAE Victory advancing r. holding wreath and palm, EPHE ligate in lower r. field. Rare reverse type, very rare with bare rather than laureate portrait. RPC-838 records only the Paris specimen of this variant. This Eastern issue wrongly gives Titus "Imperator" as a praenomen. This coin bears an incredible portrait struck in high relief. Near Mint State 1250

291. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 77-8 AD, 3.35g., BM-235, C-49, RIC-242. Rx: COS V Horseman helmeted r., hand raised. About EF/VF 350

292. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 79 AD, 3.44g., BM-269, Paris-240, C-393, RIC-246. Obv: with title COS VI. Rx: PRINCEPS IVVENTVTIS Clapsed hands before legionary eagle set on prow. Good VF/EF 325

293. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 80 AD, 2.86g., C-390 (10 Fr.), BM-88, RIC-49. Obv: COS VII. Rx: PRINCEPS IVVENTVTIS Goat standing l. in laurel wreath. Rare and unusual type, only two specimens in Reka Devnia hoard, probably depicting the goat that was reputed to have nursed the infant Jupiter. Fine+ 110

294. **DOMITIAN**; 81-96 AD, Denarius, Rome, 91 AD, 3.29g., RIC-159, C-267. Obv: TR P XI. Rx: IMP XXI COS XV Minerva stg. l. VF 150

295. **DOMITIAN**; 81-96 AD, Denarius, Rome, 92-3 AD, 3.43g., BM-207, Paris-186, C-278, RIC-174. Obv: TR P XII, Portrait with muttonchops. Rx: IMP XXI COS XVI CENS P P P Minerva standing l. holding spear. Unusual portrait. EF 350

296. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Ephesus, 71 AD, 3.31g., BM-474, C-337 (25 Fr., citing Wiczay), RIC-350 (R2), RPC-849 (4 spec.). Obv: DOMITIANVS CAESAR AVG F Bare-headed, cuirassed bust seen from front, both shoulder flaps shown, scale armor and Medusa head on breast. Rx: [P]ACI ORB TERR AVG Female bust r., draped and wearing crown of towers, mintmark EPHE (ligate) below bust. Very rare, possibly only the sixth recorded specimen. RPC lists four; a fifth was in NAC Dec. 1980, lot 455. Exceptionally beautiful. Hairline in obverse right field and under jaw. EF 2000

297. **NERVA**; Denarius, Rome, 97 AD, 3.33g., BM-37, Paris-25, C-66, RIC-16. Obv: TR P COS III. Rx: FORTVNA AVGVST Fortuna standing l. About EF 600

298. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.59g., BM-33, Paris-24, C-48, RIC-24. Obv: TR POT. Rx: COS III PATER PATRIAE Priestly implements: ladle, sprinkler, pitcher, lituus. About EF 600

299. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-115 AD, 3.61g., BM-487, C-648 (6 Fr.), RIC-266. Rx: VIA TRAIANA S P Q R OPTIMO PRINCIPI Via Traiana reclining l., head r., holding wheel and branch. Commemorates Trajan's construction at his own expense of a highway from Beneventum to Brundisium, starting at a triumphal arch in Beneventum which is still standing today. Chocie EF with luster 600

300. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.16g., BM-820, RSC-138a, RIC-299. Rx: AFRICA Africa reclining l. wearing elephant-skin headress and holding scorpion and cornucopia, basket of fruits at her feet. One of Hadrian's travel series, commemorating the many provinces and army camps he had visited during the first fifteen years of his reign. VF/Fine+ 200

301. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 138 AD, 3.06g., BM-17, C-77, RIC-11. Rx: AVG PIVS P M TR P COS DE[S II] Felicitas

	standing l. holding caduceus and cornucopia. Scarce, 21 specimens in Reka Devnia hoard. Toned EF 165	of the emperors not just their own figures but any appropriate deity or personification can of course be connected with legends made up of the imperial titulature. So Cohen's alternate description of the figure on this denarius as Pax, following Joseph Arneth, rather than Julia, is quite correct! Scarce: 15 specimens in Reka Devnia hoard. Reverse flatly struck. Choice EF..... 100
302.	ANTONINUS PIUS ; 138-161 AD, Denarius, Rome, 160 AD, 2.77g., BM-981, RIC-301, C-573. Obv: TR P XXIII. Rx: PACI AVG COS III Pax standing l. holding branch and scepter. About EF 80	322. JULIA DOMNA, BUST LEFT EASTERN DENARIUS ; Denarius, New-style Eastern Mint, 198-202, 2.68g., Bust variant, left not right, of BM-619, C-197, and RIC-646. Obv: IVLIA--AV[GVSTA] Bust draped LEFT. Rx: VENVS--[F]ELIX Venus standing l. holding apple and scepter. Very rare. The only bust-left denarius of Julia Domna. Not in the standard catalogues, but a number of specimens have emerged in recent years, e.g. Gorny 33, 1986, 442. Planchet chip. Fine..... 285
303.	MARCUS AURELIUS AS CAESAR ; 139-161 AD, Denarius, Rome, 154 AD, 3.57g., BM-822, C-663, RIC-459. Rx: TR POT VIII COS II Minerva standing l. holding owl in r. hand and spear and shield resting on ground in l. hand. Exquisite portrait with large lock of curling hair. Mint State 400	323. JULIA DOMNA ; Silver Quinarius, Rome, c. 206-11 AD, 1.21g., BM-40 pl. 27.20 (same obv. die), C-83 (25 Fr.), RIC-559 (R2). Obv: IVLIA AVGVSTA Bust draped r. Rx: IVNO Juno standing l. holding patera and scepter, peacock at her feet. Area of crystallization at 4:00. VF 450
304.	MARCUS AURELIUS ; 161-180 AD, Denarius, Rome, 173 AD, 3.58g., RIC-277, C-296 (3 Fr.), BM-580. Obv: TR P XXVII. Rx: IMP VI COS III German seated r. at foot of trophy. VF 60	324. CARACALLA AS CAESAR ; 195-198 AD, Denarius, Rome, 195-6 AD, 3.54g., BM-184, C-587 (3 Fr.). Rx: SEVER[I AVG P]II FIL Priestly implements. The earliest reverse type of Caracalla Caesar. Good VF .. 140
305.	COMMODUS ; 177-192 AD, Denarius, Rome, 186 AD, 3.02g., BM-192, C-504, RIC-124. Rx: P M TR P XI IMP VII COS V P P Commodus seated l. on curule chair, holding globe and roll. Scarce: 26 specimens in Reka Devnia hoard. Nice VF 55	325. CARACALLA ; 198-217 AD, Denarius, Rome, 201 AD, 3.35g., BM-262, C-175, RIC-54b. Rx: Trophy between two seated captives; legend names Caracalla "Parthicus Maximus". About EF 125
306.	COMMODUS ; 177-192 AD, Denarius, Rome, 188 AD, 3.06g., BM-242, C-538, RIC-164. Rx: P M TR P XIII IMP VIII COS V P P Aequitas standing l. holding scales and cornucopia. Good VF 100	326. CARACALLA ; 198-217 AD, Denarius, Rome, 202 AD, 3.16g., BM-391, C-178, RIC-63. Rx: PART MAX PONT TR P V Trophy between two seated Parthian captives. Rare without the addition of COS to reverse legend: 13 specimens in Reka Devnia hoard. Near Mint State 85
307.	COMMODUS ; 177-192 AD, Denarius, Rome, 189 AD, 2.46g., BM-240, C-952 (6 Fr.). Rx: VICTORIAE FELICI Victory flying l. holding open garland over two shields set on base, Commodus' titles C V P P inscribed on the base. Rare: only two specimens in Reka Devnia hoard. VF 125	327. CARACALLA ; 198-217 AD, Denarius, Rome, 203 AD, 3.05g., BM 284, C-122 corr., RIC-135. Rx: IIII LIBERALITAS AVGG Liberalitas standing l. holding coin-counter and cornucopia. Scarce: 27 specimens in Reka Devnia hoard. The number of this largesse is exceptionally placed at the beginning of the reverse legend, rather than at the end of the legend as in all other coin types commemorating largesses. Traces of die clashing in reverse field. Near Mint State 140
308.	DIVUS PERTINAX ; 193 AD, issued by Septimius Severus, Denarius, Rome, 2.61g., BM-36, C-6 (120 Fr.), RIC-24A (R3). Obv: DIVVS PERT PIVS PATER Head bare r. Rx: CONSECRATIO Eagle standing r., head l., on globe. Very rare. Only two specimens in Reka Devnia hoard, compared to 52 specimens of Pertinax alive. From the same reverse die as M&M Sale, June 1964, 390. Only about thirty examples of this rarity are recorded. Good VF 4500	328. CARACALLA ; 193-211 AD, Denarius, Rome, 204 AD, 3.16g., BM-280, C-97 corr., RIC-130a. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head r. and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. Choice EF 100
309.	PESCENNIGUS NIGER ; 193-194 AD, Denarius, Caesarea, 2.68g., BM-315 var., C-75 (Rollin, 200 Fr.) var., RIC-87d (R3) var. Obv: IMP CAES C PESC--NIG[ER IVST AVG] Head laureate r. Rx: VICTORIAE AVG Victory standing l. holding wreath and grasping drapery at her waist. Cohen cites the Rollin coin as showing Victory with palm in l. hand; possibly just our type misdescribed. Very nice expressive portrait. Reverse weakly struck. About EF 1300	329. CARACALLA ; 198-217 AD, Denarius, Rome, c. 206 AD, 3.72g., BM-526, C-689 (6 Fr.), RIC-179. Rx: VOTA SVSCEPTA X Caracalla sacrificing l. at tripod altar. Mint State..... 120
310.	CLODIUS ALBINUS AS CAESAR ; 193-195 AD, Denarius, Rome, 193 AD, 2.68g., BM-41, C-55 (10 Fr.), RIC-1c. Rx: PROVID AVG COS Providentia standing l., globe at feet. Scarce: 11 specimens in the Reka Devnia hoard. Good VF 245	330. CARACALLA ; 198-217 AD, Denarius, Rome, 207 AD, 2.86g., BM-520, C-670 (10 Fr.), RIC-175. Rx: VIRTVS AVGG Emperor standing l., head r., between two reclining river gods and seated captive. Rare: only eight specimens in Reka Devnia hoard. About EF 300
311.	SEPTIMIUS SEVERUS ; 193-211 AD, Legionary denarius, Rome, 193 AD, 3.30g., BM-19, C-272 (10 Fr.), RIC-14. Rx: LEG XIII GEM M V TR P COS Legionary eagle between two standards ornamented with capricorns. Scarce: 18 specimens in Reka Devnia hoard. Severus struck more denarii for this legion than for any other because it was the first legion to proclaim him as emperor, being stationed at Carnuntum on the Danube where he resided as governor of Upper Pannonia. VF/Fine 200	331. CARACALLA ; 198-217 AD, Denarius, Rome, 207 AD, 3.57g., BM-555, C-441 (6 Fr.), RIC-96. Rx: PONTIF TR P X COS II Emperor standing l., head r., between two reclining river gods and seated captive. Scarce: 22 specimens in Reka Devnia hoard. EF 100
312.	SEPTIMIUS SEVERUS ; 193-211 AD, Denarius, Rome, 195 AD, 3.28g., BM-107, C-48, RIC-58. Obv: IMP V. Rx: ARAB ADIAB COS II P P Victory advancing l. holding wreath and trophy. Scarce: 31 specimens in Reka Devnia hoard. EF 100	332. CARACALLA ; 198-217 AD, Denarius, Rome, 210-1 AD, 3.11g., BM-102, C-629, RIC-231A. Rx: VICTORIAE BRIT Victory running r. holding trophy. Scarce, fewer than 20 specimens in Reka Devnia hoard (15 in Sofia, the 5 Caracalla VICTORIAE BRIT denarii in Varna seem to have the wrong Cohen numbers). EF 150
313.	SEPTIMIUS SEVERUS ; 193-211 AD, Denarius, Rome, 197 AD, 3.91g., BM-224, C-349 (3 Fr.), RIC-100. Rx: MVNIFICENTIA AVG Elephant walking r. Commemorates the games also mentioned in the Historia Augusta that were given by Severus in mid 197 prior to his departure on his second Parthian expedition. Overweight specimen. About EF 150	333. CARACALLA ; 198-217 AD, Denarius, Rome, 212 AD, 3.23g., BM-39, C-195, RIC-194 corr. Rx: P M TR P XV COS III P P Serapis standing l., kalathos on head, raising r. hand and holding scepter in l. Near Mint State 140
314.	SEPTIMIUS SEVERUS ; 193-211 AD, Denarius, Eastern Mint, 198 AD, 3.22g., BM-629, C-642, RIC-497a. Obv: L SEP SEVERVS PER AVG P M IMP XI Head laureate r. Rx: SALVTI AVGG Salus seated l. holding patera to snake rising from altar. Scarce Eastern obverse legend with IMP XI but no PART MAX. Ex G. Hirsch Sale, Munich, July 1967. Near Mint State . 85	334. CARACALLA ; 198-217 AD, Denarius, Rome, 212 AD, 3.89g., BM-45, C-206, RIC-196. Rx: P M TR P XV COS III P P Salus seated l. feeding serpent rising from altar. Heavy specimen. Choice EF..... 125
315.	SEPTIMIUS SEVERUS ; 193-211 AD, Denarius, Rome, 199 AD, 3.23g., BM-132, C-243 (3 Fr.), RIC-131. Rx: IOVI PROPVGNATORI "Jupiter the Attacker", naked except for a cloak wrapped around his raised l. arm, advancing r. brandishing thunderbolt. Scarce: 17 specimens in Reka Devnia hoard. Probably commemorates Severus' second attack on the fortified city of Hatra in Mesopotamia early in 199 AD. VF+ 100	335. CARACALLA ; 198-217 AD, Denarius, Rome, 213 AD, 3.01g., BM-48, C-220, RIC-206a. Obv: BRIT. Rx: P M TR P XVI COS IIII P P Hercules standing l. holding branch, club and lionskin. EF 165
316.	SEPTIMIUS SEVERUS ; 193-211 AD, Denarius, Rome, 204 AD, 4.13g., BM-335 pl. 35,11; C-222. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head right and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. Overweight specimen. EF 140	336. CARACALLA ; 198-217 AD, Denarius, Rome, 213 AD, 3.17g., BM-53, C-224, RIC-209a. Obv: BRIT. Rx: P M TR P XVI COS IIII P P Libertas standing l. Mint State 180
317.	SEPTIMIUS SEVERUS ; 193-211 AD, Denarius, "New-style" Eastern mint, 197 AD, 3.34g., BM-464, C-442, RIC-493. Rx: P M TR P V COS II P P Fortuna standing l. holding rudder on globe and cornucopia. Near Mint State 100	337. CARACALLA ; 198-217 AD, Denarius, Rome, 212-3 AD, 3.25g., BM-90, C-165, RIC-224. Obv: BRIT. Rx: MONETA AVG Moneta standing l. holding scales and cornucopia. Mint State 175
318.	JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS ; Denarius, Rome, 198-202 AD, 3.26g., BM-10, C-14, RIC-546. Rx: CERERI FRVGIF Ceres seated l. holding wheat ears and long torch. Mint State/About EF 100	338. CARACALLA ; 198-217 AD, Denarius, Rome, 215-7 AD, 3.06g., BM-82, C-606, RIC-311b. Rx: Venus Victrix standing l. Mint State 200
319.	JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS ; Denarius, Rome, 198-202 AD, 3.59g., BM-69, C-156, RIC-574. Rx: PIETAS PVBLICA Pietas standing l. by altar raising both hands. Heavy specimen. Nice VF with traces of luster 100	339. CARACALLA ; 198-217 AD, Denarius, Rome, 216 AD, 3.43g., BM-155, C-337, RIC-275a. Rx: P M TR P XVIII COS IIII P P Jupiter standing r., head l., holding thunderbolt and scepter. Toned Mint State 175
320.	JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS ; Denarius, Rome, c. 206 AD, 2.62g., BM-48, C-117 (4 Fr.), RIC-562. Rx: MATER AVGG Cybele holding branch seated on car drawn l. by four lions. Scarce: only six specimens in Reka Devnia hoard. About EF 350	340. CARACALLA ; 198-217 AD, Denarius, Rome, 217 AD, 3.01g., BM-194, C-389, RIC-293d. Rx: P M TR P XX COS IIII P P Sol standing l. Scarce variant reverse type from short final year of reign; 15 specimens in Reka Devnia hoard. Mint State 175
321.	JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS ; Denarius, Rome, 211 AD, 3.21g., BM-11, C-114 (4 Fr.), RIC-380. Rx: MAT AVGG MAT SEN M PATR Pax standing l. holding branch and scepter. The effusive titles voted to Julia after Septimius' death in 211 AD, "Mother of the Two Emperors, Mother of the Senate, Mother of the Fatherland", are joined with a figure of Pax to express the hope that she could reconcile her quarreling sons! The usual designation of this figure as Julia herself is an error, since she wears the normal coiffure of a goddess not Julia's own characteristic helmet-like hairdo; and the continuation of Julia's titles on the reverse does not mean that the figure depicted there must also be Julia, since on the coin reverses	341. CARACALLA ; 198-217 AD, Denarius, Rome, 217 AD, 3.14g., BM-185, C-395 (3 Fr., citing a private coll.), RIC-284d. Rx: P M TR P XX COS IIII P P Luna in biga of bulls l., back legs of bulls bent not extended. Rare: only two specimens in Reka Devnia hoard. Our coin shows the new variant of this type introduced early in 217, with the bulls' back legs bent, not extended as in 215-6. EF 375
		342. PLAUTILLA ; Denarius, Rome, 203 AD, 2.86g., BM-418, C-12, RIC-365a. Rx: CONCORDIA FELIX Caracalla and Plautilla clasping hands. Scarce reverse type, about 21 specimens in Reka Devnia hoard. Very rare with this later coiffure covering the empress' ear. VF 100
		343. PLAUTILLA ; Wife of Caracalla, Denarius, Rome, 203-4 AD, 3.27g., BM-422, C-16, RIC-367. Rx: PIETAS AVGG Pietas standing r. holding child. About EF 125
		344. GETA AS CAESAR ; 198-209 AD, Denarius, Rome, 199 AD, 3.39g., BM-232, C-159, RIC-15a. Rx: PRINC IVVENT Geta standing l. holding branch and spear. Near Mint State 150

345. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 199 AD, 3.40g., BM-240, C-183, RIC-20a. Rx: SECVRIT IMPERII Securitas seated l. Reverse weakly struck. Unusual portrait. Mint State 150
346. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 203 AD, 3.37g., BM-216, C-12 (10 Fr.), RIC-6. Rx: CASTOR Castor standing l. beside horse whose reins he holds. Unusual and scarce type: only 20 specimens in Reka Devnia hoard. EF/VF 175
347. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 203 AD, 3.13g., BM-223, C-90 (5 Fr.), RIC-13a. Rx: NOBILITAS obilitas standing r. holding scepter and statuette. Near Mint State..... 135
348. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 204 AD, 3.22g., BM-223, C-90 (5 Fr.), RIC-13a. Rx: NOBILITAS Nobilitas standing r. holding scepter and statuette. Near Mint State..... 130
349. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 206-7 AD, 3.23g., RIC-34a, C-104, BM-446. Rx: PONTIF COS Minerva standing l. Near Mint State 120
350. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 207-8 AD, 3.09g., BM-588, C-119, RIC-62b. Rx: PONTIF COS II Geta sacrificing l. at tripod altar. EF 130
351. **MACRINUS**; 217-218 AD, Denarius, Rome, 218 AD, 3.42g., BM-47, RSC-51a, RIC-27. Obv: Bust laureate, draped, r., seen from back. Rx: P M TR P II COS P P Macrinus seated l. on curule chair, holding globe and scepter. Excellent portrait. Mint State 600
352. **MACRINUS**; 217-218 AD, Denarius, Rome, 3.27g., BM-63, C-15, RIC-60. Obv: Bust laureate, draped, cuirassed, seen from front. Rx: FELICITAS TEMPORVM Felicitas standing l. holding long caduceus and cornucopia. Struck with worn dies. Near Mint State 350
353. **DIADUMENIAN AS CAESAR**; 217-218 AD, Denarius, Rome, 2.63g., C-3 (15 Fr.), BM-87, RIC-102. Rx: PRINCIPI IVVENTVTIS Diadumenian standing l., head r., with three standards. Granular surface. EF..... 425
354. **DIADUMENIAN AS CAESAR MULED DENARIUS**; 217-218 AD, Denarius, Rome, 217 AD, 4.15g., C-6 (15 Fr., citing the coin dealer Rollin), BM-84 note, RIC-104. Obv: M OPEL DIADVMEIANVS CAES Bust draped r., head bare. Rx: PRINCIPI IVVENTVTIS Diadumenian standing l., head r., with three standards. Rare mule, combining an obverse legend that was superseded c. mid-June 217 with a reverse type that was only introduced c. late July, six weeks later. All regular coins of Diadumenian with this reverse type include the name Antoninus in his obverse legend; our mule erroneously omits Antoninus. In 1979 C. Clay could name only three specimens of this mule, namely that recorded by Cohen, one in the Reka Devnia hoard, and Kress 142, 1968, 570. About five additional specimens have emerged since then. See C. Clay, Roman Coinage of Macrinus and Diadumenian, Num. Zeitschrift 93, 1979, especially p. 32. Overweight specimen. Choice EF 1250
355. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 218-9 AD, 3.40g., BM-108, RSC-30, RIC-68. Rx: FIDES EXERCITVS Fides seated l. holding eagle and standard, second standard before her. Near Mint State 235
356. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 220-1 AD, 2.78g., RIC-107, C-92, BM-221. Rx: LIBERTAS AVG Libertas standing l., star in r. field. Mint State 120
357. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 219 AD, 2.86g., BM-109, C-30, RIC-68. Rx: Fides Exercitus ("The Loyalty of the Army") seated l. holding eagle and standard, another standard before her. Mint State 100
358. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 219 AD, 2.99g., BM-201, C-44, RIC-78. Rx: FIDES MILITVM Three standards, the middle one topped by eagle, shields at bases of all three. Near Mint State..... 140
359. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 220 AD, 2.92g., BM-179, C-154, RIC-28. Rx: P M TRP III COS III P P Sol advancing l., star in l. field. Near Mint State 100
360. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221 AD, 2.91g., BM-225, C-246 (3 Fr.), RIC-131. Obv: Bust with "horn" and beard on chin. Rx: SACERD DEI SOLIS ELAGAB Emperor in Syrian priestly dress sacrificing r. at altar, star in r. field. Choice EF..... 145
361. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-2 AD, 2.64g., RSC-276f (citing Tinchant catalogue). Obv: With "horn" and beard on chin. Rx: SVMMVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. at tripod altar. The usual star in left field on reverse omitted, probably an engraver's error. Rare variant. Choice EF 150
362. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-2 AD, 3.15g., BM-211, C-61, RIC-88. Obv: with "horn". Rx: INVICTVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. at altar, slain bull by altar, star in l. field. Mint State 130
363. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-2 AD, 2.92g., BM-256, C-196, RIC-46. Obv: Bust r. with "horn" and beard. Rx: P M TR P III COS III P P Elagabalus in Syrian priestly dress holding branch and sacrificing l. at altar, star in l. field. Incuse portrait in reverse field from die clashing. Mint State 175
364. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 222 AD, 2.67g., BM-230, RSC-276b. Obv: Without "horn". Rx: SVMMVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. at tripod altar, star in field l. Scarce issue of the last several months of Elagabalus' reign, after the "horn" had been removed from the obverse type early in 222 AD: see F. Dieulafait in the Eaze hoard report, p. 218. Near Mint State 140
365. **AQUILIA SEVERA, SECOND AND FOURTH WIFE OF ELAGABALUS**; Denarius, Rome, Late 220 AD, 3.12g., BM-185, C-2, RIC-225. Rx: CONCORDIA Concordia standing l. holding patera above altar and double cornucopia, star in l. field. Sharp incuse of obverse portrait in reverse field from die clashing. Scarce earlier coiffure of Aquilia with band of hair combed forward above forehead. All eight denarii of Aquilia with our reverse type in the Eaze hoard showed her commoner second coiffure without the band. Struck with worn dies. EF 400
366. **JULIA SOAEMIAS, MOTHER OF ELAGABALUS**; Denarius, Rome, 220-1 AD, 2.88g., BM-45, C-8, RIC-241. Rx: VENVS CAELESTIS Venus standing l. holding apple and scepter, star in r. field. Incuse portrait in reverse field from die clashing. Near Mint State..... 125
367. **JULIA SOAEMIAS**; Denarius, Rome, 221-2 AD, 2.88g., BM-55, C-14, RIC-243. Rx: VENVS CAELESTIS Venus seated l. holding apple and scepter, back of throne omitted, child standing r. before her raising hands. EF... 135
368. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 222-3 AD, 3.56g., BM-129, RSC-183a, RIC-165. Rx: Pax Aeterna standing l. Traces of die clashing on reverse. Heavy specimen. Chocie EF 100
369. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 223-224 AD, 2.93g., BM 131, C-183, RIC-165. Rx: PAX AETERNA AVG Pax standing left. Near Mint State 110
370. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 222-228 AD, 3.40g., RIC-5, C-204, BM-13. Rx: P M TR P COS P P Jupiter standing l. holding thunderbolt and scepter. Mint State..... 100
371. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 231-232 AD, 3.53g., BM-900, C-543, RIC-254. Rx: SPES PVBLICA Spes advancing l., r. foot forward. Mint State/EF 120
372. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 232 AD, 3.11g., BM-855, C-427, RIC-112. Rx: P M TR P XI COS III P P Sol standing l., raising r.hand and holding globe in left. Near Mint State 120
373. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 225-8 AD, 3.23g., RIC-135, C-28, BM-469. Rx: ANNONA AVG Annona standing l. modius at feet. Mint State..... 125
374. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Eastern mint, 222-3 AD, 2.87g., BM-1043, RSC-108b. Rx: LIBERALITAS AVG Liberalitas standing l. The A of AVG in the reverse legend is strangely unfinished: it has no crossbar and no horizontal stroke to square off its top, and the horizontal stroke meant to supply serifs at the bottom of its right leg has erroneously been placed separated from and to the right of that leg as though it were a dot after the A! EF 100
375. **JULIA MAMAEA, MOTHER OF SEVERUS ALEXANDER**; Denarius, Rome, 222-4 AD, 2.75g., BM-43, C-35, RIC-343. Rx: IVNO CONSERVATRIX Juno standing l. holding patera and scepter, peacock at feet. Incuse portrait in reverse field from die clashing. EF 100
376. **JULIA MAMAEA**; Denarius, Rome, 224-5 AD, 2.52g., BM-440, C-85, RIC-362. Rx: VESTA Vesta standing l. holding patera and transverse scepter. Near Mint State..... 140
377. **JULIA MAMAEA**; Denarius, Rome, 225-8 AD, 2.75g., BM-381, C-81, RIC-360. Rx: VESTA Vesta standing l. holding Palladium and scepter. Mint State 150
378. **JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER**; Denarius, Rome, 219 AD, 2.73g., BM-67, C-16, RIC-254. Obv: Early coiffure with small nest. Rx: IVNO Juno standing l. holding patera and scepter. EF 100
379. **JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER**; Denarius, Rome, 220-221 AD, 2.83g., BM-79, C-45, RIC-271. Obv: SAECVLI FELICITAS, Star in right field. Clashed Dies. Near Mint State 110
380. **JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER**; Denarius, Rome, 221-222 AD, 3.03g., BM-76, C-36, RIC-268. Obv: PVDICITIA Pudicitia seated l. Mint State 120
381. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 235-6 AD, 2.80g., BM-58, C-7, RIC-7A. Obv: without GERM, second portrait. Rx: FIDES MILITVM Fides standing l. holding two standards. Near Mint State 130
382. **MAXIMINUS THRAX**; 235-238 AD, Denarius, Rome, 235-6 AD, 3.05g., BM-68, C-31, RIC-12. Obv: without GERM, second portrait. Rx: PAX AVGVSTI Pax standing l. holding branch and transverse scepter. Mint State..... 150
383. **MAXIMINUS I THRAX**; 235-238 AD, Denarius, Rome, 235-6 AD, 2.42g., BM-99, C-85, RIC-14. Obv: without GERM, second portrait. Rx: SALVS AVGVSTI Salus seated l. extending patera to snake rising from altar. Near Mint State 130
384. **MAXIMUS AS CAESAR, SON OF MAXIMINUS I**; 235-238 AD, Denarius, Rome, 3.05g., BM-118, C-1 (20 Fr.), RIC-1. Obv: IVL VERVS MAXIMVS CAES Head bare r. Rx: PIETAS AVG Priestly implements: lituus, knife, pitcher, ladle, whisk. About EF 600
385. **MAXIMUS AS CAESAR, SON OF MAXIMINUS I**; 235-238 AD, Denarius, Rome, 236-8, 3.04g., BM-211, C-10 (20 Fr.), RIC-3. Obv: MAXIMVS CAES GERM Bust draped r. with head bareRx: PRINC IVVENTVTIS Prince standing l. holding baton and spear, two standards behind him. Reverse weakly struck. Near Mint State 600
386. **BALBINUS**; 238 AD, Antoninianus, Rome, 4.39g., BM-74, C-17 (10 Fr.), RIC-12. Rx: Clasped hands, legend PIETAS MVTV AVGG, "The mutual piety of the two emperors". Choice EF/Near Mint State 1100
387. **BALBINUS**; 238 AD, Antoninianus, Rome, 4.69g., BM-74, C-17 (10 Fr.), RIC-12. Rx: Clasped hands, legend PIETAS MVTV AVGG, "The mutual piety of the two emperors". Choice EF..... 900
388. **PUPIENUS**; 238 AD, Antoninianus, Rome, 4.36g., BM-82, C-2 (10 Fr.), RIC-9b. Obv: with MAXIMVS. Rx: Clasped hands, legend AMOR MVTVVS AVGG, "The mutual love of the two emperors". Virtually Mint State 1300
389. **PUPIENUS**; 238 AD, Denarius, Rome, 3.10g., BM-52, C-26, RIC-6. Rx: P M TR P COS II P P Felicitas standing l. holding caduceus and scepter. Reverse die worn. EF, reverse weakly struck 525
390. **PUPIENUS**; 238 AD, Denarius, Rome, 2.81g., BM-46, C-22, RIC-4. Rx: PAX PVBLICA Pax seated l. holding branch and scepter. Small flan. VF/Fine+ 385
391. **GORDIAN III AS CAESAR**; 238 AD, Denarius, Rome, 2.25g., BM-62, C-182, RIC-1. Obv: Bare-headed bust r. Rx: PIETAS AVGG Sacrificial implements. Rare. About Fine, somewhat porous and dark 300
392. **GORDIAN III**; 238-244 AD, Denarius, Rome, 240 AD, 2.75g., RIC-129, C-186. Rx: PIETAS AVGVSTI Pietas standing l., veiled, raising both hands. EF 50
393. **GORDIAN III**; 238-244 AD, Antoninianus, Rome, 238-9 AD, 4.40g., RIC-4, C-302. Rx: PROVIDENTIA AVG Providentia standing l. holding globe and scepter. EF 50
394. **GORDIAN III**; 238-244 AD, Antoninianus, Rome, 241-3 AD, 3.50g., RIC-95, C-404. Rx: VIRTVTI AVGVSTI Hercules standing r. leaning on club set

- on rock, placing r. hand on hip, his lionskin hanging down beside club. EF..... 35
395. **PHILIP I**; 244-249 AD, Antoninianus, Rome, 246 AD, 3.82g., RIC-3, C-124. Rx: P M TR P III COS P P Felicitas standing l. holding caduceus in bent l. arm and cornucopia. Mint State 125
396. **PHILIP I**, 244-249 AD, Antoninianus, Antioch, 244 AD, 4.80g., RIC-70 (S), C-221 (5 Fr.). Obv: IMP C M IVL PHILIPPVS P F AVG P M Bust radiate, draped, cuirassed r. Rx: SPES FELICITATIS ORBIS Spes advancing l. P M in this scarce obverse legend seems to stand for Persicus Maximus, a victory title commemorating Philip's settlement with the Persians after Gordian's death, which the emperor soon dropped. Reverse weakly struck. Mint State 175
397. **PHILIP I**, 244-249 AD, Antoninianus, Rome, 248 AD, 3.40g., RIC-60, C-39. Rx: FELICITAS IMPP in three lines in laurel wreath. Fine..... 100
398. **PACATIAN**; 248 AD, Antoninianus, Viminacium, 3.52g., RIC-5 (R4), C-6 (500 Fr.) var. Obv: IMP TI CL MAR PACAT[IAN]VS AVG Bust radiate r. Rx: PAX AETER[NA] Pax standing l. holding branch and transverse scepter. Old scratch radiate from crown to center of forehead. Extremely rare. Good Fine/VG 3250
399. **JOTAPIAN**; 248 AD, Antoninianus, 3.98g., RIC-2c corr. (R5), C-2 (1000 Fr.). Obv: IM C M F RV IOTAPIANVS Bust radiate, cuirassed r., seen from back. Rx: VIC-TO-RIA AVG Victory advancing l. holding wreath and palm. Very rare: only 18 authentic coins of this usurper were known to R. Bland, *Coinage of Jotapian, Essays* Carson-Jenkins (1993). Our piece is from Bland's obverse die III and reverse die viii, a new die combination, and only the second attested case of a reverse die occurring with two different obverse dies (Bland's III and V) on Jotapian's antoniniani. Because of the similarity of Jotapian's portrait on his antoniniani to that of Phipp I on rare provincial bronzes of Nicopolis in Seleucia, noted by Florian Eggers and reported by Bland, we can surmise that the antoniniani too were struck at that mint and that Jotapian's revolt therefore probably "centered on northern Syria, Cappadocia and presumably Cilicia as well" (Bland, p. 195). Porous metal. Very clear name. If you have a coin of Jotapian and it is not relatively ugly, it is probably false. This coin is ugly enough to be real but still bold and clear. For issue, Fine+VF..... 15000
400. **TRAJAN DECIUS**, 249-251 AD, Antoninianus, Rome, 4.20g., C-86, RIC-21b. Rx: PANNONIAE The two Pannonias standing. EF 85
401. **HERENNIA ETRUSCILLA, WIFE OF TRAJAN DECIUS**; Antoninianus, Rome, 4.92g., C-17, RIC-58b. Rx: PVDICITIA AVG Pudicitia standing l. drawing veil and holding sceptre. EF 50
402. **HOSTILIAN AS CAESAR**; 250-251 AD, Antoninianus, Antioch, 4.61g., RIC-199 (Rare), C-54 (20 Fr.). Obv: OVAL OSTIL MES COINTVS CAES[AR] Bust radiate r., officina pellets or numeral below are off flan. Rx: SAECVLVM NOVVM Temple of six columns, seated statue of Roma figure in center. Dark patination. About EF 500
403. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Rome, 3.51g., RIC-39, C-67. Rx: LIBERTAS AVGG Libertas standing l. leaning on column and holding cap and scepter. EF 75
404. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Branch mint, 3.19g., RIC-41 note (Dorchester Hoard), Gorsium Hoard-1699. Obv: IMP CAE C VIB TREB GALLVS AVG Radiate bust r. Rx: PIETAS AVGG Pietas, unveiled, standing l. by altar raising both hands. Rare initial issue of branch mint still using the Roman obverse legend beginning IMP CAE, soon to be abbreviated to IMP C. Only three such coins, two in the Dorchester Hoard and one in the Gorsium Hoard, are recorded by F. Dieulafait in the *Eauze* Hoard report, p. 259. About VF..... 200
405. **AEMILIAN**; 253 AD, Antoninianus, Rome, 3.17g., RIC-3b (R), C-13 (10 Fr.). Obv: IMP AEMILIANVS PIVS FEL AVG Bust radiate r. Rx: ERCVL VICTORI Hercules standing r. resting r. hand on club and holding bow and lionskin with l. arm. Excellent portrait. Near Mint State..... 600
406. **VALERIAN I**; 253-260 AD, Antoninianus, Viminacium, 2.72g., C-200, RIC-251, Cunetio Hoard-774 (4 spec.). Rx: SALVS AVGG Salus standing r., feeding serpent that she holds. EF 90
407. **VALERIAN I**; 253-260 AD, Antoninianus, Viminacium, 253 AD, 3.92g., RIC-266 (Milan), C-257. Obv: IMP P LIC VALERIANO AVG Bust radiate r. Rx: VIRTVS AVG Virtus standing l. holding Victory, leaning on shield, spear against l. arm. Valerian's first issue at "Viminacium", before his elevation of Gallienus to joint emperor: hence AVG not AVGG in reverse legend. Scarce. Nice portrait. Reverse poorly struck. VF..... 80
408. **DIVA MARINIANA, WIFE OF VALERIAN**; Antoninianus, Rome, 254-8 AD, 4.02., *Eauze* Hoard-1321 (200 spec.), Cunetio Hoard-643 (63 spec.), RIC-6 (Rare), C-16 (8 Fr.). Rx: CONSECRATIO Peacock flying r. bearing empress to heaven. Mint State 750
409. **DIVA MARINIANA, WIFE OF VALERIAN**; Antoninianus, Rome, 254-8 AD, 4.50g., *Eauze* Hoard-1321 (200 spec.), Cunetio Hoard-643 (63 spec.), RIC-6 (Rare), C-16 (8 Fr.). Rx: CONSECRATIO Peacock flying r. bearing empress to heaven. Mint State 750
410. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, 3.79g., RIC-317, Goeb1-344a (75 spec.), C-1222. Rx: VIRTVS AVG Mars standing l. holding globe and spear, P=officina 1 in r. field. EF..... 40
411. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, 3.13g., Goeb1-731b (126 spec.), Cunetio Hoard-1375 (109 spec.), RIC-207, C-344. Rx: IOVI CONS AVG Goat walking r., S=Officina 6 in exergue. EF 75
412. **GALLIENUS**; 253-268 AD, Antoninianus, Gaul, 3.61g., Goeb1-877f (4 spec.), RIC-31, C-906 (2 Fr.). Obv: IMP GALLIENVS AVG Bust radiate cuirassed r. Rx: RESTITVTOR GALLIAR Gallienus holding scepter raising kneeling Gallia who holds cornucopia. Rare. Struck with weak dies but EF 60
413. **SALONINA**; Wife of Gallienus, Antoninianus, Rome, 2.99g., Cunetio Hoard-651 (1779 spec.), RIC-29. Rx: IVNO REGINA Juno standing l. holding patera and scepter. Near Mint State 100
414. **SALONINA, WIFE OF GALLIENUS**; Antoninianus, Viminacium, 2.97g., Cunetio Hoard-791 (6 specimens). Rx: PIETAS AVG Pietas standing l. extending r. hand and holding incense box in l. Weakly struck reverse. EF 125
415. **SALONINUS AS CAESAR**, 258-260 AD, Antoninianus, Antioch, 3.16g., C-21, RIC-35. Rx: [DII NVT]ITORES Jupiter standing. l. presenting Victory to prince. Scarce. Bold Fine..... 65
416. **VALERIAN II, DIVUS**, Antoninianus, Rome, 4.39g., Goeb1-261e, Cunetio Hoard-677 (71 spec.), RIC-24. Obv: DIVO CAES VALERIANO Head radiate r. Rx: CONSECRATIO Lighted altar. A coin of amazing quality for this period. Extremely broad flan. Beautifully struck obverse. Mint State 525
417. **VALERIAN II AS CAESAR**; 256-258 AD, Antoninianus, 2.69g., RIC-20. Rx: PIETAS AVGG Sacrificial implements. Obverse softly struck. EF/Mint State 100
418. **POSTUMUS**; 260-268 AD, Antoninianus, 266-7 AD, 2.94g., Cunetio Hoard-2444 (246 specimens), RIC-325. Rx: SAECVLI FELICITAS Emperor standing r. holding globe and spear. EF..... 100
419. **POSTUMUS**; 259-268 AD, Antoninianus, Early-mid 268 AD, 3.21g., Cunetio-2454 (207 specimens), RIC-316 note. Rx: ORIENS AVG Sol running l., r. hand raised, holding whip in l. hand; P in field l. EF 75
420. **POSTUMUS**; 259-268 AD, Antoninianus, 268 AD, 3.64g., Cunetio-2462-3 (145 specimens), RIC-289. Rx: IMP X COS V Nemesis standing r., r. hand raised to head, holding long vertical palm branch in l. hand. EF..... 75
421. **VICTORINUS**; 268-270 AD, Antoninianus, 2.80g., Cunetio-2567 (1188 specimens). Rx: SALVS AVGG Salus standing r. feeding snake held in r. hand. EF 100
422. **CLAUDIUS II GOTHICUS**; 268-270 AD, Antoninianus, Siscia, 3.02g., RIC-195, Cunetio Hoard-2302 (4 spec.). Rx: V[IRT]VS AVG Virtus standing l. leaning on shield and holding spear; star in field l., II in field r. Slightly granular but excellent portrait. About EF..... 50
423. **CLAUDIUS II GOTHICUS**; 268-270 AD, Antoninianus, Cyzicus, 2.90g., RIC-247 (Rare), C-289 (20 Fr.). Rx: VICTOR GERMAN Trophy between two seated captives. Bold Fine 100
424. **QUINTILLUS**; 270 AD, Antoninianus, Milan, 2.86g., RIC-45, Normanby Hoard-1227 (7 spec.). Obv: IMP QVINTILLVS AVG Bust radiate r. Rx: CONCO EXER Concordia standing l. holding standard and cornucopia, T=officina 3 in exergue. EF 150
425. **QUINTILLUS**; 270 AD, Antoninianus, Milan, 2.24g., RIC-49, C-19. Obv: IMP QVINTILLVS AVG Bust radiate r. Rx: DIANA LVCIF Diana standing. r. holding torch, P=officina 1 in exergue. EF 185
426. **TETRICUS I**; 270-273 AD, Antoninianus, 2.13g., RIC-148 (scarce), C-207, Cunetio Hoard-2618 (205 spec.). Rx: VIRTVS AVGG Virtus standing l., holding spear and leaning on shield. VF, a few deposits..... 60
427. **TETRICUS II**; 270-273 AD, Antoninianus, 4.00g., RIC-272. Rx: SPES PVBICA Spes walking l., holding flower and raising robe. EF 100
428. **AURELIAN**; 270-275 AD, Antoninianus, Unattributed mint, 3.80g., Goeb1-282Aa3 (69 spec.), RIC-407 (Rare), C-207. Rx: VIRTVS MILITVM Soldier placing Victory on globe held by emperor, both also hold spears, Γ (= officina 3) in exergue. EF..... 50
429. **AURELIAN**; 270-275 AD, Antoninianus, Siscia, 3.53g., Goeb1-199g3 (5 spec.), RIC-225 var. Obv: IMP AVRELIANVS AVG Radiate, draped, and cuirassed bust l., seen from front, right armflaps of cuirass horizontal as though emperor has extended arm. Rx: IOVI CONSER Jupiter handing globe to emperor, *T (=officina 3) in exergue. Rare bust type. VF..... 275
430. **SEVERINA, WIFE OF AURELIAN**; Denarius, Ticinum, Officina Q=4, 3.38g., RIC-8 (C), C-7, Goeb1-79Aa4 (46 spec.). Rx: CONCORDIAE MILITVM Concordia standing l. holding two standards, QXXT (officina 4) in exergue. VF 100
431. **SEVERINA, WIFE OF AURELIAN**; Denarius, Rome, 2.28g., RIC-6, Goeb1-141t6 (8 spec.), C-14. Rx: VENVS FELIX Venus standing l. holding Cupid and scepter, S=officina 6 in exergue. Scarce with this officina number, according to Goeb1's specimen counts: he found only 8 specimens for this sixth officina, compared to 27, 28, and 36 specimens for officinae 3, 4, and 5 respectively. Officinae 1 and 2 struck only for Aurelian. Good VF..... 200
432. **SEVERINA, WIFE OF AURELIAN**; Antoninianus, Ticinum, 3.84g., RIC-9, Goeb1-78Ad6 (60 spec.). Obv: Diademed, draped bust on crescent. Rx: PROVIDENTIA DEORVM Fides holding two standards greeted by Sol holding globe, UIXXT (officina 6) in exergue. About EF 70
433. **SEVERINA, WIFE OF AURELIAN**; Antoninianus, Cyzicus, 3.44g., RIC-18, Goeb1-352a0 (31 spec.). Rx: CONCORDIAE MILITVM Concordia standing l. holding two standards, XXI in exergue. VF 80
434. **PROBUS**; 276-282 AD, Antoninianus, Rome, 4.00g., RIC-157, C-39. Rx: ADVENTVS AVG Emperor on horseback l., captive seated before horse. EF 80
435. **PROBUS**; 276-282 AD, Antoninianus, Rome, 4.10g., RIC-187. Obv: Radiate bust l. wearing consular robes and holding eagle-tipped scepter. Rx: ROMAE AETER Roma seated in temple, in exergue thunderbolt between R and Δ (officina 4). EF (No photo. View image on web site). 100
436. **PROBUS**; 276-282 AD, Antoninianus, Rome, 3.62g., RIC-202, officina E=5. Obv: Radiate bust l. in consular robes, holding eagle-tipped scepter. Rx: SOLI INVICTO Sol in chariot l. EF 80
437. **PROBUS**; 276-282 AD, Antoninianus, Rome, 4.39g., RIC-220, officina A=1. Rx: VICTORIA GERM Trophy between two captives. EF, slight flatness..... 125
438. **PROBUS**; 276-282 AD, Antoninianus, Cyzicus, 3.04g., RIC-904 (S), C-969 (2 Fr.). Obv: VIRTVS PROBI AVG ("The Valor of Probus Augustus") Bust cuirassed l. wearing radiate helmet, holding spear over r. shoulder and shield by l. shoulder, on shield picture of emperor wielding spear on horse leaping l. Rx: ADVENTVS PROBI AVG Probus on horseback l., seated captive before horse, officina B=2. Scarce obverse legend, elaborate bust type. Scrape below ear. EF..... 125
439. **CARINUS AS CAESAR**; 282-283 AD, Antoninianus, Lugdunum, 282 AD, 3.49g., Bastien-495 (only 7 spec.), RIC-152 (R), C-117. Obv: Radiate cuirassed bust l. holding spear over shoulder and shield, Medusa head on shiel. Rx: SAECVLI FELICITAS Carinus standing r. holding spear and globe, officina letter D retrograde=4 in r. field. Rare bust type. From the same dies as the Paris specimen, Bastien pl. LI, 495a. About EF 350
440. **CARINUS AS CAESAR**; 282-283 AD, Antoninianus, Lugdunum, 2.73g., Bastien-496 (5 spec.), RIC-152 (R), C-116 (citing Greau sale). Rx: SAECVLI FELICITAS Carinus standing r. holding globe and spear, officina

- D (retrograde)=4. Rare bust type holding scepter over shoulder with left hand. From the same dies as the specimen in the Pflaum collection, Bastien pl. LI, 496c. Near Mint State/Fine. Rx corroded..... 285
441. **CARINUS**; 283-285 AD, Antoninianus, Lugdunum, 3.21g., RIC-212 (C), C-8, Bastien-533 (58 spec.). Rx: Aequitas standing l., officina letter A=1 in r. field. Fully silvered Mint State..... 125
442. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 3.25g., RIC-394 (C), C-43, Bastien-539 (47 spec.). Rx: Pax standing l., officina letter B=2 in l. field. Fully Silvered Mint State..... 125
443. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 3.46g., Bastien-541 (only 1 spec., in Vienna). Rx: Pax standing l., officina letter B=2 in r. field. Rare variant: the officina letter is normally in the left field (Bastien-538), not the right field as here. Mint State 140
444. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 284 AD, 3.36g., Bastien-554 (only 4 spec.), RIC-394, C-49. Obv-Bust radiate cuirassed l., holding spear over shoulder and shield, Medusa head on shield. Rx-Pax standing l., officina letter B=2 in l. field. Very rare. EF/VF 375
445. **CARAUZIUS**; 287-293 AD, Denarius, 2.91g., RIC-717 (R2, citing BM); cf. C-171 (300 Fr.). Obv: [IMP CARAVSI]V[S] P F AVG Bust laureate r. Rx: MONET[A] AVG Moneta standing l. holding scales and cornucopia. Very rare denomination for Carausius. Bold Fine 850
446. **CARAUZIUS**; 287-293 AD, Antoninianus, London, 4.02g., RIC-98. Rx: PAX AVG Pax standing l. holding branch and vertical scepter, ML in exergue and L in l. field. EF/VF 350
447. **ALLECTUS**; 293-296 AD, Quinarius, London, 2.04g., RIC-55, Sear-3590. Rx: VIRTUS AVG Galley l. with mast, seven oars, five rowers, waves below, QL in exergue. Excellent galley on reverse. F+/VF 150
- LATE ROMAN SILVER AND SILVERED BRONZE**
448. **DIOCLETIAN**; 284-305 AD, Follis, Lugdunum, 303-5 AD, 9.00g., RIC-177a. Obv: Bust laureate cuirassed left, seen from front. Rx: GENIO POPVLI ROMANI Genius sacrificing l. over altar, PLG in exergue, star in r. field. Museum number 458 written in white ink on both sides of coin. EF 125
449. **MAXIMIANUS**; 286-305 AD, Follis, Aquileia, 302-3 AD, 8.69g., RIC-35b, officina P=1. Rx: SACR MONET AVGG ET CAESS NOSTR Moneta standing l. holding scales and cornucopia, VI in r. field. Wonderful sharp portrait. Mint State 125
450. **MAXIMIANUS**; 286-305 AD, Follis, Siscia, 295 AD, 11.27g., RIC-85b (S), officina B=2. Extremely sharp portrait. Mint State..... 140
451. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Argenteus, Siscia, c. 294-5 AD, 3.21g., Not in RIC, cf. RIC-33b (Maximian). Obv: CONSTANTI-VS CAESAR Head laureate r. Rx: PROVIDEN-TIA AVGG The four princes sacrificing over tripod altar before camp gate. Apparently unpublished. RIC-33 lists this reverse type at Siscia only for Diocletian (eight-turreted camp) and Maximian (six-turreted camp, as on our coin), but not for Constantius. The coin might also be attributed to Rome, but there too it would be unpublished: RIC-11a of Constantius has obverse legend ending only CAES, not CAESAR as on our coin. Unusually fine portrait of Constantius with a row of curls along the bottom edge of the beard. Virtually Mint State..... 1650
452. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Follis, Siscia, 297 AD, 10.25g., RIC-102a, officina gamma=3. EF 125
453. **GALERIUS AS CAESAR**; 293-305 AD, Follis, Trier, c. 300-1 AD, 10.33g., RIC-454b, officina A=1; C-144 (citing Asselin Coll.). Obv: [MAX]IMIANVS NOB CAES Bust laureate, cuirassed r. Rx: [MONE]TA S AVGG ET CAESS NN Moneta standing l. holding scales and cornucopia, ATR in exergue, star in r. field. Rare legend form for this reverse type. The S after MONETA stands for SACRA. Sensitive portrait. EF 100
454. **GALERIUS AS CAESAR**; 293-305 AD, Follis, Cyzicus, 297-9 AD, 10.62g., RIC-11b (C), officina A=1. Rx: "Genius of our Emperors and Caesars" sacrificing l., KA in exergue. Mint State 135
455. **GALERIUS**; 305-311 AD, Follis, Cyzicus, 305-6 AD, 10.25g., RIC-21, officina delta=4. Rx: GENIO POPVLI ROMANI Genius pouring libation from patera, KA in exergue. Mint State 130
456. **GALERIUS AS AUGUSTUS**; 305-311 AD, Follis, Cyzicus, 308 AD, 5.34g., RIC-35, officina A=1 (Rare). Rx: GENIO IMPERATORIS Genius pouring libation from patera, MKA in exergue. Mint State with purple toning 175
457. **GALERIA VALERIA, WIFE OF GALERIUS**; Follis, Heraclea, 309-10 AD, 5.17g., RIC-43, officina A=1. Rx: VENERI VICTRICI Venus standing l. holding apple and raising drapery behind head, HTA in exergue. EF..... 225
458. **MAXIMINUS II AS CAESAR**; 305-308 AD, Follis, Cyzicus, 308 AD, 6.93g., RIC-34 (Rare), officina gamma=3. Rx: GENIO CAESARIS Genius pouring libation from patera, MKF in exergue. Mint State..... 175
459. **MAXENTIUS**; 306-312 AD, Follis, Rome, 308-10 AD, 6.88g., RIC-210, officina P=1. Rx: CONSERV VRB SVAE Roma seated in six-columned temple, wreath in pediment, RBP in exergue. EF 135
460. **ROMULUS**; Died 309 AD, Follis, Ostia, Officina Q=4, 309-312 AD, 5.95g., RIC-33 (C). Obv-Long legend naming Maxentius, Rx-AETERNA MEMORIA MOSTQ Domed, six-columned shrine. Clashed dies: incuse portrait and obverse legend in field of reverse. EF 850
461. **LICINIUS I**; 308-324 AD, AR 18 (billon), Trier, 310-3 AD, 2.62g., RIC VI 825 (R3) = RIC VII 211-2 (r3), C-90 (3 Fr.) var. Obv: IMP LICINI-VS AVG Bust laureate, draped, cuirassed l. holding thunderbolt and scepter over shoulder. Rx: IOVI CONSERV-ATORI A-VG Eagle flying r., head l., thunderbolt in talons, Jupiter l. holding thunderbolt and scepter on eagle's back, PTR in exergue. Date and denomination of this scarce piece remain uncertain. The obverse legend division of our coin is not recorded in either volume of RIC, nor is it shown by any of the eleven similar specimens in Berk photofile. About EF 350
462. **LICINIUS I**; 308-324 AD, Reduced Follis, Thessalonica, 313-6 AD, 4.08g., RIC-3, officina B=2 (r3). Rx: IOVI CONSERVATORI AVG Jupiter standing l. holding Victory on globe and scepter, eagle with wreath in beak at feet, .TS.B. in exergue. Rare with AVG only, not AVGG or AVGG NN, in reverse legend. Mint State..... 110
463. **LICINIUS I**; 308-324 AD, Reduced follis, Siscia, 315-6 AD, 3.45g., RIC-17, officina Δ=4 (r1). Rx: IOVI CONSERVATORI Jupiter standing l. holding Victory on globe and scepter, eagle with wreath in beak at his feet, .SIS. in exergue, Δ in r. field. Mint State 100
464. **CONSTANTINE I**; 307-337 AD, Follis, Siscia, 312 AD, 6.05g., RIC-225c (S), citing officina 6 from Voetter's Gerin catalogue. Rx: Issue mark H with slanted legs, officina 6. Rare. Near Mint State 50
465. **CONSTANTINE I**; 307-337 AD, Reduced follis, Trier, 322-3 AD, 3.34g., RIC-368, officina S=2 (c3). Rx: BEATA TRANQVILLITAS Altar inscribed VOTIS XX, on altar globe with three stars above. EF 75
466. **FAUSTA, WIFE OF CONSTANTINE I**; Reduced Follis, Thessalonica, 318-319 AD, 2.77g., RIC-51(r2), C-25 (100 Fr.). Obv: FAVSTA N F Bust draped r. Rx: No legend, eight-pointed star within laurel wreath. Extremely rare. Dark green patination. EF 900
467. **HELENA, MOTHER OF CONSTANTINE I**; Follis, Antioch, 327-8 AD, 3.60g., RIC-82, officina S=6. Rx: SECVRITAS REIPVBLICE Empress standing l. holding branch, SMANTS in exergue. EF 200
468. **URBS ROMA**; AE 3/4, Cyzicus, 330-333 AD, 2.30g., RIC-91, officina S=6 (R3). Obv-Helmeted bust of Roma l., Rx-Wolf and twins, two stars above. EF 65
469. **HANNIBALLIANUS**; 335-337 AD, Reduced Follis, Constantinople, 1.60g., RIC-147 (r2), C-2 (40 Fr.). Obv: FL HANNIBALLIANO REGI Bust r. Rx: SECVRITAS PVBLICA Euphrates reclining r., urn at his side from which water flows, a reed behind him, mintmark [CONSS (sixth officina)] in exergue. Some red incrustation on reverse. EF 685
470. **CRISPUS AS CAESAR**; 317-326 AD, Reduced follis, London, 323-4 AD, 2.16g., RIC-281 (c1). Obv: Bust helmeted l. holding spear pointed forward and shield. Rx: BEAT TRA[NQLITA]S (sic) Altar inscribed VOTIS XX, globe on altar, three stars above. VF 60
471. **CRISPUS AS CAESAR**; 317-326 AD, Reduced Follis, Siscia, 320 AD, 3.01g., RIC-123, officina A=1 (r2). Obv: Bust laureate cuirassed l. holding spear and shield. Rx: VIRTVS EXERCIT Two captives seated below vexillum inscribed VOT X, ASIS* in exergue, S--F/HL (ligate) in field. Star after mintmark unclear: what can be made out looks like a crescent with a line above it. If crescent with star was intended, the coin would be RIC-130 with a previously unrecorded officina. VF 100
472. **VETRANIO**; 350 AD, Centenionalis, Siscia, Officina G=3, 4.96g., RIC-285, officina gamma=3. Rx-CONCORDIA MILITVM Emperor standing l., star above head, holding two standards inscribed XP, .ΓSIS. in exergue, A in l. field. EF 675
473. **VETRANIO**; 350 AD, Centenionalis, Siscia, 350 AD, 4.54g., RIC-283 (S). Obv: D N VETRA--NIO P F AVG Bust r., A behind. Rx: HOC SIGNO VICTOR ERIS Emperor, crowned by Victory, holding standard inscribed with Christogram, A in l. field, only [.]SIS* of mintmark visible in exergue, dot and officina letter off flan. About EF 475
474. **ISSUE OF VETRANIO, NAME OF CONSTANTIUS II**; 1 March-25 December 350 AD, Centenionalis, Siscia, 4.20g., RIC-284, officina gamma=3. Obv: Name and portrait of Constantius II, issued by Vetrano. Rx: CONCORDIA MILITVM Emperor standing l. holding two labarums, star above head. Near Mint State 200
475. **ISSUE OF VETRANIO, NAME OF CONSTANTIUS II**; 1 March-25 December 350 AD, Centenionalis, Siscia, 5.25g., RIC-286, officina A=1. Obv: Name and portrait of Constantius II, issued by Vetrano. Rx: HOC SIGNO VICTOR ERIS Emperor holding labarum, crowned by Victory standing behind him. Reverse legend of Constantine I's vision, "By this sign you will conquer". Near Mint State..... 200
476. **DECENTIUS AS CAESAR**; 350-353 AD, AE 19, Arles, 353 AD, 4.68g., RIC-202 (Scarce), Bastien-300 (2 spec.). Rx: Chi-Rho flanked by Alpha and Omega, legend totally off-flan: [SALVS DD NN AVG ET CAES], [LTAR] in exergue. Rare. The reduced size and weight of this coin show that it belongs to Magnentius and Decentius' final issue before their defeat by Constantius II and ensuing deaths. Last issue of Magnentius and Decentius. Quire rare. VF+ 250
477. **JULIAN II**; 360-363 AD, AE 3, Sirmium, 3.23g., RIC-108 (C2), officina A=1. Mint State 175
478. **JOVIAN**; 363-364 AD, AE 3, Sirmium, 2.96g., RIC-118a, Officina=A. Rx: VOT V MVLT X in four lines within wreath, ASIRM below. Fine 60
479. **PROCOPIUS**; 365-366 AD, AE 3, Constantinople, 2.01g., RIC-17a (R2), Mintmark 7 (officina E=5); C-8 (30 Fr.). Obv: Bust l. Rx: REPARATIO FEL TEMP Emperor standing l., head r., holding labarum and shield, uncertain object on ground to l. Near Mint State/VF 200
- BYZANTINE SILVER**
480. **JOHN III, DUCAS-VATATZES**; 1222-1254 AD, Silver Trachy, 2.75g., DO-26=Electrum, Sear-2080=Silver Trachy. Face of emperor flatly struck. Some porosity, otherwise EF 1800
481. **ANDRONICUS III**; 1328-1341 AD, Reduced Basilikon, Constantinople, 1.04g., Sear-2472. EF 1200
482. **JOHN VIII**; 1423-1448 AD, Stavrata, Constantinople, 6.69g., Sear-2563. Obv: Facing bust of Christ wearing halo and holding Gospels. Rx: Facing bust of emperor. VF 175
483. **JOHN VIII**; 1423-1448 AD, Stavrata, Constantinople, 7.07g., Sear-2563. Obv: Facing bust of Christ wearing halo and holding Gospels. Rx: Facing bust of emperor. VF 175
484. **JOHN VIII**; 1423-1448 AD, 1/2 Stavrata, Constantinople, 3.26g., Sear-2563. Obv: Facing bust of Christ wearing halo and holding Gospels. Rx: Facing bust of emperor. VF 125
- ROMAN IMPERIAL BRONZE**
485. **DIVUS AUGUSTUS**; Sestertius, Rome, Struck by Tiberius, 35-6 AD, 23.41g., BM-108, Paris-90, C-307 (15 Fr.). Obv: DIVO AVGVSTO S P Q R Radiate seated statue of Divus Augustus on car decorated with shields, drawn l. by four elephants' with drivers. Rx: Titles of Tiberius ending TR POT XXXVII around large S C. Fine 400
486. **AGRIPPA, SON-IN-LAW OF AUGUSTUS**; Died 12 BC, As, Rome, Struck under Caligula, 10.65g., BM (Tiberius)-1611, Paris-77, C-3, RIC-58. Obv: M AGRIPPA L F COS III Head l. wearing rostral crown. Rx: S C Neptune standing l. holding dolphin and trident. Excellent portrait. Green patination. EF/Fine+ 750
487. **CALIGULA**; 37-41 AD, Sestertius, Rome, 37-8 AD, 29.39g., BM-38, Paris-50, C-24 (8 Fr.), RIC-37 (Rare). Obv: C CAESAR AVG GERMANICVS PON M TR POT Head laureate l. Rx: S P Q R P P OB CIVES SERVATOS written in four lines within oak wreath. Really excellent full

- portrait of Caligula. Virtually no wear except minor weakness at the highest point of the wreath. Green and brown patination. Worthy of the finest collection. EF 8500
488. **CALIGULA**; 37-41 AD, As, Rome, 37-8 AD, 9.85g., BM-46, Paris-54, C-27, RIC-38. Obv: dated TR POT. Rx: VESTA S C Vesta seated l. holding patera and scepter. Green patination. EF 1500
489. **CALIGULA**; 37-41 AD, As, Rome, 37-8 AD, 10.86g., BM-46, Paris-54, C-27, RIC-38. Obv: dated TR POT. Rx: VESTA S C Vesta seated l. holding patera and scepter. Fine+/Fine 275
490. **GERMANICUS, FATHER OF CALIGULA AND BROTHER OF CLAUDIUS I**; As struck by Caligula, Rome, 37-8 AD, 10.42g., BM-60, Paris-106, RIC-43 corr. Obv: GERMANICVS CAESAR TI AVGVS T DIVI AVG N Head bare l. Rx: Legend of Caligula ending TR POT around large S C. Good VF 375
491. **AGRIPPINA I, MOTHER OF CALIGULA**, Sestertius, Rome, 43-44 AD, 30.64g., BM-219, Paris-236, C-3 (8 Fr.), RIC-102. Obv: AGRIPPINA M F GERMANICI CAESARIS Bust draped r. Rx: Inscription of Claudius around large S C. From the same obverse die as Von Kaenel, Muenzpraegung des Claudius, pl. 49, 2063. A really beautiful portrait of this first-century lady. Very delicately rendered. Beautifully struck and in wonderful condition. EF 6500
492. **NERO**; 54-68 AD, As, Rome, 65-6 AD, 12.39g., RIC-312, BM-241, Paris-399, C-288. Obv: NERO CAESAR AVG GERM [IMP] Head laureate r. Rx: S C Victory flying r. holding shield inscribed SPQR. Nice VF 425
493. **NERO**; 54-68 AD, Dupondius, Lugdunum, 65-6 AD, 12.72g., Paris-98, C-321, BMC p. 267 note, RIC-445 (Scarce). Obv: [NERO CLA]VD CAESAR AVG GER P M TR P IMP P P Head laureate r. with globe (off flan) at tip of neck. Rx: SECVRITAS AVGVSTI S--C Securitas seated r. by altar. Green patination. Exceptionally sharp portrait. Minor edge scrape on obverse at 8:00. Choice EF 1750
494. **NERO**; 54-68 AD, Dupondius, Perinthus, 65-6 AD, 12.92g., RPC-1759 (1 spec., Sofia), RIC p. 186. Obv: [NERO CLA]VDIVS CAESAR AVG GERM P M TR P [IMP P P] Head radiate r. Rx: [SE]CVRITA (sic) AVGVSTI S--C Securitas seated r. by altar. Non-Roman style and fabric, centration dimples, find spots, and countermarking with a ΓΑΛΒΑ stamp that also occurs on coins of Perinthus, show that this scarce series of Nero bronzes must have been struck in Thrace, probably in Perinthus itself. EF 600
495. **VESPASIAN**; 69-79 AD, Sestertius, Rome, 71 AD, 24.86g., BM-529 var., Paris-484 var., C-188 corr., RIC-422. Obv: IMP CAES VESPAS AV-G P M TR P P P COS III Head laureate r. Rx: FORTVNAE REDVCI S--C Fortuna Redux standing l. holding rudder on globe and branch in r. hand, cornucopia in l. hand. "The branch which she holds, beside her own rudder and cornucopiae, is either the olive-branch of Pax or the laurel of the home-returning conqueror" (BMC, p. xlv). Our coin is from obverse die 275 in Colin Kraay's unpublished Oxford dissertation on the bronze coinage of AD 68-81, and a new reverse die, unknown to Kraay. Both dies are unusual for legend arrangement. The obverse die is the only one of several hundred sestertius obverse dies of 71 AD to show a slight break in the legend above head, AV-G. The reverse die shows a new placement of S C, in field and with S to right of rudder. Kraay catalogues 22 reverse dies of this type, 16 with S C in exergue (so on the BM and Paris specimens), and six with S C in field but S always to left not right of rudder. Exquisite portrait of Vespasian showing every fold in his face and every hair on his head. Near Mint State/VF 4500
496. **NERVA**; 96-98 AD, Sestertius, Rome, 97 AD, 29.68g., BM-102, Paris-96, C-30, RIC-80. Obv: Legend ending TR P COS III P P, Head laureate r. Rx: CONCORDIA EXERCITVVM S C Clasped hands before legionary eagle set on prow. Exquisite portrait of Nerva. EF 4500
497. **HADRIAN**; 117-138 AD, Sestertius, Rome, c. 123 AD, 26.92g., BM-1244, C-1075 var., RIC-610 var. Obv: IMP CAESAR TRAIAN HADRIANVS AVG Bust laureate, cuirassed r., seen from front, fold of cloak on l. shoulder. Rx: P M TR P COS III S C Ceres standing l. holding wheat ears and long torch. Olive to green patination. Powerful portrait of Hadrian. Significant die break on reverse at 1 o'clock which is unusual for a sestertius. EF 2750
498. **AELIUS AS CAESAR**; 136-137 AD, Sestertius, Rome, 137 AD, 23.79g., BM-1918 var., C-7 (12 Fr.), RIC-1057, Strack-880. Obv: L AELIVS CAESAR Head bare r. Rx: CONCORD TR POT COS II S C Concordia seated l. holding patera and resting l. elbow on cornucopia set on throne. Handsome portrait of Aelius. Dark olive patination. Some flat striking on reverse. About EF 4750
499. **ANTONINUS PIUS**; 138-161 AD, Sestertius, Rome, 140-144 AD, 23.09g., Bust var. of BM-1226, C-34, and RIC-597. Obv: Head laureate r. with folds of cloak on l. shoulder and behind neck. Rx: ANNONA AVG S C Annona standing r., holding wheat ears and cornucopia, between modius and ship's prow. Scarce, perhaps unpublished, bust variety: only the bust types "head laureate r." and "bust laureate draped r." are attested in BMC, HCC, Mazzini, Cayon Sestercios, Garonne Hoard report, and Berk photofile. Excellent portrait. Near Mint State/About EF 1200
500. **ANTONINUS PIUS**; 138-161 AD, Sestertius, Rome, 143-4 AD, 25.75g., C-434, RIC-717b, Strack-941, BM-1610 var. Obv: ANTONINVS AVG PIVS P P TR P COS III Bust laureate, draped, r. Rx: IMPERATOR II S C Victory flying r. holding trophy in both hands. Refers to Pius' second imperial acclamation, won for him in Britain by Lollius Urbicus, that province's governor. Excellent green patination. Great portrait. EF 1500
501. **MARCUS AURELIUS**; 161-180 AD, Sestertius, Rome, 167 AD, 24.06g., BM-1318, C-815, RIC-948. Obv: with victory titles ARM PARTH [MAX]. Rx: TR POT XXII IMP III COS III S C Victory advancing l. holding wreath and palm. Exceptionally nice portrait of Marcus Aurelius. Even though it is low relief it is very well done with exquisite surfaces. Near Mint State. 2500
502. **COMMODUS**; 177-192 AD, Dupondius, Rome, 177 AD, 10.55g., BM-1675 var., C-756, RIC-1585 (Scarce). Obv: L AVREL COMMO--DVS AVG GERM SARM Bust radiate, draped, cuirassed r. Rx: TR P II IMP II COS P P S C Roma seated l. on cuirass and shields, holding Victory and parazonium. Rare. A legend variant of the two specimens in BM, which have S C in field rather than in exergue as on our coin. Apple-green patination. EF/VF 750
503. **CARACALLA**; 198-217 AD, Dupondius, Rome, 212 AD, 11.08g., BM-237 note, C-202, RIC-492 (Scarce). Rx: P M TR P XV COS III P P S C Mars standing l. holding Victory, shield, and spear, captive seated at feet. Rare denomination for Caracalla. Fine/VG 400
504. **PUPIENUS**; 238 AD, Sestertius, Rome, 19.29g., BM-48, C-23 (15 Fr.), RIC-22a. Obv: IMP CAES M CLOD PVPIENVS AVG Bust laureate r. Rx: PAX PVBLICA S C Pax seated l. holding branch and transverse scepter. Extremely sharp obverse. EF/About VF 2600
- BYZANTINE COPPER**
505. **JUSTINIAN I**; 527-565 AD, Follis, Constantinople, Year 14=540/1 AD, DO-39c. About EF 275
506. **JUSTINIAN I**; 527-565 AD, Follis, Constantinople, Year 14=540/1 AD, DO-39d. EF 275
507. **JUSTINIAN I**; 527-565 AD, Follis, Constantinople, Year 15=541/2 AD, DO-40a. EF 400
508. **JUSTINIAN I**; 527-565 AD, Follis, Constantinople, Year 18=544/5 AD, DO-43f. EF 400
509. **JUSTINIAN I**; 527-565 AD, Follis, Nicomedia, Year 13=539/40 AD, DO-117b. About EF 325
510. **JUSTINIAN I**; 527-565 AD, Follis, Nicomedia, Year 15=541/2 AD, DO-120a. About EF 250
511. **JUSTINIAN I**; 527-565 AD, Follis, Cyzicus, Year 16=542/3 AD, DO-168b. About EF 320
512. **JUSTINIAN I**; 527-565 AD, Follis, Antioch, Year 13=539/40 AD, DO-215c. About EF 475
513. **JUSTINIAN I**; 527-565 AD, Follis, Antioch, Year 31=557/8 AD, DO-227b. Nearly EF 250
514. **JUSTINIAN I**; 527-565 AD, Half Follis, Antioch, Year 22=548/9 AD, 9.20g., Hahn-154. Struck with decanumium obverse die. A mispairing of denominations, decanumium obverse die with half-follis reverse and half-follis planchet. Fine/EF 275
515. **JUSTINIAN I**; 527-565 AD, AE 8 Nummi, Thessalonica, 2.35g., MIBE-, Sear-. Rx: Small letters IWK above large H flanked by smaller A and P. Unpublished. Obverse weakly struck as usual. Fine/About EF 1500
516. **REVOLT OF HERACLIUS**; 608-610 AD, Follis, Alexandretta, Indictional year XIII=610 AD, 10.59g., S-723, DO-17. Obv: Frontal portraits of Heraclius and Exarch wearing crowns and pendilia. Remarkably good portrait of this rare type of Alexandretta, which also bears a clear date and a clear mint name. VF 1250
517. **ANONYMOUS A, BASIL II**; 976-1025 AD, Follis, 8.64g., Berk-948, Sear-1813. Good VF 135
- ROMAN PROVINCIAL SILVER**
518. **NERO**; 54-68 AD, Tetradrachm, Egypt, Alexandria, Year 13=66/7 AD, 12.28g., RPC-5296, Emmett-121/13, Cologne-184, Datt-263. Rx: Galley under sail, inscription "Bearer of the Emperor". The reverse apparently refers to Nero's trip to Greece in 66-7 AD to participate in the Olympics and other sacred games. VF 150
519. **GALBA**; 68-69 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, Year 2=Oct. 68-Jan. 69 AD, 14.97g., Prieur-100, RPC-4198. Obv: AYTOKPATWP ΓΑΛΒΑ KAICAP CEBACTOC Head bare r. Rx: ETOYC B Eagle standing l. on laurel branches, wreath in beak, palm branch in l. field. Bold Fine 900
520. **GALBA**; 68-69 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, Year 2=Oct. 68-Jan. 69 AD, 14.54g., Prieur-100, RPC-4198. Obv: AYTOKPATWP ΓΑΛΒΑ KAICAP CEBACTO[C] Head bare r. Rx: [ETOYC B] Eagle standing l. on laurel branches, wreath in beak, palm branch in l. field. VF 975
- ROMAN PROVINCIAL BRONZE**
521. **AUGUSTUS**; 27 BC - 14 AD, AE 30, Spain, Castulo, 17.13g., Sear-15. Obv: Augustus portrait r., without legend. Rx: Helmeted Sphinx r., star before, Iberian legend in exergue. EF/VF 300
522. **PERTINAX**; 193 AD, AE 26-7, 4 assaria, Moesia Inferior, Tomis, 9.48g., Sear-2101, AMNG-2730 with pl. VII.2 (same obv. die). Obv: AVT K Π ΕΛΒ ΠΕΠΤΙΝΑΕ Bust laureate, draped, cuirassed r. Rx: ΜΕΤΡΟΠ ΠΟΝΤΟV ΤΟΜΕΩC The Dioscuri reclining l., heads front, stars above their heads, each holding patera. Ex CNG 45, 1998, 833. THIS COIN illustrated by Varbanov-3792 from the CNG photo. Very rare; provincial coins of Pertinax are probably 50-100 times as rare as his Rome-mint coins. Green patination. VG 750
523. **DIDIUS JULIANUS**; 193 AD, AE 23, Bithynia, Prusa ad Olympum, 4.28g., Sear-2107 with photo (BM spec.), Rec. gen. 67 pl. C.17 (BM spec.). Obv: AVT K M ΔΙΔΙΟC--[ΙΟVΛΙ]ΑΝΟC AVΓ Bust laureate, cuirassed r. Rx: Six-columned temple, mint name in Greek across field and in exergue. Extremely rare. Prusa was apparently the only provincial mint to strike coins for Julianus and his family, and the Recueil general knew only one specimen for Julianus, that in BM. None in Berk photofile. The elevation of Julianus in Rome caused the revolt of Pescennius Niger in Syria, but obviously there will have been a period of two or three weeks in Bithynia in mid-late April 193 between the announcement of Julianus' elevation and the arrival of news of Niger's revolt, during which this coin was struck. About EF 1500
524. **SEPTIMIUS SEVERUS**; 193-211 AD, AE 24-28, Thrace, Anchialus, 9.96g., AMNG-483 (5 spec.). Rx: City wall without gate, flanked by two towers with domed tops, two turrets on wall between towers. VF 150
525. **SEPTIMIUS SEVERUS**; 193-211 AD, AE 27, Moesia Inferior, Marcianopolis, 12.80g., AMNG-578 (9 spec.). Rx: Naked Apollo Lykeios standing l., head r., raising r. arm over head and holding bow in l. hand, tree with snake entwined around it below l. elbow, quiver and clothing on ground to l., Greek inscription names governor Flavius Ulpius. Fine/VF 150
526. **SEPTIMIUS SEVERUS**; 193-211 AD, AE 27, Moesia Inferior, Marcianopolis, 11.34g., AMNG-579 (11 spec.). Rx: Cybele seated l. holding patera and resting elbow on drum, seated lions flank her throne, Greek inscription names governor Flavius Ulpius. About VF 100
527. **CARACALLA**; 198-217 AD, AE 30, Thrace, Philippopolis, 214 AD, 18.46g., Varbanov-1300. Rx: Zeus seated l., naked to waist, holding Victory and scepter, Greek legend "The Commune of the Thracians (is celebrating)

- games of the Pythian sort at Philippopolis in honor of Alexander the Great". These games were apparently held in Caracalla's presence in 214 AD as he was marching to the East under the illusion that he was Alexander the Great reborn. About VF.....250
528. **ELAGABALUS**; 218-222 AD, AE 26, Moesia Inferior, Marcianopolis, 221-2 AD, 11.61g., AMNG-888 (2 spec.). Rx: Aesculapius standing r., head l., holding serpent-wreathed staff, Greek inscription names governor Sergius Titianus. The issue under this governor is much scarcer than Elagabalus' earlier issue at Marcianopolis under Julius Ant. Seleucus. The beard on Elagabalus' portrait specifies the date 221-2, since the beard only appears on Roman coins in the course of 221. VF135
529. **ELAGABALUS**; 218-222 AD, AE 26, Moesia Inferior, Marcianopolis, 9.92g., Varbanov-1227 with image ("Private coll., unpublished", same dies as ours). Rx: Eagle standing l., head r., on altar, wreath in beak, between two standards topped by banners, Greek inscription names governor Julius Ant. Seleucus. Very rare. In AMNG, nos. 646-8, the latest recorded appearance of a similar type at Marcianopolis was during Caracalla's sole reign. AMNG records no such type under Macrinus, Elagabalus, Severus Alexander, Gordian III, or Philip I when Marcianopolis' coinage ends. VF.....200
530. **GORDIAN III AND SERAPIS**; 238-244 AD, AE 26, five-assaria piece, Moesia Inferior, Marcianopolis, 12.36g., AMNG-1132 pl. XVI.24 (rev. only, same die as our coin). Rx: Naked unbearded god, probably Apollo, seated r. on robe draped over rocky outcropping, playing lyre resting on knee, r. foot on object shaped like ram's head, Greek inscription names governor Menophilus, value mark E=5 in l. field. Very rare and interesting type. B. Pick in AMNG knew only one specimen of this coin, in Paris, from the same reverse die. Our new specimen is a little sharper and allows us to answer two of Pick's questions: there appears to be no turtle under the god's l. foot, and the small object in right field is definitely the letter I from the legend. Head of Gordian flatly struck. VF/Fine.....325
531. **AEMILIAN**; 253 AD, AE 26, Moesia Superior, Viminacium, 7.19g., AMNG-179, Sear-4403 var. Obv: IMP C M AEMIL AEMILIANVS[AVG] Bust laureate r. Rx: P M S COL VIM AN XIV Moesia standing l. holding out hands over bull and lion. Rare. The lion and bull are the symbols of Lower Moesia's two legions, respectively IIII Flavia stationed in Singidunum (Belgrade) and VII Claudia stationed in Viminacium. VG/Fine200
532. **ANONYMOUS, MACEDONIAN COMMUNE FOR ALEXANDER THE GREAT**; Under Gordian III, 238-244 AD, AE 26, 7.54g., AMNG-549. Obv: Diademed head of Alexander III r., upward-looking, with flowing hair, Greek legend "Of Alexander". Rx: Hercules stepping r., grasping neck of Cretan bull and about to bash it with club, Greek legend "Commune of the Macedonians, Wardens of two provincial temples". Very rare: only one specimen, in Kiev, recorded by AMNG, plus a second specimen from the same reverse die but with a different obverse type of Alexander III. Our coin too is from that same reverse die, AMNG pl. IV.32. Dusty green patination. Weakly struck in places. VF/EF350
- ANTIQUITIES
NEAR EASTERN**
533. **EARLY SUMERIAN RED MARBLE CYLINDER SEAL**, Uruk IV-III, ca. 3300-2900 B.C. The seal depicts seated figures offering up beer vessels. Attractive red marble. This cylinder seal is done in the drilled out style of the earliest cylinder seals and Jemdat Nasr stamp seals. H. 6/8" W. 7/8" 975
534. **MESOPOTAMIAN LARGE MARBLE EYE IDOL**, ca. 3200 B.C. Rendered in marble, this unusually large eye idol has a thinner plank-like body with its distinctive loop eyes. It is quite difficult to obtain eye idols of this size. Minor chips, otherwise intact. H. 4 7/8"2850
535. **SUMERIAN JEMDAT NASR RED JASPER VULTURE**, ca. 3100 B.C. A beautiful stylized early Sumerian vulture carved in a long sweeping arc across the back with triangular feet and beak and a biconically drilled eye. A very unusual shape. L. 1 1/4"600
536. **MESOPOTAMIAN IVORY EYE IDOL**, ca. 3000 B.C. An extremely rare, fully intact ivory eye idol. From its close proximity to corroding copper, the ivory has absorbed greens from the soil around it in addition to staining and typical cracking. Eye idols are very rare in ivory. Completely intact. H. 1 1/16"1200
537. **SUMERIAN MARBLE HEAD OF A FEMALE**, Early Dynastic Period, ca. 2800-2470 B.C. Probably from a votive statue of a female worshipper. The stone worshippers took the place of the individual they represented before the Gods and prayed in place of that individual all day every day. Sculpted in the Early Dynastic Period in the golden age of the Sumerian city states of Ur, Lagash and Mari (2800 to 2470 B.C.). The face, as is typical in Sumerian sculpture, is dominated by the merged eyebrows and the large eye sockets in which eyes made of white shell with black marble pupils were inset. Sumer is arguably the first civilization. They probably invented writing, complex state organization and a profoundly tragic mythology that includes the Epic of Gilgamesh and still survives via the Babylonians and the ancient Hebrews in the Book of Genesis. Sumerian art - especially sculptural pieces from this culturally famous period - the Early Dynastic period - is extremely rare, especially in private hands. Most heads in private hands are merely beads. This is part of a complete sculpture. Mounted on a custom base. H. 1 7/8"9850
538. **ANATOLIAN MARBLE ABSTRACT IDOL**, ca. 2700-2300 B.C. Of the Kusura-Beycesultan variety. Broken at the neck. H. 1 7/8"300
539. **EARLY DYNASTIC GOLD SUMERIAN DUCK EARRINGS**, ca. 2500 B.C. The stylized duck is modeled with a half spherical body form and similar shaped wings coming out on either side, with the ducks head turning backward, as if preening, to close the loop on the earring. A beautiful example of Sumerian craftsmanship- in gold, no less. H. 1" W. 3/4"3500
540. **MESOPOTAMIAN ALABASTER BOWL**, ca. 2000 B.C. Miniature oval-shaped alabaster bowl with two incised rings and concentric circles around the lip. The base is slightly sculpted. D. 3 7/8"450
541. **MESOPOTAMIAN BRONZE FROG**, ca. first half of second millennium B.C. A very large late Sumerian or Old Babylonian bronze frog. The frog has a rich complex patina of green, black and blue. Images of frogs are very popular in the Mesopotamian context, however, most available ones are usually a third this size. Excellent condition. L. 1 5/8"900
542. **OLD BABYLONIAN MARBLE HEAD OF A MALE**, ca. first half of the second millennium B.C. Rendered in a granular white marble, the piece portrays a bearded and turbaned- headed male. Deeply carved with incised patterning on the beard and the turban. Chin broken and overall general erosion. H. 2 1/4"450
543. **CANNANITE BRONZE DEITY**, ca. late 2nd millennium B.C. Head and upper triangular torso with right arm raised for a spear, eyes were once inlaid. Mounted on black wood base. H. 2 1/8" W. 1 3/4"1250
544. **PHOENICIAN BRONZE FIGURE OF A GODDESS**, ca. 1600 to 1300 B.C. The large eyed goddess, possibly Anat, a fertility goddess, who was the sister and consort of Baal, stands in a long belted gown with her arms forward, probably to hold her attributes in her fists. She wears a cylindrical crown with her head upturned slightly. Heavy dark green patination. For a Syro-Phoenician bronze, this is a remarkably intact figure. Mounted. H. 4 3/8"6000
545. **SYRO-PHOENICIAN SCARAB**, ca. 1800 B.C. A colored glazed steatite stamp seal scarab depicting a lion attacking a man on the stamp. L. 7/8"500
546. **SYRO-PALESTINIAN STAMP SEAL**, Early Iron Age, ca. 9th to 8th cent. B.C. This banded alabaster stamp seal has a delicately carved ibex. L. 11/16"500
547. **URARTU BRONZE BELT FRAGMENT**, ca. 8th cent. B.C. Leaping lions decorate this fine piece of early bronze work which was worn in its original form as a large belt. From Armenia. Mounted on a black metal stand. H. 4" L. 3 3/4"950
548. **URARTU BRONZE BELT FRAGMENT**, ca. 8th cent. B.C. An array of griffins, winged rams and chimera decorate each of the three registers of this fine piece of early bronze work, which was worn in its original form as a large belt. Found in Armenia. Mounted on a black metal stand. H. 3 3/4" W. 5 1/2"1000
549. **PHOENICIAN HEMATITE PROTECTIVE SEAL**, ca. 8th to 7th cent. B.C. Meticulously incised in hematite with the decoration of the Timora plant below. Small chip at bottom. L. 5/8"800
550. **HEBREW BONE STAMP SEAL**, ca. 7th to 6th cent. B.C. This bone stamp seal has two geometric figures standing side by side. Found in Jerusalem. L. 3/4"500
551. **MIZEZI-ACHMAR ISRAELITE ARCHER STAMP SEAL**, ca. 7th to 6th cent. B.C. Carved in Mizezi-Achmar, a local stone found west of Jerusalem, this stamp seal depicts a striding archer. L. 1/2"650
- EGYPTIAN**
552. **EGYPTIAN EARLY DYNASTIC DIORITE BOWL**, 1st-3rd Dynasty, ca. 2920-2575 B.C. This is a larger Egyptian black and white diorite bowl. These are becoming increasingly rare. It is assembled from fragments but is approximately eighty percent complete. With restorations. Dia. 7"950
553. **EGYPTIAN BANDED ALABASTER MINIATURE VASE**, ca. 2800-2600 B.C. Possibly used as a perfume or kohl container. Intact. H. 1 3/8" D. 1 3/4"500
554. **EGYPTIAN LIMESTONE HEADREST**, Middle Kingdom, ca. 2133-1790 B.C. There are ancient preliminary drawings in red lines on one side. The headrest represents the door or entrance to a tomb or temple. A very elegant design at one time this piece had had a single line of added modern glyphs. H. 8 3/8" W. 9"6000
555. **EGYPTIAN FAIENCE BLUE GLAZED FRAGMENT**, Amarna Period, ca. 1800 B.C. Delicately molded ceramic fragment with an image in low relief of a goose with wings raised. There are lotus blossoms and braided designs above and below. It was once part of a larger vessel. Mounted on a black metal stand. H. 1 3/4" W. 2 1/8"1100
556. **EGYPTIAN RED GLASS PLAQUE OF BOUND OX**, Ptolemaic Era, ca. 300-30 B.C. A red glass disk with the embossed image of a bound ox representing a food offering used in ceremonial context. Objects such as these were placed in foundation deposits in place of actual food offerings in order to function representationally to invoke the god's protection for the site. The color red has significance as well, as it is the color of blood, and therefore of vitality. The combined magical effect conveys the value of the animal itself through its image, and the spiritual value of its color, the color of life and life's blood. In excellent condition. L. 1 1/4" H. 5/8"700
557. **RARE EGYPTIAN NEW KINGDOM FAIENCE USHABTI**, New Kingdom. Rendered in the style of New Kingdom wood and pottery ushabtis, this coarse granular faience ushabti replicates the New Kingdom conventions, namely it lacks a beard and has a beaded collar. It has remnants of a green and black glaze and a scarcely legible version of the shabti spell. For a similar parallel, see, "Shabtis," by W. M. Flanders Petrie, Plate 27 no. 60. General degradation of surface and glaze. This is the only example of this type of ushabti we have ever had. A very rare find. H. 5 5/8"1850
558. **EGYPTIAN BRONZE HARPOCRATES**, Late Period, ca. 715-330 B.C. The nude Harpocrates sits wearing the complex hem-hem crown with his right hand touching his lips. Dark olive patination with green and reddish highlights, suspension loop in back. Rare in this larger size. H. 4 3/8"850
559. **EGYPTIAN FAIENCE LION-FEATURED AMULET**, Ptolemaic Era, ca. 300-30 B.C. A lion-featured amulet, with apparent similarities to the images of the protective dwarf-god, Bes; a wide face displaying prominent ears, arched eyebrows, and mane-like beard. This amulet of a lion's head functioned protectively as well, invoking the fierce nature of the male lion and its observed strength. This may be a representation of the male lion-god Mayhes, son of the cat-goddess Bastet, who, in mythology, aided the sun god against the evil serpent Apophis, who had threatened the progress of the sun in the sky. This amulet was constructed for wear as a pendant in a necklace, with perforation for stringing and flat backing. It is made of faience glazed green and is in good condition with minor wear on nose area and slight chipping at its headdress. Although images of Mayhes are usually associated with the Saite Period, 26th Dynasty, (664-525 B.C.) this image appears to be of later date, to the Ptolemaic Era, (300-30 B.C.). H. 1 3/8"1500

560.

EGYPTIAN FAIENCE APPLIQUÉ OF MAN, New Kingdom, ca. 1395-1340 B.C. A decorative inlay, or brilliant blue-glazed faience, of a male face in profile, with incised facial features, and likely originating from an elaborate palace wall mosaic. The face is that of a palace courtier or servant, and would have been accompanied by another inlay of a wig or headdress, and many other applied details. The inlay is in excellent condition, and dates from the New Kingdom, later 18th Dynasty, reign of Amenhotep III, (1395-1358 B.C.) or later, during the reign of Amenhotep IV, Akhenaten (1358-1340 B.C.). H. 1 7/8" W 1 3/4" Spectacular..... 12500
561.

EGYPTIAN FAIENCE EYE OF HORUS (WADJET) AMULET, Saite Period, 26th Dynasty, ca. 664-525 B.C. An amuletic Eye of Horus, or Wadjet Amulet, of delicately detailed faience, glazed pale green. The Eye of Horus amulet represents the eye lost by the god Horus in his great battle with the evil god Set. Horus was triumphant, and as a consequence of defeating Set, avenged the murder of his father, Osiris. The god Thoth restored Horus' eye through magic in this popular myth and so began a belief in the restorative process of an amulet in the shape of Horus' lost eye. The wearing of possessing of this amulet was believed to restore health to the infirm and to endow the deceased with life and power in the afterlife. This amulet features a perforation for stringing, and is in excellent condition. L. 3/4"..... 350
562.

EGYPTIAN BRONZE HORN OF KHNUM, THE RAM HEADED GOD, Late Period, ca. 715-330 B.C. This beautiful left sided horn of the ram god, whose principal cult center was near Aswan and who was associated with the Niles yearly inundation. Khnum was also one of the principal creator gods. This graceful horn curls down slightly and flares out at the tip with numerous ridges, most with the original gesso foundation between the ridges. This once fit into a bronze or wooden statue. Intact with a black and light green patina. Longest length, 3 3/4"..... 1800
563.

EGYPTIAN BRONZE NILE MONITOR LIZARD SARCOPHAGUS, Saite Period, ca. 664-525 B.C. A bronze figure of a lizard, featuring incised lines marking the creature's body and tail, thereby creating a scored pattern of details, along with lines indicating clawed feet, is here positioned upon a rectangular base open at one end. This space functioned as a receptacle for a small, mummified lizard or a small part of a lizard mummy, and was used as a votive offering to the sun-god, Atum. In an amuletic context, the lizard was seen as a creature capable of conferring regeneration due to its ability to re-grow lost limbs; but as a sacred animal, the lizard, observed by the ancient Egyptians to be a sun-basking creature, was believed to be worshipping Atum, the creator-god, in his solar form. In this way the lizard functioned as a potential emissary between humans and the god; and a lizard votive would have been used by its owner to seek the god's assistance in some personal matter. Very good condition. L. 2 1/4"..... 1250
564.

EGYPTIAN BLUE FAIENCE DUCK AMULET, New Kingdom, ca. 1554-1296 B.C. An exceptional blue faience scaraboid, which employs the image of a duck in place of a scarab beetle. The duck is beautifully detailed, with incised wings, tail feathers, clearly rendered feet, and head and neck turned over its back. The underside inscription features a winged uraeus and solar disk, the symbol of protective goddesses and indicative of the magical protective power associated with the favor of the royal family. The falcon with the "t" glyph behind it, a feminine ending, followed by an ankh sign meaning "life", reads as "the living female Horus" a name of the Queen of Egypt, as "the living Horus," is a part of the series of official royal names assumed by the King. Therefore, this is a royal-issue scaraboid indicating the favor and protection of the Queen. The Queen referred to here is most likely Queen Ti, the wife of Amenhotep III and mother of Akhenaten. It is in very good condition, the scaraboid's glaze, a brilliant blue is intact, with only slight areas of wear at the terminals of the perforation for stringing. L. 9/16"..... 4350
565.

EGYPTIAN FAIENCE EFFIGY OF BES, Late Period to Ptolemaic Era, ca. 760-30 B.C. A figure of the protective domestic deity Bes, of deep blue glazed faience, with a distinctive dark blue headdress. The face of the god, with prominent ears and beard, features a smiling countenance, with high, curved, arching eyebrows. Bes is not always depicted with a mirthful expression, as this god's usual function is to frighten evil influences away from homes, and to protect family members from illness. However, he is also a god of music and domestic joy, portrayed as a dancing dwarf-god with a tambourine in some contexts. This figure, lacking a perforation for stringing, with its simple outline and flat backing, may have stood by itself in a personal worship shrine, or was applied as a decorative feature to a wall or part of the decoration of furniture. This figure is in very good condition; yet a slight chip is evident on the edge of the headdress, and slight wear on the nose and hand, arm, and edge of base. H. 2 1/2"..... 1100
566.

EGYPTIAN FAIENCE BARBUS FISH AMULET, Third Intermediate-Late Period, ca. 1070-343 B.C. An Amulet, composed of glazed faience, and depicting a Barbus fish (also described as the Lepidotus) sacred to the local goddess of the city of Ahydas, Mehyt. This figure features painted black eye details, black stripes masking its head fin, and delicately incised gill markings. Dorsal and tail fin are indicated. The possession of such an amulet represented religious devotion to the goddess Mehyt, a protection deity often portrayed with the head of a lioness. Signs of wear in the faience glaze and breakage in the area of the lower frontal fin indicated active use over time. L. 1 3/4"..... 500
567.

EGYPTIAN LIGHT BLUE FAIENCE FROG AMULET, Late Period, ca. 760-343 B.C. A scaraboid amuletic plaque in the shape of a frog or toad, symbolic of regeneration and fertility to the ancient Egyptians. This amulet is composed of faience; glazed green, with clearly defined eyes, distinctive ridged back, and delineated legs, in a crouching position. The amulet is in excellent condition, its underside uninscribed. L. 3/4"..... 900
568.

EGYPTIAN FAIENCE FROG AMULETIC PLAQUE, Late Period, ca. 760-343 B.C. A greenish blue glazed faience amuletic plaque scaraboid seal, in the form of a frog or toad, positioned upon a tablet-like rectangular base. The frog is depicted in a crouching position, with a full, round body, clearly delineated, bent back legs, fully articulated front legs with negative space worked between the legs and under the body, incised lines marking the
- webbed feet and slightly raised ridges over the eyes, which are rendered simply as black dots. The frog was a symbol of regeneration and fertility to the ancient Egyptians, and frog images were especially popular as personal amulets and good luck charms. As in the case of this amulet, the frog was frequently incorporated into a stamp seal format. Here the underside inscription is written in the form of two registers, the upper register features; the Wedjat, or Eye of Horus, which, in this context, has the meaning of "Healthy" or "Sound" and an User glyph, meaning "Strong," Powerful," or "Wealthy." In the lower register, the glyph mi is used, to convey the meaning of "like," as in comparison. Next is the image of the sacred ibis, symbolic animal of the god Thoth, or more correctly, Djehuty, the god of magic, knowledge, wisdom, and medicine. The ibis is accompanied by the solar disk re, indicating the solar god Re, or conveying a sense of time, today or tomorrow. Together, these glyphs offer a good luck message, beginning in the upper register, "Healthy", "Strong", "Powerful" and "Wealthy", like Djehuty (Thoth) for [all] time. Excellent condition. L. 3/4"..... 1250
569.

EGYPTIAN GREEN FAIENCE BES AMULET, Saite Period, 26th Dynasty, ca. 664-525 B.C. An amuletic plaque of the dwarf-god Bes, his face rendered in traditional fashion with plumed headdress, prominent ears, and a beard of incised lines. Bes was a protective deity who frightened evil away with his scowling expression. The amulet is composed of faience, glazed green. The reverse features an arrangement of glyphs including the nefer sign, meaning "good" as "beautiful"; the renpet sign, meaning "year"; and topmost, the solar disk glyph re with the horned glyph wepet below it meaning "to inaugurate" or "to open". Together, the inscription wishes the owner a good or beautiful opening of the year; or in other words, a "Happy New Year." This was a gift amulet for an annual holiday, perforated for stringing to wear in a necklace. In very good condition. H. 1 1/16"..... 1500
570.

EGYPTIAN BLUE SCARAB, Late Period, ca. 760-343 B.C. An Egyptian blue funerary scarab carved the simple shape of a scarab beetle, with a head rendered distinct from its body, and bearing perforation for stringing to an elaborate headed mummy covering and amulet assemblage. Representing the "Kheper" beetle, a symbol of regeneration and spiritual transformation, this large amulet invoked the magical life-generating, reproductive capacities of the scarab beetle observed by the ancient Egyptians in nature and applied to human needs. Excellent condition in abstracted form. L. 2 1/4"..... 850
571.

EGYPTIAN FAIENCE VOTIVE OFFERING, WHEATGRAIN, Late Period, 26th-30th Dynasty, ca. 664-330 B.C. Brilliant blue faience plaque. A votive offering of a wheatgrain. L. 3/4"..... 200
572.

EGYPTIAN FAIENCE VOTIVE OFFERING, BULL'S HEAD, Late Period, 26th-30th Dynasty, ca. 664-330 B.C. Brilliant blue faience plaque. A votive offering of a bull's head. H. 7/8"..... 150
573.

EGYPTIAN FAIENCE VOTIVE OFFERING, BULL'S HEAD, Late Period, 26th-30th Dynasty, ca. 664-330 B.C. Brilliant blue faience plaque. A votive offering of a bull's head. H. 5/8"..... 375
574.

EGYPTIAN FAIENCE VOTIVE OFFERING, LOTUS BLOSSOM, Late Period, 26th-30th Dynasty, ca. 664-330 B.C. Brilliant blue faience plaque. A votive offering of a lotus blossom. H. 3/4"..... 150
575.

EGYPTIAN TWO COLOR FAIENCE BES AMULET, Late Period, ca. 525-332 B.C. A nice larger Bes Amulet rendered in a greenish-blue faience with black detailing. In Egyptian times pregnant women and young children wore amulets of Bes. Fully intact with a heavy glaze, this is a nice unusually large amulet of this popular deity. H. 1 7/8"..... 1000
576.

EGYPTIAN FAIENCE MUMMIFORM HORUS, Saite Period, 26th Dynasty, ca. 664-525 B.C. An exceptional faience funerary amulet, of Qebehsonef, the falcon-headed Son-of-Horus, one of four protective spirits who guarded specific organs removed from the body, preserved, and placed within canopic jars or within bundles prepared during mummification. Qebehsonef protected the intestines, while the baboon-headed Hapy protected the lungs, the human-headed Imsety, the liver, and Jackal-headed Duamutef, the stomach. This amulet, therefore, was one of a set of four, and, reflecting the funerary practices of this era, was likely used as a part of an elaborate display of amulets and beaded netting covering the mummiformed body for the benefit of the deceased in the afterlife. This amulet is composed of layered faience glazes providing remarkable detail and depth of color in so small an object. The amulet's face is white, with painted black details, a headdress in glossy black glaze was added, along with a yellow broad-collar with fine ribbed texture and a raised dotted edging applied over the shoulder area, while a painted sash whose Knot is placed over the perforation for stringing completes the details layered over the figure's shy-blue glazed body. The amulet is in excellent condition, and is dated to the Saite Period, 26th Dynasty, (664-525 B.C.) or later, within the Ptolemaic Era, (300-30 B.C.). H. 2 1/16"..... 4250
577.

EGYPTIAN FAIENCE TRIAD AMULET OF ISIS, OSIRIS AND NEPHTHYS, Late Period, ca. 525-332 B.C. Funerary in function it protects the body, overseeing the embalming process. With its beautiful deep blue color, Osiris is depicted standing between the goddesses Isis and Nephthys. The three hold hands. H. 1 1/8" W. 11/16"..... 800
578.

EGYPTIAN DOUBLE HAWK FAIENCE AMULET, Ptolemaic Era, ca. 300-30 B.C. A double-sided faience amuletic figure featuring falcons symbolic of the god Horus flanking a smaller figure of Harpocrates, or Horus-the-child, identifiable by his side-lock, and accompanied by a small cross-like sign, likely an ankh sign, offering "life". On the reverse, there is another figure wearing a lappeted headdress but without additional symbols that would aid identification. This composition of powerful symbols is of a genre of opposing animal motifs traditional in Egyptian art, but also bears resemblance to cippus and pataikos figures on terms of their focus s upon the image of Harpocrates or another magical god, and in terms of their function as a source of protection from natural forces, and of healing. Amulets of this form were often immersed in water to allow their magical essence to turn the water into a healing potion for drinking. After the amulet is removed the falcon figures have well-detailed facial features, incised wings, and talons. The human figures are well detailed also, with prominent eyes, facial, and physical features. The figure is equipped with a

- perforation for stringing and was likely worn as an amulet. In generally good condition. H. 1 5/8" W. 1 3/4" 4500
579. **EGYPTIAN FAIENCE APPLIQUE HEAD OF A PHARAOH (AMENHOTEP III?) WITH THE WAR CROWN**, New Kingdom, ca. 1550-1070 B.C. An inlay depicting a King, shown in profile, composed of faience, glazed green. The King is depicted wearing the Egyptian war crown, which features a royal protective uraeus at the forehead. The King's facial features are youthful, with a small nose, full lips, high cheekbones, and full cheek. This image was likely created for an elaborate palace wall mosaic, private worship stela, or for the decoration of a box or other furniture. There are signs of general wear on the edges of the crown area, yet the face itself is distinct. This inlay's style, in the rendering of facial features, indicates a date within the New Kingdom, possibly a portrait of Amenhotep III, (1395-1358 B.C.). Compare to profile of a faience figure of Amenhotep III as a sphinx- photo in "Egypt's Dazzling Sun, Amenhotep III and his World," Cleveland Museum of Art, 1992, p 230. H. 1 1/2" 6500
580. **EGYPTIAN WOODEN OSIRIS PTAH-SOKAR FIGURE**, Late Period, ca. 760-343 B.C. A funerary figure composed of wood, gessoed and painted, of mummiform shape. The figure wears an Osirian headdress painted blue, its face retaining traces of gilt, while an elaborate broad collar fans out over the figure's upper torso, painted in rows of floral designs in red, blue, and black. A line of glyphs runs the remaining length of the figure, front and back. The inscription is a funerary offering formula, invoking the gods Osiris, Ptah-Sokar and the Mother-Goddess Isis for assistance in receiving invocation offerings for the sustenance in the afterlife and admittance to the sacred necropolis site of Rastau. The figure bears surface abrasion in areas yet its painted details are vivid in color. H. 19 1/2" 3500
581. **EGYPTIAN BRONZE PORTRAIT RING OF PTOLEMY IV**, Ptolemaic Period, ca. 221-204 B.C. Fragment of a intaglio ring face engraved with the portrait of Ptolemy IV.. W. 1"(2.5cm), H. 1/2"(1.3cm) 2000
582. **EGYPTIAN BRONZE APPLIQUE OF SOBEK AS HELIOS**, Hellenistic, Alexandrian School, ca. 51 to 30 B.C. Sobek is the crocodile God. The Egyptians were terrified of crocodiles because their ferocity. Also, specific terror was felt by the ancient Egyptians because the victim, if eaten would be denied an afterlife. There are many examples of amuletic crocodiles known from even before the First Dynasty. It is thought that these amulets were intended to function apotropically. There were temples to crocodile gods which had pools with sacred crocodiles. Even in the after life these monstrous beasts were feared. Chapters 31 and 32 of the Egyptian Book of the Dead are dedicated to aid in repelling crocodiles in the afterlife. These water born beasts were said to "come to steal the magic of the dead". This beautiful image represents Sobek as Helios who is holding a small crocodile on his fore arm. By the Roman period, Greek and Egyptian gods and goddesses had come together. Back in the Middle Kingdom when most gods became assimilated with the preeminent god Amun. Sobek was worshiped as Sobek-Ra , another manifestation of the sun-god. So, he as associated with Helios by the Roman period. Thus, we have this bronze image of Sobek as Helios, holding a sacred crocodile. It was once a decoration on a giant Urn, has extremely beautiful patina, and is well preserved. The bright blue, crystallized incrustation on the underside has not been removed. Extremely significant pedigree. Mounted on a marble stand with a metal armature. H. 6" 30000
583. **ROMAN EGYPT SILVER DOUBLE-HEADED COBRA BRACELET**, ca. 1st cent. A.D. A winding bracelet with an Aramaic inscription on the underside of the snake's head, most likely the owner's name. The shape of this beautiful silver object is quite unusual and graceful. No matter how it is held, one of the cobra's heads faces up. L. 20" 4500
584. **ROMAN EGYPT STUCCO MUMMY MASK**, ca. 160-180 A.D. An example of the Faiyum portraiture of Northern Roman Egypt. Eyes inlaid with black and white glass. Lashes are painted on abundantly, making the eyes even larger. Face has a fleshy and somewhat shallow appearance. Wavy hair is parted and swept back into a bun. A very realistic Roman style of representation of the deceased seen in the Egyptian tradition of mummy portraiture. Mounted on a black base. H. 7 1/4" 8500
585. **COPTIC EGYPTIAN MARBLE LAMP**, ca. 7th cent. A.D. A heavy white marble lamp with incised cross-hatched patterns across the main body and an open beak-like spout. Minor chips but generally excellent condition. Cleaned. H. 4 1/2" W. 6" 700
- TERRACOTTA**
587. **GREEK RHODIAN TERRACOTTA PLASTIC APHRODITE**, ca. mid 6th cent. B.C. The figure would have stood with left foot forward (now lost), wearing a headband, chiton and transverse himation. With her right hand she holds a dove to her breast, and with the right she draws to the side the central panel of the chiton. Her face is full, with almond shaped eyes. Vase mouth missing. Mounted. H. 5 1/2" 1500
588. **MAGNA GRAECIA TERRACOTTA HEAD OF A GODDESS**, ca. late 6th to early 5th cent. B.C. A beautiful representation of a goddess wearing a polos on her head and disc earrings with face poised in the Archaic smile. H. 6" 3500
589. **MAGNA GRAECIA TERRACOTTA HEAD OF A GODDESS**, ca. late 6th to early 5th cent. B.C. A beautiful representation of a goddess wearing a polos on her head with face poised in the Archaic smile. H. 4 7/8" 950
590. **MAGNA GRAECIA TERRACOTTA HEAD OF A GODDESS**, ca. late 6th to early 5th cent. B.C. Archaic style buff terracotta head with earthen deposits. H. 5 3/4" 2000
591. **EAST GREEK CLAZOMENAE RIVER GOD**, ca. early 5th cent. B.C. Plastic head vase of a river god. River gods are most frequently shown on the coins of Gela in southern Italy. There shown as bearded, horned man headed bulls. While this piece is somewhat refined it shows that same mythological being. Beautifully sculpted and very pleasant, though numerous small damages. Left horn missing, otherwise complete. Plastic vases of any type are very rare and desirable. H. 4" W. 5 1/4" L. 5 1/4" 2500
592. **GREEK TERRACOTTA BUST OF PERSEPHONE**, ca. late 4th to early 3rd cent. B.C. An exquisite Hellenistic bust of Persephone. The goddess' wavy hair is centrally parted and she is portrayed wearing a polos bound with a fillet, which is tied in the front. Her ears are pierced for earrings and her hair has strong traces of red paint. This is the third specimen of this type we have handled in 40 years. It is not only the finest, but it is by far the most complete. The polos even bears the artist's signature "APEI". There are no other recorded signatures on other extant specimens. The bust below the neck has been recomposed from large fragments, but it is intact from the neck up. A museum piece. H. 19 1/2" W. at shoulders 15" 29500
593. **GREEK TERRACOTTA OF A YOUNG MAN**, From Tanagra, ca. 330-300 B.C. Young men and boys rendered from Tanagra are typically shown wearing a cloak, or chlamys, which could be draped in any number of ways. The figure grasps his garment in his left hand while the remaining fabric is wrapped around his right arm and is pinned at the shoulder. On top of his head he wears a sunhat called a petasos, a popular form of outdoor headgear for the young men, even when in armor. This is one of the best examples of this type we have ever handled. Certainly it is better than the ones in the British Museum catalog. A faded collection sticker from the 1920's or 30's remains on the back. Expertly restored from fragments. H. 10 1/8" 16500
594. **A SMALLER ROMAN NORTH AFRICAN RED WARE APOSTLE**, ca. 300 A.D. This Roman North African apostle stands with his hands joined before him and a high apostolic cap dressed in a large heavy gown. His clothes decorated with incised geometric and circular patterns throughout. Restored from fragments. Rare. H. 6" 500
595. **A LARGER ROMAN NORTH AFRICAN RED WARE APOSTLE FIGURE**, ca. 300 A.D. This Roman North African apostle stands with his hands joined before him and a high apostolic cap dressed in a large heavy gown. His clothes decorated with incised geometric and circular patterns throughout. Restored from fragments. Rare. H. 6 1/2" 600
- CERAMICS**
597. **ETRUSCAN TERRACOTTA FRAGMENT OF A BUFF WARE STORAGE JAR**, ca. 6th to 5th cent. B.C. Top portion of a large storage jar with stamped impressions of horses and people around the shoulder. This vessel, when intact would have been used for storage of liquid. H. at longest 13" D. of lip 12 1/4" 1200
598. **EAST GREEK POTTERY SHERD**, ca. 560-550 B.C. The fragment divided into three registers of animal and decorative elements, added red and brown details. A rare Greek sherd. L. 3 3/4" H. 2 1/4" 1000
599. **ATTIC BLACK FIGURE LEKYTHOS FRAGMENT OF AMAZONOMACHY**, ca. 540 B.C. This fragment comes from a register depicting an Amazon warrior running, her shield held downward and spear held high. W. 3 3/4" H. 3 7/8" 1000
600. **ATTIC BLACK FIGURE FRAGMENT BY THE CIRCLE OF THE ANTIMENES PAINTER**, ca. 530-520 B.C. The Antimenes Painter decorated vases in the black-figure technique in Athens from about 530 to 510 B.C. Working in a period when many artists were switching to the new red-figure technique, the Antimenes Painter was one of the most prolific black-figure artists of his time. Over 140 of his vases survive, mostly amphorae and hydriai. He decorated his vases with a wide range of mythological and genre scenes but seems to have favored two themes: the hero Herakles and fountain-house scenes (Adopted from the Getty Web Site). Rejoined from fragments from upper section of a neck-amphora. The piece renders a fight scene. L. 7 1/2" 2500
601. **ATTIC BLACK FIGURE FRAGMENT**, ca. 525-500 B.C. This black figure fragment with painted and incised decoration depicts the heads and upper bodies of two male figures. Rejoined from three sherds. L. 5 1/4" H. 2" 600
602. **MAGNA GRAECIA ATTIC BLACK FIGURE TREFOIL OINOCHOE**, ca. 550-530 B.C. The shape of this Attic trefoil ring-collar oinochoe with youths and a horseman originally derives from Corinth. It resembles some ring-collar oinochoai by the BMN Painter (Philadelphia 4836 (ABV 227, 10) and Heidelberg 261 (ABV 227, 11), both assigned to the Class of Vatican 342, which is not a very homogeneous class). For the most part, rays above the foot are unusual on oinochoai, but they do occur on some early ring-collar oinochoai as well as late 6th century examples. This vase cannot be attributed to a painter. The style, however, is similar to a fragment of an oinochoe of shape 1 in Delphi which depicts four youths with a band of enclosed tongues above. Some paint losses, otherwise in excellent condition. H. 8" 5000
603. **ATTIC KYLIX**, ca. 5th cent. B.C. Black-glazed kylix with extended handles. Intact. D. 11 3/8" H. 3 5/8" 2250
604. **ATTIC CERAMIC SESSILE KANTHAROS**, ca. 4th cent. B.C. On either side is a crosshatch pattern and laurel leaves, a circle and dot in the center of the bottom of the foot. Very small chip on rim, otherwise intact with a nice shiny glaze. H. 4 1/2" Dia to handles 6 1/2" 3500
605. **ATTIC FOOTED PLATE**, ca. 4th cent. B.C. Around the rim an ivy vine, the leaves in red-figure, the vine and berries in added white and in the center a wheel in added white. The wheel is similar to the wheel found on the earliest coinage of Athens. The wheel was also used as a shield device as shown on vases. Restored from fragments with minimal loss. W. 7 3/4" 1650
606. **MAGNA GRAECIA BLACK GLAZED JUG**, ca. 4th cent. B.C. Black glazed jug with ribbed body and three incised lines around the base. H. 3 1/2" 500
608. **MAGNA GRAECIA: APULIAN SMALL HYDRIA**, ca. 4th cent. B.C. A water jar with three handles; a vertical handle at the back for dipping and pouring, and two horizontal handles at the sides for lifting. On the obverse is a Lady of Fashion facing left. She wears a saccos, hair ribbon and stephane. Decorative vegetation appears in the field on either side of her. Black glazed reverse. Repaired at the neck. H. 7" 1200
609. **MAGNA GRAECIA GNATHIAN CERAMIC LARGE SKYPHOS**, ca. 4th cent. B.C. The reverse presents a vertical band with striations and dots, rosette below. The obverse bears some remaining original paint, but most of this side of the vessel has been rebuilt. The whole piece has been rejoined from large fragments with replacements. H. 12 1/4" W. 17 1/3" 2500

610. **MAGNA GRAECIA CALENIAN CERAMIC WARE CUP**, ca. 4th to 3rd cent. B.C. Intact with a beautiful shiny black glaze, and a reserve under the foot. One small chip from the lip. H. 3 13/16" 800
611. **MAGNA GRAECIA TEANO CERAMIC PLATE**, ca. 330-300 B.C. Concentric bands of decoration include; an incised and painted vine, a stamped design, painted wave and dot motif, and in the center, a stamped face surrounded by four stamped palmettes alternating with a painted geometric design. Details painted in white paint. This is a rare piece, and very beautifully decorated. Intact. Some white paint restored. H. 2 1/4" Dia. 11 3/4" 2500
612. **MAGNA GRAECIA LARGE CALENE WARE RIBBED OINOCHOE**, ca. 3rd cent. B.C. Black glaze. Rejoined from fragments with minor loss. H. 12" 1750
613. **HELLENISTIC MEGARIAN BLACK CLAY VESSEL**, ca. 250-150 B.C. Two male faces with beard and long hair decorate the shoulder. On the lower side, is a repeated impressed image of Athena sitting with her shield, staff and wearing her helmet. Below Athena is a series of impressed palmettes on a background of tongue pattern rising from the base of the vessel. Rejoined from fragments with some replacement. H. 8 1/4" 3000
614. **ARRETINE EROTIC BOWL**, ca. 2nd cent. A.D. Repeating pattern of cloaked male figure blowing horn while engaged in a sexual act with a female bending forward and looking back. Elaborate floral spacing design followed by a cherub on a pedestal within an arch supported by spiral fluted columns. Erotic bowls of this type are extremely rare and this example appears to be unrecorded. Restored from many fragments, but only two significant losses to the rim with one extending into the design. H. 3 1/2" D. 7 3/4" 2000
615. **ROMAN CERAMIC RED WARE CIRCULAR DISH**, ca. 4th to 5th cent. A.D. Probably from North Africa, decorated with motifs of cats, or possibly leopards and one circular appliqué of Fausta, daughter of Emperor Maximian and wife of Constantine. Dia. 6 1/8" 2500
- OIL LAMPS**
616. **HELLENISTIC-EGYPT TERRACOTTA OIL LAMP**, ca. 150-30 B.C. Double convex body with rounded sides, short splayed nozzle with flat top, volutes, and a line of short grooves where the nozzle meets the disc. Recessed disc with large filler hole surrounded by a ring. Design of raised rings radiating outward. Sooting around the wick hole. L. 3" W. 2" 295
617. **ROMAN IMPERIAL TERRACOTTA OIL LAMP**, ca. 50 B.C.-50 A.D. Deep concave disc surrounded by a triple moulding that forms the shoulder. Triangular shaped nozzle with volutes extending down the sides, round flat base with wide circular moulding. On the discus, relief of a Griffin flying left. Considerable sooting around the wick hole. L. 3 3/4" W. 2 1/2" 450
618. **ROMAN IMPERIAL TERRACOTTA OIL LAMP**, ca. 25 B.C.-150 A.D. Narrow shoulder, concave discus distinguished by a triple groove, triangular nozzle with double volutes extending down the sides, flat round base. On the discus, a two horse chariot (biga) with charioteer driven right. Underside of lamp almost completely encrusted. Sooting around wick hole and some chipping throughout the piece. L. 3 1/2" W. 2 1/2" 400
619. **ROMAN IMPERIAL TERRACOTTA OIL LAMP**, ca. 30-150 A.D. Lamp with relief decoration and voluted nozzle. The discus bears the image of a stag jumping right, a tree to the left. Disc offset by a groove. L. 3 7/8" W. 2 3/4" 400
620. **ROMAN IMPERIAL NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 50-200 A.D. Round tipped nozzle with flat top, double semi-volutes continuous with ridge distinguishing shoulder from discus. Round flat base with stamped potters mark, ribbed ring handle. On the discus, relief design of eight petal rosette. Sooting around the wick hole. L. 4 3/8" W. 2 7/8" 375
621. **ROMAN TERRACOTTA OIL LAMP**, ca. 50-200 A.D. Round tipped nozzle with flat top, smooth unadorned shoulder distinguished from the discus by a double groove, ribbed ring handle. On the discus, a Greek skyphos. The underside carries the stamped name of the potter, CIVNDRAC. L. 4 3/8" W. 2 7/8" 275
622. **ROMAN TERRACOTTA OIL LAMP**, ca. 50-200 A.D. Short round tipped nozzle with flat top, slightly rounded shoulder surrounded by a double groove, ribbed ring handle. Round base is slightly raised and surrounded by a single groove and is stamped with the potter's name, MNOVIVSTI. On the discus, the goddess Fortuna facing left holding a rudder and a cornucopiae. Some mineral staining. L. 4" W. 2 3/4" 325
623. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 50-200 A.D. Round tipped nozzle with flat top, ribbed ring handle. Flat round base offset by a single groove. Underside stamped with the potter's name, C.OPPI.RES. On the discus, Helios, his rays radiating outward from the head. Shoulder distinguished by a double groove. Original wick still intact. L. 3 3/4" W. 2 3/4" 350
624. **ROMAN TERRACOTTA OIL LAMP**, 100-300 AD Double convex body with rounded sides, round tipped nozzle set off with two semi-circles at junction, banded loop design on shoulder. On the discus, Adonis fighting a sow. Minor nicks and chipping on the ribbed ring handle. L. 4 1/4" 650
625. **ROMAN TERRACOTTA OIL LAMP**, ca. 100-300 A.D. Round tipped nozzle, slightly rounded shoulder with well worn swirl design in relief, ribbed ring handle. Two incised rings at base. On the discus, a wreath of olive or pomegranate branches. Sooting around the wick hole. L. 4 1/2" W. 3 1/8" 350
626. **ROMAN TERRACOTTA OIL LAMP**, ca. 100-300 A.D. Short rounded nozzle set off by two semi-circles at junction, ribbed ring handle. Image of Victory walking left and holding a wreath in her right hand appears on the discus. Detailed shoulder with a groove and cable design. L. 5" W. 3 3/4" 400
627. **ROMAN TERRACOTTA OIL LAMP**, ca. 100-300 A.D. Two raised concentric circles distinguish the discus from the shoulder which features a radiating line and sphere pattern. Solid handle. On the discus, a sixteen petal rosette pattern with central filler hole. L. 4 1/2" W. 3 1/4" 375
628. **ROMAN TERRACOTTA EROTIC OIL LAMP**, ca. 100-400 A.D. Ovoid shaped body with rounded smooth shoulder distinguished from the oblong discus by a single ridge. Rounded pointed nozzle, knob handle and flat

- base. On the discus, a man and woman engaging in a sex act. The nude man reclining on couch with the woman above. Sooting around the wick hole. L. 2 3/4" W. 2" 650
629. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 150-200 A.D. Short round tipped nozzle set off with two semi-circles at junction, ring handle. Discus distinguished from laurel-wreath shoulder by a double groove. On the discus, the Goddess Diana holding a bow in left hand and taking an arrow with the right. Sooting around the wick hole. L. 4 3/8" W. 3 1/4" 485
630. **ROMAN TERRACOTTA OIL LAMP**, ca. 300-450 A.D. Ovoid shape with flat undecorated shoulder. Solid handle. Underside bear the potters initials, VR. On the discus, Eros running left holding an object in his right hand and looking behind him. Sooting around the wick hole. L. 4 1/2" W. 3 3/8" 375
631. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 300-500 A.D. Ovoid shape, rounded sides, recessed oblong disc, long channel from discus to wick hole, tongue handle. On the discus, a running fox design in relief. The shoulder bears a detailed floral and leaf design. L. 5 1/8" W. 3 1/8" 325
- MINOAN**
632. **GREEK MINOAN LIMESTONE BOWL**, Early Minoan II, ca. 2400-2100 B.C. Globular shaped white and gray mottled limestone bowl with three equally spaced lugs and one spout. Lugs have vertical indentations for possible suspension. Possibly used for ritual. Bottom was restored. D. 4 3/4" at widest part 4000
633. **GREEK MINOAN SERPENTINE BLOSSOM BOWL**, Late Minoan I, ca. 1600-1500 B.C. A rare example of stonework. May have been used for storage of precious powders, ointment, perfumes, or even spices. A little too special for ordinary domestic use. Some restoration of the chipped stone throughout. D. 5 1/4" H. 3" 8000
634. **GREEK MINOAN SERPENTINE LIBATION ALTER**, Late Minoan I, ca. 1600-1500 B.C. Stone vase in an inverted stepped pedestal form. Circular hole cut into a square top. Vases of this type were generally found in mountain sanctuaries, sacred caves, and shrines in palaces and houses. Used in the ritual of religious offering. Base was restored. H. 3 1/8" ... 6000
- BRONZES**
635. **CELTIC COPPER PICK AXE**, ca. 3rd to 2nd millennium B.C. Said to have been found in Hungary. Very rare and heavy. Light green patina and some incrustation, mounted on a custom black metal stand. L. 11 1/2" 650
636. **BRONZE AGE BRONZE BRACELET**, Late Bronze Age, ca. 800 B.C. Solid cast bronze with incised geometric patterns decorating most of the bracelet which is very heavy. Glossy malachite patina. W. of the inside 2" 1500
637. **GREEK BRONZE HELMET**, ca. 6th cent. B.C. Illyrian type of high domed form with a flared neck guard, long angular cheek guards and parallel ridges for attachment of the crest. The perimeter is decorated with small incised circles. Helmets have always been highly prized by collectors of ancient art. H. 8 1/2" 18500
638. **GREEK BRONZE FRAGMENT**, ca. 5th cent. B.C. Decorated with a bearded male head in the Archaic style. Above his head a series of arches. Executed in repousse and accented with punched detail. Nice green patina. Found in Sicily. Mounted on a custom black metal stand. H. 4 1/8" L. 4" 1200
639. **MACEDONIAN BRONZE VOTIVE RING OF PHILIP II AS ZEUS**, ca. 4th cent. B.C. Found in Amphipolis some years ago, this ring, which portrays Philip II as Zeus, is a votive ring, which was left in a temple or at an altar. It was most likely created in the time of Philip or possibly Alexander. Though this ring is an unrecorded type, a few rings of this size are known. The finger size would be approximately size forty-five, the average man would wear a size ten. The ring has an excellent glossy green patina and is, to say the least, a very exciting Hellenistic antiquity. Dia. 1 7/8" Ring size 45 16500
640. **HELLENISTIC BRONZE DONKEY**, ca. 2nd cent. B.C. Small cast donkey with a long tail and pointed ears. Beautiful light and dark green patina, smooth surface, and some encrustation. H. 1 5/8" 1400
641. **VIKING BRONZE AND SILVER OVERLAY DECORATIVE ORNAMENT**, ca. 7th cent. A.D. This bronze ornament with silver overlay is decorated with incised curvilinear details. It has been rejoined to its bronze base in modern times. H. 1" W. 1 1/16" 1350
642. **VIKING BRONZE SWIVEL CONNECTORS**, ca. 10th cent. A.D. Two biting dog heads on each piece. The two pieces fit together. W. 1 1/4" 550
- MISCELLANEOUS**
643. **ROMAN TWISTED DOUBLE BODIED GLASS UNGUENTARIUM**, ca. 3rd to 4th cent. A.D. A beautiful piece composed of heavy, translucent, pale green glass. The tubular bodies bound together by decorative spiral trailing of the same pale green color, with some encrustation and iridescence. H. 4 3/4" 1450
- WEAPONS**
644. **LURISTAN BRONZE SPEAR TIP**, ca. 700 B.C. Absolutely perfect with a green patination. L. 16 3/4" 1400
645. **INDIAN MUGHAL CAVALRY IRON STAR MACE**, ca. 18th cent. A.D. Elongated cylinder handle for mounted horsemen terminates in a star form mace head. L. 13 3/4" 350
646. **INDIAN MUGHAL CAVALRY IRON BATTLE AXE**, ca. 18th cent. A.D. Elongated cylinder handle for mounted horsemen terminates in an elegant crescent shaped axe head and a point. L. 15" 350
647. **SINGHALESE PIHA-KAETTA**, ca. 18th cent. A.D. This traditional dagger of Sri Lanka has an ornately carved ivory handle with silver and gold appliques. The heavy blade is single edged laminate steel curving downward and overlaid with three gold floral panels. It has a carved wooden scabbard of fluted design. Wear consistent with period use. From a collection assembled before 1940. L. 14 1/4" in sheath 875
648. **SILVER BEADED AND FILIGREED ARABIAN JAMBIYA**, ca. 19th cent. A.D. This dagger has a magnificent filigreed and beaded silver scabbard

- and handle in a floral design. The piece even has its original silk and gold thread belt. The Jambiya is often considered the traditional knife of the Arabs, since it originates from the southern Arabian Peninsula. True Arabian blades like these examples are triangular, double-edged, stout and strongly curved and with a prominent midrib. The scabbards have exaggerated curves and the handles are typically of hour-glass shape, from a collection assembled before 1940. Wear consistent with period use. L. 12" in sheath..... 1375
649. **GOLD AND FILIGREED ARABIAN JAMBIYA**, ca. 19th cent. A.D. The dagger is of typical Arabian form with a silver sheet scabbard with golden plates and filigree. This particular dagger originates from the southern Arabian Peninsula, namely Southern Saudi Arabia and Yemen. From a collection assembled before 1940. Wear consistent with period use. L. 11" in sheath..... 925
650. **MUGHAL JADE HANDLED PESHKABZ**, ca. 18th cent. A.D. The dagger has a solid green jade handle with two bands of mother of pearl inlay. Its steel blade of standard "T" shape. This type of dagger originated in Persia and spread to Northern India with the Mughals. The green jade handle is more common in Mughal daggers. The blade is "T" shaped with a thickened tip for piercing mail. From a collection assembled before 1940. L. 13" 775
651. **ARABIAN RHINOCEROS HANDLED JAMBIYA**, ca. 19th cent. A.D. The dagger is of typical Arabian form with a silver repousse and filigree scabbard. Its hour-glass handle is composed of the much prized rhinoceros horn wrapped in a band of gold repousse. This dagger is often considered the traditional knife of the Arabs, since it originated in Southern Saudi Arabia and Yemen. Lawrence of Arabia was given one to carry on his campaigns in the Arabian desert. True Arabian blades like these examples are triangular, double-edged, stout and strongly curved and with a prominent midrib. The scabbards have exaggerated curves and the handles are typically of hour-glass shape. From a collection assembled before 1940. Wear consistent with period use. L. 12" in sheath..... 1250
652. **PERSIAN KARD**, ca. 18th cent. A.D. The dagger has an iron and gold inlay handle, a straight blade with silver Koranic inscription along with a silver floral repousse and black leather scabbard. From a collection assembled before 1940. Wear consistent with period use. L. 16.5" in sheath..... 875
653. **NORTHERN INDIAN GILT REPOUSSE SHEATHED DAGGER**, ca. 17th to 18th cent. A.D. This dagger is stylistically Northern Indian with its gilt copper repousse sheath and handle, which have elaborate floral decorations. The blade is doubled edged with silver inlay vine patterns. Wear consistent with period use. From a collection assembled before 1940. L. 13" in sheath..... 825
654. **MUGHAL LARGE JADE INLAY HANDLED PESHKABZ**, ca. 18th cent. A.D. The dagger has a green jade with mother of pearl and black jasper inlaid handle. Its folded steel blade of typical form save that it has a reinforcing midrib coming back from the tip. This type of dagger originated in Persia and spread to Northern India with the Mughals. The green jade handle is more common in Mughal daggers. This stabbing blade is "T" shaped with a thickened tip for piercing chain mail. From a collection assembled before 1940. A rare and excellent piece. L. 9 1/4" 1350
655. **JAVANESE KRIS**, ca. 19th cent. A.D. This dagger has the typical elongated triangular form blade of watered steel with a macassar ebony scabbard and Garuda handle. From a collection assembled before 1940. L. 20" in sheath..... 325
656. **MALAY DRESS KRIS**, ca. 1950 A.D. As an integral part of a traditional Malay attire, this is a very fine kris dating from colonial times. The watered steel blade has multiple waves and two gold inlaid dragons. The handle is of typical Garuda form of burl wood as is the scabbard which is sheathed in gold plated brass repousse and rhinestones. L. 20" in sheath 425
- ASIAN**
657. **CHINESE WARRING STATES BRONZE DEER**, ca. 3rd to 4th cent. B.C. Rendered in abstract form, the deer sits alert with its head held high and its ears and tail perked. These are of uncertain function, but probably served as pole or chariot adornments. They appear in the Ordos region between the Zhou and Han Dynasties. Heavy light green patina. H. 3 5/8" L. 3 1/2" 450
658. **CHINESE TANG TERRACOTTA STANDING HORSE**, Tang Dynasty, ca. 618-907 A.D. A classic example of the famous Chinese Tang horse rendered in red terracotta, the horse stands foursquare, saddled with its neck arched, its head turned down and slightly to its left. Extensive remains of white slip with paint pigments and encrustation. As is very typical, the legs have been broken and reglued, but the piece is complete. L. 9 1/2" H. 11 1/4" 1450
659. **SONG SANDSTONE HEAD OF A CHILD**, ca. 960-1279 A.D. An unusual and rare example of Song sculpture, here as a young child with its hair in a central part and a bun on each side, smiling with full cheeks. General abrasions across the face. H. 4 1/4" 375
660. **INDIAN PALA CHLORITE STELE FRAGMENT OF VISHNU**, ca. 12th cent. A.D. Sharply carved in the best Pala style, which deeply influenced the art of Nepal and Burma. This mid torso section of the stele shows Vishnu flanked by his consort Sri, and holding the baton and wheel. The figures are beautifully adorned. H. 9 1/4" 625
661. **KHMER TAN SANDSTONE HEAD OF THE BUDDHA**, ca. 13th cent. A.D. The serene downward gazing Khmer Buddha rendered in Bayon style. Rare, but recutting of facial details and hairlines. H. 5 1/8" 450
662. **LAO BRONZE STANDING BUDDHA**, ca. 16th to 18th cent. A.D. The buddha stands with his right hand in Abhya Mudra, the gesture of reassurance. In general, later Laotian art can be confounded with Thai art because it is strongly influenced by Sukhothai and Autthaya styles of Thailand. Lao buddhas tend to have smaller torsos and famously accentuated hands than Autthaya buddhas of roughly the same time. H. 7 3/8" 650
663. **A LARGE CHINESE CHING SEATED WOODEN DEITY**, ca. 17th to 18th cent. A.D. From a rustic rural village temple, this female deity sits

- majestically in flowing robes with her hands joined. Remains of paint pigment. H. 17" 550
664. **NEPALESE GILT COPPER REPOUSSE FIGURE OF VAJRADHARA**, ca. 17th to 18th cent. A.D. Vajradhara is a supreme conceptual form of the idea of buddhahood of which the historical buddha is but a manifestation. Recall that Buddhism is ultimately a philosophy in which humans variously participate or neglect and not a historical revelation base on a person or a deity. To represent this idea Vajradhara is thus often called a "primordial buddha or archetypal deity" – it is the idea of buddhahood and not a sage or god. Vajradhara sits dhyanasana with his hands holding the vajra (the thunderbolt or male symbol) and the ghanta (the bell or female symbol). Copper Gilt repousse is a very common technique in Nepalese art especially at temple complexes. This piece is in excellent condition with very minor losses and corrosion. H. 12" 1450
665. **INDIAN IRON ANKUS**, ca. 18th cent. A.D. The iron ankus, which is designed for the mahout or minder of an elephant, terminates in flattened goad point and a side point with inlay for forward and side poking. The piece ends with a brass lion end. A must for any elephant rider. L. 18" . 375
666. **LAO LACQUER GILT WOODEN STANDING BUDDHA**, ca. 18th cent. A.D. The buddha stands with his right hand in Abhya Mudra, the gesture of calming or protection. Lao pieces are very often missed since they are easily confounded with Thai pieces. Broadly speaking, later Lao art is strongly influenced by Sukhothai and Autthaya styles of Thailand. Lao buddhas, however, tend to have smaller torsos and longer hands than Autthaya buddhas of roughly the same period. A very rare Lao piece in very good condition for wood. Heavy gold and red lacquer. H. 14 1/4" . 750
667. **JAPANESE BRONZE STANDING KANNON**, Meiji Period, ca. end of the 19th cent. A.D. This is a Japanese interpretation of the fluid 17th and 18th century Chinese depictions of Kuan yin, who is known as Kannon in Japan. Crowned in her flowing robe, the Bodhisattva stands gracefully, holding a scroll. Black to dark brown patination. H. 12 3/4" 750
668. **THAILAND RATANAKOSIN STYLE BRONZE SEATED BUDDHA**, ca. late 18th to early 19th cent. A.D. Rendered in the best Ratanakosin style with its distinctive diamond and floral patterned robes imposed upon late Ayuthia iconography. This Buddha sits in dhyanasana (lotus position) with his hands in the bhumisparsa mudra (earth-touching attitude). This mudra symbolizes the Buddha's attainment of Enlightenment when taunted by the image of his defeated temptations, the demon king Mara, the Buddha, at last, doubted whether anyone could comprehend his radical accomplishment, just then, alone, the Buddha touched the earth to call it to witness his Enlightenment. Multiple coats of gold and red lacquer with a black undercoating and inlaid eyes. This is a magnificent temple piece in the very finest style and large size. 34 1/2" High..... 8500
669. **A MATCHING PAIR OF PAINTED INDIAN POLYCHROME WOODEN PALACE GUARDS**, British India, ca. 1900 A.D. Sculpted in the costume of the princely states of Northern India, the two palace guards would have flanked a minor entrance of a noble's estate, most likely in Rajasthan. The moustached figures are wonderfully rendered in a bejeweled turban, a red overcoat, and white paints. They are mirror images of each other leaning on one leg holding a whisk and probably once leaned on a rifle (missing). Successive layers of period repainting with minor paint losses. H. 15"..... 1650
670. **BURMESE BRONZE "LOTUS" BUDDHA WITH TWO DISCIPLES**, British Burma, early 20th cent. A.D. This piece recapitulates the major historical styles of Modern Burma much in the same manner that late 19th century Thai styles do. The Buddha sits in the "earth-touching posture" which commemorates the buddha's attainment of Enlightenment – a Burmese favorite. Cast in the period when the British administered Burma as part of British India, the piece is a very self-conscious attempt to be nationalistically Burmese, as opposed to Dynastically Mandalay or Pagan or Regionally Shan. While the piece has the feel of the "Mandalay" workshops before the First World War and the complex folds of a Mandalay Buddha, it has the face of Pagan and wears the lotus atop his usnisa which elicits the "Shan" style as does the two monks Sariputta and Moggallana who mount on the Buddha's plinth in Shan fashion. (The two main disciples would most likely flank the central Buddha separately in a Mandalay iconography). Finally the plinth is a complex of Pagan and Shan elements. A very interesting piece. H. 23 1/2" 1350
671. **INDIAN SANDALWOOD CARVED BOX**, British India, ca. early 20th cent. A.D. Carved in the increasingly rare and aromatic sandalwood, the piece is composed of elaborate floral panels and a central register depicting Hindu deities. Scattered chips and a minor repair. L. 12" W. 4 3/4" H. 3" 250
672. **LARGE NEPALESE SEATED BRONZE BUDDHA**, ca. end of 19th cent. A.D. The Buddha seated in dhyanasana with his right hand in the bhumisparsamudra, where he calls the earth to witness is victory over temptation. Elegantly sculpted with the elongated limbs of the finest Nepalese style. Black to dark brown patina. H. 15 1/2" 1150
673. **JAPANESE RED CORAL SCULPTURE OF DAIKOKU**, Meiji to Taisho, ca. 1900 A.D. With his hammer held high and a bag thrown over his back the plump Daikoku strides forward. Daikoku is one of the seven Japanese gods of good fortune. He is the god of wealth and a patron of merchants. Here the god is nicely carved in a large and rare piece of natural pink coral. H. 6 1/4" 800
- BARGAIN ITEMS**
674. **EGYPTIAN FAIENCE USHABTI**, Late Period, ca. 760-343 B.C. An ushabti figure, of blue faience, with characteristics established during the Late Period, (760-343 B.C.) including an Osirian headdress and braided beard, crossed arms holding agricultural implements, shoulder supporting a net bag, and back support column. A simple inscription of identifying glyphs is inscribed upon the front of the figure, and begins, "May he be illuminated..." but is illegible thereafter. In good condition. H. 4 1/2" 275
675. **EGYPTIAN WOODEN MUMMY MASK**, Late Period, ca. 715-330 B.C. Nicely carved piece with remnants of gesso. H. 10" 900

676.	EGYPTIAN BRONZE FISH , Late Period, ca. 715-330 B.C. This Egyptian bronze fish of the Tilapia family has a fully intact and uncleaned green and earthen patina, in as-found condition. L. 1 1/2" W. 1/2".....	325
677.	LIMESTONE TOMB WALL FRAGMENT WITH HIEROGLYPHICS , Old Kingdom, ca. 2592-2160 B.C. A limestone fragment from a tomb wall, depicting a register of offerings, including linen, clothing, alabaster jars of unguent and ointment and an oil jar. Drawing with transliteration and translation available. L. 6 1/4".....	700
678.	ALEXANDRIAN EGYPTIAN EROTIC FIGURE OF A FORNICATING NYMPH , ca. 3rd cent. B.C. The woman is rendered nude, playing the lyre, her back arched up in a sexual act. Traces of white pigment. L. 4".....	475
679.	ALEXANDRIAN EGYPTIAN TERRACOTTA MALE POURING WINE FROM AMPHORA , ca. 3rd cent. B.C. The merchant seen here stands before barrels, pouring wine into a chalice. Traces of white pigment. Chips to the base, face broken. H. 4 1/4" W. 3 1/8".....	225
680.	LURISTAN BRONZE DAGGER , ca. 700 B.C. A Luristan dagger with a recessed handle for inlays. A strong midrib joins into a crescent shaped pattern emanating from the handle. Traces of inlay in the handle, rough green patination. L. 11 3/4".....	700
681.	ROMAN BRONZE SILVER PLATED MIRROR , ca. 2nd cent. A.D. Perfectly spherical Roman bronze mirror with one side retaining its silver plate and its edges pierced, probably to be wrapped with leather. Speckled green and red patination. Dia. 5 3/4".....	250
682.	ROMAN BRONZE EROS , ca. 2nd cent. A.D. The nude Eros stands on a plinth looking up with one hand held to his chin. A rough and heavy green and red patination. H. 3".....	200
683.	ROMAN BRONZE APOLLO , ca. 2nd to 4th cent. A.D. A larger bronze Apollo. The nude figure stands with most of his weight on the right foot, holding a vessel in his left hand and an undetermined object in his right. Fully intact and very nice for Provincial Roman bronze. Probably from Germany or southeastern Europe. Dark olive patination. H. 4 1/4".....	450
684.	ROMAN BRONZE FIGURE OF A STANDING ZEUS , ca. 2nd to 4th cent. A.D. The bearded Zeus stands with his weight on his right leg, the left relaxed and placed slightly behind his body. Light green patina. Forearms missing. H. 3 1/8".....	250
685.	VISIGOTHIC BRONZE BELT BUCKLE , ca. 7th cent. A.D. Bronze with blue-green patina. Rectangular and rounded on the clasping edge with regularly spaced protruding knobs around the outside. The face of this piece is decorated with four panels, three squares with an incised "X" and circles around the crossing. The forth panel is a half circle filled with incised circles. There is a rope like boarder around these decorations. There is a small amount of incrustation on the front, and there is a good amount on the back, where the fasteners are. Intact. L. 3 5/8".....	385
686.	MAGNA GRAECIA TERRACOTTA HEAD OF A GODDESS , Archaic Period, ca. late 6th-early 5th cent. B.C. The beautiful full Greek Archaic face surmounted by a polos. A rare larger intact face. H. 6".....	600
687.	MAGNA GRAECIA TERRACOTTA HEAD OF A GODDESS , Archaic Period, ca. late 6th-early 5th cent. B.C. Beautiful full Greek Archaic smile and face surmounted by a polos. Full upper bust section. H. 7".....	485
688.	MAGNA GRAECIA BUST OF DIONYSIS , ca. 6th to 4th cent. B.C. Bust of Dionysis with his hands at his waist holding a vessel. Portion of his right arm missing. Earthen encrustation. Mounted on a frosty lucite base. H. 3 3/4".....	275
689.	MAGNA GRAECIA TERRACOTTA GODDESS FIGURE , ca. 5th cent. B.C. A female figure, possibly a goddess, standing with her weight on the left leg, arms relaxed at her side. H. 4 5/8".....	200
690.	MAGNA GRAECIA TERRACOTTA VOTIVE KORE , ca. 5th cent. B.C. A kore (young maiden) molded in relief. She stands with hands resting at waist. She wears a polos, her hair hangs behind her shoulders. Restored. H. 7 1/2".....	375
691.	GREEK TERRACOTTA FACE OF GODDESS , Archaic Period, ca. late 6th-early 5th cent. B.C. Completely intact votive plaque of a goddess. H. 3 3/4".....	375
692.	MAGNA GRAECIA TERRACOTTA SEATED GODDESS , ca. 3rd cent. B.C. Full body of a seated goddess depicted in flowing robes. Heavily encrusted with earthen deposits. H. 8".....	600
693.	GREEK TANAGRA TERRACOTTA FIGURINE , ca. end of 4th cent. B.C. A small Tanagra figurine, probably a goddess, depicted striding in flowing robes. Extensive remains of white underpigment. Head missing. H. 3 3/4".....	250
694.	MAGNA GRAECIA TERRACOTTA DIONYSIS , ca. 5th to 4th cent. B.C. Upper torso of Dionysus rendered in Archaic style. Restored from fragments. Mounted on a lucite base. H. 4 1/4".....	250
695.	GREEK TERRACOTTA BULL , ca. 4th cent. B.C. Red terracotta bull. Minor chips around the base. H. 3 1/4" L. 5 7/8".....	275
696.	MAGNA GRAECIA TERRACOTTA STANDING FEMALE FIGURE , ca. 330-200 B.C. A woman stands with her weight on her right leg, her left foot placed slightly to the side. Her arms are hidden in the carefully rendered himation, the left arm resting on a pillar. Restored, heavy incrustation. Head missing, loss to chest area. H. 7 3/4".....	150
697.	MAGNA GRAECIA TERRACOTTA HEAD OF A BOY , ca. 330-220 B.C. Terracotta head of a boy, with full chubby cheeks and head adorned with leaves. H. 2 1/4".....	95
698.	MAGNA GRAECIA HORSE TORSO , ca. 3rd cent. B.C. Riders foot remains intact.. L. 4 3/4".....	250
699.	GREEK TERRACOTTA SEATED MAN , ca. 100 B.C.-100A.D. The hooded man appears to be crouching beneath his voluminous robes, which he clutches tightly in the center. Moderate incrustation, back of base broken, vent hole centrally positioned on the backside of the piece. H. 3".....	175
700.	CYPRIOT TERRACOTTA MILK BOWL , Late Bronze Age, ca. 1570-1410 B.C. A deep cup with applied dark brown on inner and outer surfaces. Single loop handle. H. 3" D. 3 3/4".....	150
701.	GREEK CORINTHIAN ARYBALLOS , ca. 6th cent. B.C. An oil bottle with narrow neck and decorative stylized lotus flower on the body. A solid black band decorates the lip. H. 2".....	300
702.	MAGNA GRAECIA MINIATURE ATTIC BLACK FIGURE LEKYTHOS , ca. 5th cent. B.C. Five palmette designs above a reserve band, offset from the solid black painted base by a buff colored band. Radiating line design on both the shoulder and lip. Unadorned handle attaches at the lip and shoulder. Lip and neck re-fabricated. H. 4 1/4".....	250
703.	GREEK CORINTHIAN TERRACOTTA HANDLED VESSEL , ca. 6th cent. B.C. A single handled circular vessel with decorative geometric designs around the body and inner lip painted in bands. Moderate incrustation to one side of the piece, minor nicking and chipping. Restored. H. 1 3/4" Dia. 4 1/2".....	300
704.	AMERICAN INDIAN DOUBLE EFFIGY SLATE RAVEN PIPE , ca. 1700 A.D. This green slate pipe depicts a raven. Cleverly rendered with a dual image of a bird and pipe on the alternate side. Longest length 2 1/4".....	225
705.	AMERICAN INDIAN FOX SOAPSTONE EFFIGY PIPE , ca. 1700 A.D. The fox's face is the smoking end with the pipe sitting atop the fox's head. A beautiful little piece. Longest length 1 5/8".....	350
706.	ISLAMIC BRONZE VESSEL WITH KORANIC INSCRIPTION , Ottoman Period, ca. early 19th cent. A.D. A small vessel, hand-pounded with a brown patina. H. 2 3/4" Dia. 4 7/8".....	225
707.	WEST AFRICAN WOODEN FIGURE OF A COLONIAL POLICEMAN , ca. 1950 A.D. This unusual figure represents a white policeman standing in shorts with his outfit painted black and white and his skin painted red. A very unusual type of a British figure. Probably from Nigeria. H. 10 1/2".....	425
708.	AFRICAN BAULE WOODEN EFFIGY , ca. 1950 A.D. The figure depicts a male spirit represented in black and white pigments. From the Ivory Coast, collected in the fifties. H. 10 3/4".....	250
709.	AFRICAN BACHOKWE FEMALE WOODEN FIGURE , ca. 1950 A.D. Figure depicted standing nude with a necklace. H. 9".....	175
710.	CENTRAL AFRICAN WOODEN EFFigy OF A FEMALE FIGURE , ca. 1950 A.D. The figure stands in highly abstract form. Black pigments over wood. Collected in the fifties. H. 6".....	175
711.	WEST AFRICAN EFFIGY , ca. 200-600 A.D. Column form female figure, probably from Northern Nigeria. H. 7 3/4".....	250
712.	ECUADORIAN TERRACOTTA GUAN GALA HEAD , ca. 1000- 500 B.C. A larger head fragment with a nicely burnished face. H. 3 7/8".....	175
713.	ECUADOR JAMA COAQUE BIRD FIGURE , ca. 500 B.C.-500 A.D. Wonderfully modeled owl figure perched staring downward in buff pottery with earthen encrustation. H. 2 3/8".....	250
714.	EL SALVADOR MAYAN RELATED LOST WAX DESIGN BOWL , ca. 100 A.D. Perfect condition except for one minor chip. Attractive burnished light orange surfaces. H. 6" D. 9 1/2".....	475
715.	A LARGER COSTA RICAN GUANACASTE ANIMAL HEAD TRIPOD BOWL , ca. 500 A.D. Animal head tripod supporting the burnished surface with inscribed diamond pattern. H. 4 1/4" W. 7 1/2".....	485
716.	A SMALLER COSTA RICAN GUANACASTE ANIMAL HEAD TRIPOD VESSEL , ca. 500 A.D. Burnished surface with inscribed geometric pattern. Two of the heads rejoined. H. 3" W. 2 1/2".....	175
717.	COSTA RICA GUANACASTE TRIPOD VESSEL WITH VULTURE HEAD AND BODY , ca. 500 A.D. The vessel sits on a tripod stand with blackened surfaces, with a vultures body and head modeled into the sides of the vessel. Restoration to one leg. H. 4".....	250
718.	GUATEMALAN CLASSIC MAYAN BOWL , ca. 500-1000A.D. Nicely burnished reddish surface with deep incised geometric patterns. H. 3 1/2" Dia. 5 3/8".....	350
719.	CHINESE BRONZE BEAR APPLIQUÉ , Western Han Dynasty, ca. 2nd cent. A.D. A bronze furniture appliqué of an Asiatic Brown bear. Perfectly intact, heavy earthen incrustation. H. 1 1/2".....	175
720.	CHINESE WESTERN HAN DYNASTY POTTERY COW , ca. 2nd cent. A.D. This grey pottery MingQi depicts a seated cow. Throughout the later Han Dynasty, many tombs were well equipped with effigies of farms and farm animals to accompany the deceased into the next life. Excellent condition and strongly modeled for this type of piece. L. 9 1/2".....	450
721.	CHINESE WESTERN HAN DYNASTY BRONZE OX , ca. 2nd cent. A.D. The long-horned ox stands foursquare with an elongated body. Heavy green and earthen patina. A very unusual piece from Chinese antiquity. Tail and one leg repaired. L. 2 3/4".....	425
722.	CHINESE TANG DYNASTY STRAW GLAZED RED WARE VASE , Tang Dynasty, ca. 7th cent. A.D. The amber glaze spills down from the top, leaving the base its natural terracotta. The piece is fully intact but with numerous chips in the glaze and on the rim. H. 6 1/2".....	250
723.	EASTERN INDIAN BRONZE LAMP HOLDER , ca. 17th cent. A.D. An Indian goddess standing with her hands held forward to hold a lamp. A Bengali tribal version of a Dipa lamp. H. 4 1/2".....	175
724.	INDIAN BRASS DIPa LAMP , ca. 18th cent. A.D. The goddess seen standing holding a reservoir for lamp oil. Probably from Eastern India. H. 7 3/4".....	250
725.	INDIAN BRONZE CEREMONIAL SPOON , ca. 19th cent. A.D. Used in Hindu rituals for dispensing of water or milk. One end depicts a circular bowl held with a leaf base. An inscribed handle joins the cobra head end to the spoon. Copper inlay on brass. L. 7".....	175
726.	JAPANESE GOLD LACQUERED AMIDA BUDDHA , ca. 1900 A.D. This heavy gilt lacquered buddha comes from a personal shrine. Hands broken. H. 10 3/4".....	150
727.	NEPALESE BRONZE STATUE OF KUBERA , ca. 1900 A.D. The corpulent god of wealth shown seated with his right leg pendant, holding the Nakula (mongoose) in his left hand. In his right hand he holds a spherical jewel. Kubera is a god of prosperity who figures prominently from Northern India to Tibet. When he strokes the belly of the Nakula it coughs up gems that it has found underground. General devotional wear. H. 7 1/4".....	425



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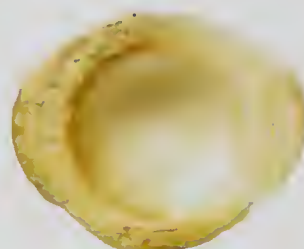
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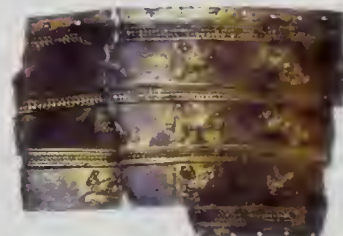
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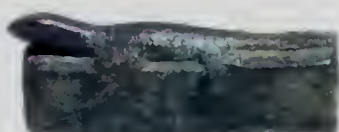
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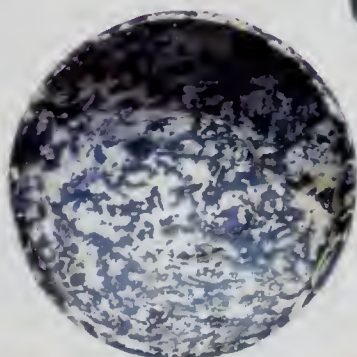
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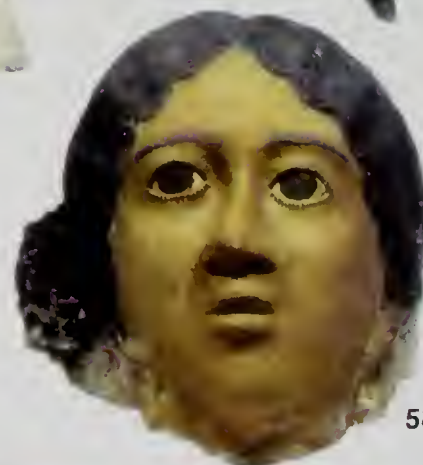
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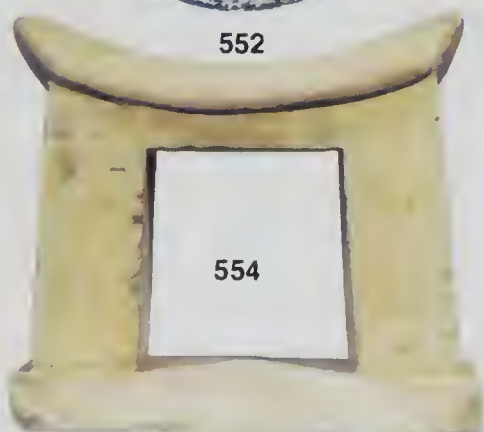
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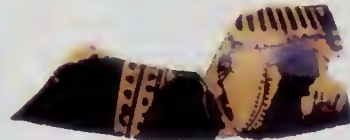
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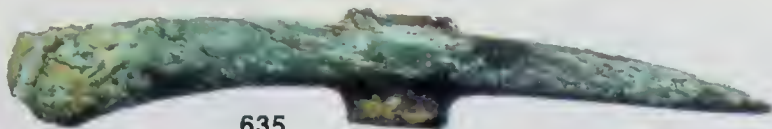
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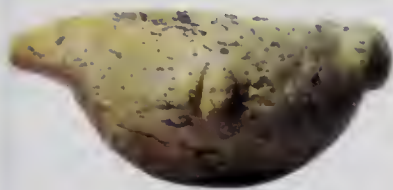
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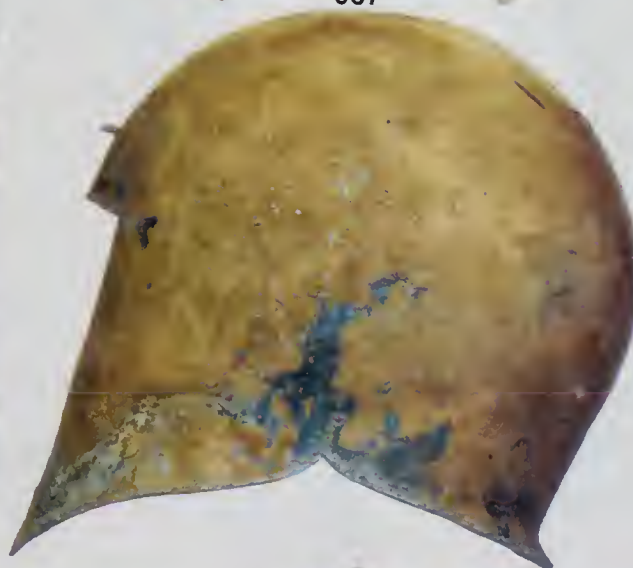
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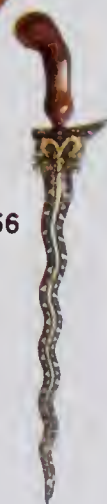
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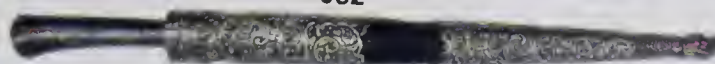
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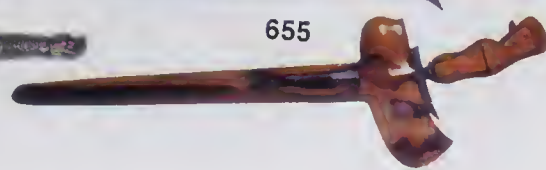
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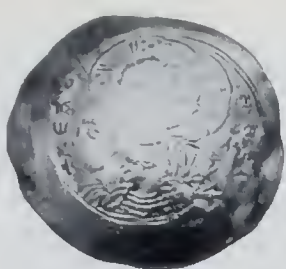
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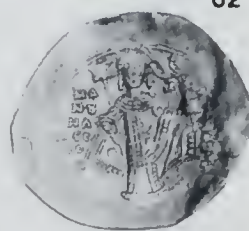
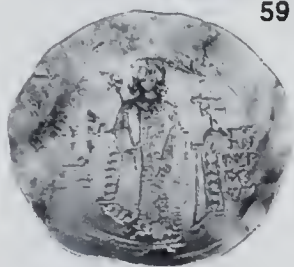
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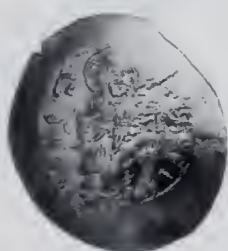
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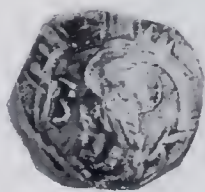
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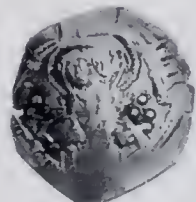
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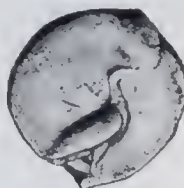
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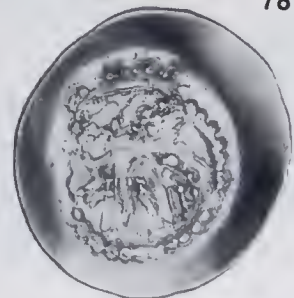
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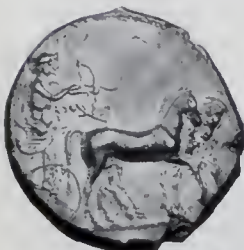
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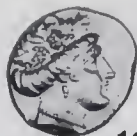
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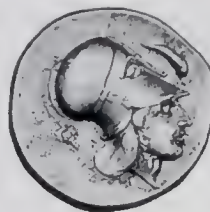
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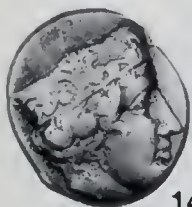
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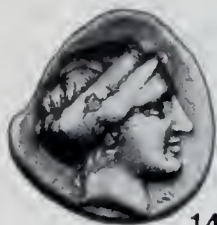
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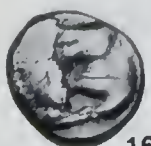
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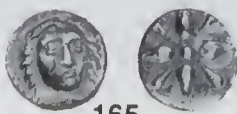
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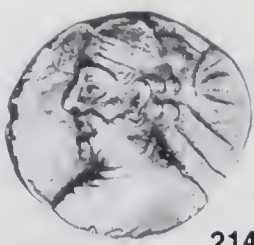
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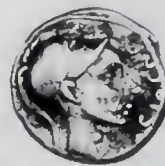
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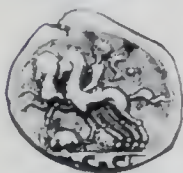
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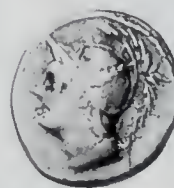
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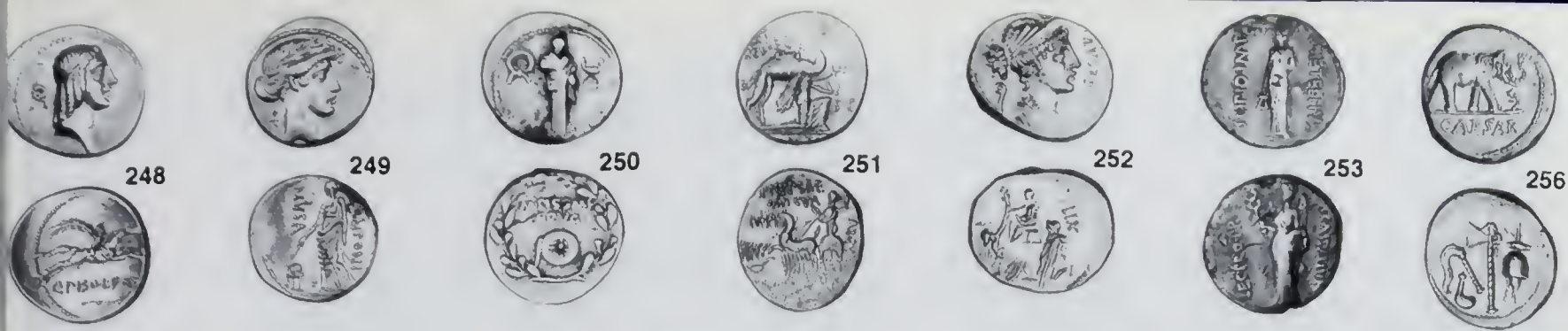


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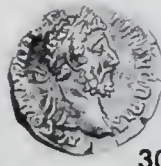
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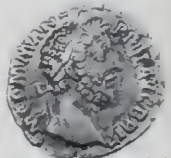
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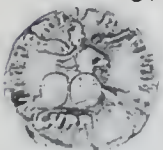
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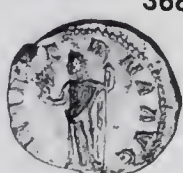
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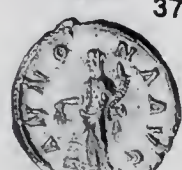
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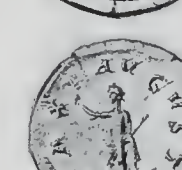
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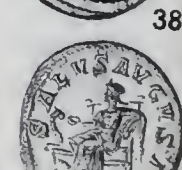
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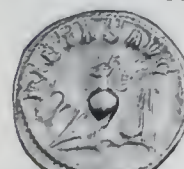
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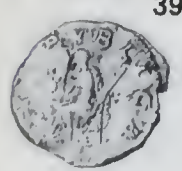
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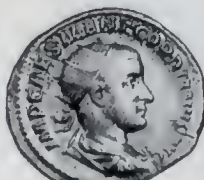
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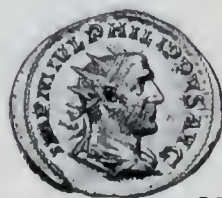
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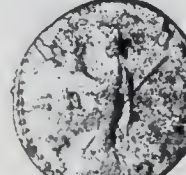
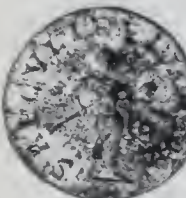
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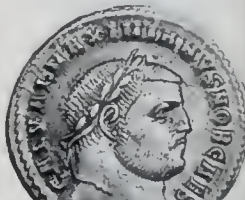
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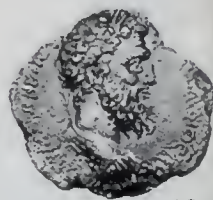
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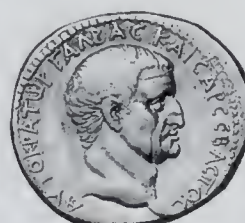
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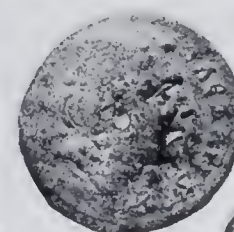
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